NEW YORK CLIPPER

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THE INDEPENDENTS AND MARINELLI

The announcement of the U. B. O. and Martin Beck that they would do no further business with the H. B. Marinelli Agency has brought offers from several of the independent circuits to affiliate with Marinelli's International Agency. The Sullivan & Considine circuit is one of the large independent organizations which are announced, among several others, as having joined the Marinelli camp.

At present Marinelli is supplying acts for the Eva Tanguay Co., the combination headed by Gertrude Hoffmann, Lady Constance Stewart Richardson and Mlle. Polaire, as well as several road shows which John Cort will put out.

FRAZEE'S PLANS.

H. H. Frazee announces that he has practically completed his plans for the beginning of the coming season, so far as new productions are concerned. They include a new comedy, two musical offerings, the bookings of his Longacre Theatre, New York, and Cort Theatre, Chicago, and four companies on tour in "Fine Feathers," for all of which preparations are now in progress.

"The Silver Wedding," by Edward Locke, has been selected to re-open the Longacre, Monday, Aug. 11. Thomas Wise is to be featured in the principal role, and the company will include: Alice Gale, Florence Malone, Edna Temple, Violet Moore, Lillian Rose, Frank McCormack, Guianio Socola and Louis Esposit.

On Sept. 15, at the Nixon, Pittsburgh, Pa., Mr. Frazee will produce "The Coquette" for the first time on any stage, with Anne Swinburne featured in the prima donna role. Harry B. Smith, who has many recent successes to his credit, is now putting the finishing touches on the libretto, while Victor Herbert has contracted to deliver the score before the middle of August, when Miss Swinburne returns from abroad for rehearsal. The production, which will be staged under the direction of Frederick Latham, comprises two acts, the *locales* of which are first in England and later in Paris. Miss Swinburne is to create the role of an English schoolgirl who develops an unlooked for temperamental nature, which leads her into many apparently compromising escapades. A cast of unusually capable and well known principals are now being assembled for "The Coquette," which will also have its New York *premiere* in the Longacre Theatre.

Considerable interest attaches to the announcement that Mr. Frazee is to produce "Iole," made into a libretto by Robert W. Chambers, the novelist and author of the book, with the assistance of Ben Teal, as collaborator. The idea of visualizing in a musical comedy the characters in Mr. Chambers' "nouveau art" satire is considerably enhanced by the announcement that William Frederick Peters is to supply the score.

While no definite date has been announced, Mr. Frazee has engaged Frank Lalor, of "Pink Lady" fame, for the principal comedy part in "Iole," the New York *premiere* of which depends largely upon an available date at the Longacre Theatre.

Although its first season is still in progress, the completion of which will comprise just an even year of performances, "Fine Feathers," with its all star cast, including Robert Edeson, Wilton Lackaye, Rose Coghlan, Max Figman, Lolita Robertson, etc., will begin its second year on Aug. 30, by opening Cohan & Harris' new Bronx Theatre. In addition to the original company of stars, three other companies have been engaged to present the play along as many different routes of one night stands throughout the country and Canada, so that every community with a theatre-going public will have an opportunity to see what Mr. Frazee considers his most successful production of last season.

Among the players engaged for the new "Fine Feathers" companies are: William Macauley, Brandon Evans, Richard E. Webster, Mrs. R. E. French, Elizabeth Irving and Edna Bothner, for the Eastern company; J. J. Ivan, Graydon Fox, W. H. Pendergast, Ethel Strickland, Sue Stillman, Mabel Strickland, David J. Marlowe and May Greville, for the Western company; Willis Reed, J. H. Granby, Virginia Hall, Helen Hilton, Mercedes Clarke and Grace Bryan, for the Southern company.

Following the scheduled productions already announced for the Longacre Theatre, Mr. Frazee has contracted to produce "The Realist," a new play by Eden C. Greville, and later in the season will also produce a new play by Frances Whitehouse, and a modern drama by Catherine Chisholm Cushing, the author of "Widow by Proxy," "The Real Thing," etc.

NIRDLINGER AND LOEW PART.

From Philadelphia last week came the announcement that the Loew-Nixon-Nirdlinger syndicate had come to a parting of the ways.

Marcus Loew, by the split-up, is to retain control of the Metropolitan Opera House, while Fred. G. Nixon-Nirdlinger is to devote his individual efforts to the big Grand Opera House, at Broad Street and Montgomery Avenue, now undergoing a complete reconstruction.

What disposition will be made of the other interests of the firm has not yet been announced. These consist of the big theatre in the course of construction at Germantown and Maplewood Avenues, and the Chestnut Street Opera House, which was to have been opened next Fall as a vaudeville house in opposition to B. F. Keith.

Estimates have been taken for a reconstruction, to cost $75,000, to this latter house, but it is now said that the owners will withhold the awarding of the contract until it has been absolutely determined who the lessees will be.

BLIND SINGER DIES.

Prof. L. W. Titus, a blind singer of St. John, N. B., Can., died July 24, after an illness of several months. The body was taken to Duxbury, Mass for burial. Mr. Titus had sung in several church choirs in the Canadian city and also several motion picture houses.

LAURA HAMILTON, who plays the part of Buster Collier, in "The Passing Show of 1913," at the Winter Garden, and later does an impersonation of Elsie Janis as "Cinderella," has been placed under a five year contract by Messrs. Shubert. She will remain with "The Passing Show" however, during the life of its run.

NEW POLICY AT LYRIC, HACKENSACK.

That Delavan Howland made a very wise suggestion to Manager Otis, of the Lyric Theatre, in Hackensack, N. J., when he advised putting on a couple of acts of vaudeville in addition to the moving picture attractions.

Manager Otis was not slow in considering the move, and ever since the new policy of two acts besides the pictures was inaugurated three weeks ago, the house has done a really wonderful business, and scores of letters are being received at the theatre daily from recognized as well as amateur performers requesting dates to show their new material.

MARKS BROTHERS' REUNION.

"Some banquet" was the verdict heard after the family spread given by Tom Marks at his Summer cottage, "Erin go Braw," Christies Lake, on Saturday, July 26. It was a family reunion of the famous Marks Brothers, with an extract of theatrical folks to give it flavoring. All the brothers with the exception of Joe Marks were at the banquet. Joe is still on the road gathering in the "shekels" with his big Summer attraction. It was one gala day for the Marks Brothers and their relatives and friends. A more delightful day, a more picturesque spot or a more sumptuous repast could not have been asked for, and the event will not be forgotten for many a day by those present. The party broke up about midnight, and they all wore "the smile that won't come off."

Among the family party were: Mrs. Marks, the mother of the Marks Brothers; R. W. Marks, his wife, May A. Bell Marks, and family; Ernie Marks, his wife, Kitty, and family; Alex. Marks, George Marks and Mr. and Mrs. Mac Marks. The host was Tom Marks, and the hostesses, Mrs. Tom Marks and daughter, Arlie. Among the theatrical guests were: Mr. and Mrs. Mathews, Mr. and Mrs. W. L. Phillips, Chris Allen, Mr. and Mrs. H. Webb Chamberlain, Mr. Heibert and A. R. A. Barrett.

THE MULLIGAN GUARDS, WITH THE "101 RANCH" SHOW.

HOUDINI'S MOTHER DIES.

Among the passengers who arrived in New York on board the *Kronprinzessin Cecile*, of the North German Lloyd Line, July 29, was Harry Houdini, "the handcuff king." Mr. Houdini was in Stockholm, Sweden, when he received word of the death of his mother, Mrs. Cecile Weiss, which occurred July 16, at her home in this city. The funeral took place at 278 West One Hundred and Thirteenth Street, July 30.

KEITH THEATRE OPENINGS.

General Manager E. F. Albee announces that B. F. Keith's Colonial, Alhambra and Bronx Theatres will open for the season of 1913-14, on the afternoon of Monday, Sept. 1, with bills of all star Keith vaudeville. The Bushwick will open its season on Monday matinee, Aug. 25. The Orpheum's opening date will be announced later. The new Prospect Theatre will open its doors to the public late next Winter.

Scene from Essanay's Two-Reel Feature, "ALKALI IKE'S GAL." (Released Aug. 15.)

REJUVENATED WALNUT.

The historic Walnut Street Theatre has been given into the hands of architects and contractors by its new lessees, for the purpose of making it one of the safest and most beautiful playhouses in the city. In accordance with the city's specifications many extensive and noteworthy improvements will be made, chief among them being the construction of a mammoth fire tower, wider exits, improved fire escape equipment and various other suggested alterations, all of which will make for the theatre's safety as well as for the comfort of its patrons. The alterations will extend to every part of the building, so that when completed it will present an appearance of newness equalled by few of the city's playhouses.

A centrally located, popular priced theatre presenting traveling attractions has been a long-felt want in Philadelphia, which the Walnut Street Theatre promises to fulfill the coming season. It will be devoted to the presentation of a splendid line of attractions following its reconstruction, its redecoration and its general rejuvenation.

Traveling companies playing downtown theatres have hitherto been confined to those whose prices are above the dollar scale, but with the advent of the Walnut in the field these same attractions, after having played at high prices, will return for popular priced engagements. In other words, the Walnut's policy will be identical with that of the Grand Opera House, in New York, acknowledged to be one of America's most successful playhouses. It will be the theatrical bargain counter of the city, for not only will popular priced attractions be presented, but in addition there will be many of the present day stellar successes, hitherto unseen in Philadelphia, at low prices.

Among them will be: "Bought and Paid For," "The Man from Home," "The Spendthrift," "Rebecca of Sunny Brook Farm," "The Round-Up," "Officer 666," "A Fool There Was," "Madame X," Chauncey Olcott, "Mutt and Jeff" and "The Common Law."

Messrs. Louis B. Mayer and Ben Stern, the new lessees, have risen to an enviable position in theatricals, and their invasion in the local field promises much for the advancement of a higher standard of popular priced amusement. The resident management of the house has been entrusted to W. Dayton Wegefarth, one of Philadelphia's most efficient and most popular theatrical managers.

Although the opening is yet uncertain, it will in all probability occur on Sept. 1, and the attraction will be one of New York's well known musical successes.

DARLING RETURNS.

Edward V. Darling, chief booking expert of the United Booking Offices, has returned from an eight weeks' tour of European music halls in search of novelties for "big time" theatres next season. Mr. Darling studied acts from Liverpool to Moscow, and signed up several score celebrated artists to appear in B. F. Keith's New York theatres, beginning on Labor Day. Mr. Darling opened negotiations in London with Ethel Levy for her appearance at the Colonial in September, during her brief holiday in this country.

A cable from Miss Levy, last week, gave the information that if her terms were granted she would appear for two weeks at the Colonial, in a farcical sketch, by Sir J. M. Barrie, who is writing a four act comedy in which Miss Levy is to be starred when she quits musical work at the conclusion of her engagement at the London Hippodrome.

General Manager E. F. Albee, of the United Booking Offices, gave Mr. Darling *carte blanche* while abroad, and as a result of the booking expert's European trip the B. F. Keith theatres will present the pick of European acts during the coming season.

To celebrate his return Mr. Darling was given a banquet by his associates at the home of Max Hart, in Freeport, L. I.

"THE MIDNIGHT GIRL."

Rehearsals have begun of "The Midnight Girl," the new musical farce comedy which Adolf Philipp has adapted for the German-American stage from the French of Paul Herve and Jean Briquet.

"The Midnight Girl" will be produced on Monday evening, Sept. 1 (Labor Day), at the comedian's cozy little playhouse on East Fifty-seventh Street. Adolf Philipp will play the leading male role, supported by Grete Mayhoff, Emil Berla, Dora Bregowska, Marie Serini, Ernst Naumann, Flora Arndt, Lieschen Schumann, Karl Steindler, Jacob Brust, Otto Meyer, Lillie Eckert, Hans Kissling Dobers, Emmy Dasecking, F. E. Kidaisch, and other well known actors and actresses whom Mr. Philipp has engaged from the principal cities of Europe.

Carl von Wegern will lead the orchestra; Paul Philipp will continue to look after the business end; Milton S. Harris, assistant manager, and Otto Hess, treasurer.

"THE GREAT ADVENTURE."

Arnold Bennett's comedy, "The Great Adventure," which has been the greatest success of the theatrical season in London, will open its New York engagement Monday, Sept. 1, at Mr. Ames' new theatre on West Forty-fifth Street, for which the name, "The Gotham," has been definitely selected.

"The Great Adventure" was written by Mr. Bennett, around the story used in his novel, "Buried Alive," which was originally published in 1908, and has long been one of his most popular books. Mr. Bennett has taken the salient incidents and situations of the novel, and used them as a basis for his play.

Janet Beecher will play the principal role in Mr. Ames' production of the comedy. The remaining members of the company were engaged by Mr. Ames while he was abroad, and are already arriving for the rehearsals.

"POTASH AND PERLMUTTER."

"Potash and Perlmutter," the three act comedy presented at Nixon's Apollo, Atlantic City, N. J., this week, is founded upon characters and incidents in the famous stories by Montague Glass. The company includes: Elita Proctor Otis, Alexander Carr, Barney Bernard, Louise Dresser, Lee Kolmar, Joseph Kilgour, Leo Donnelly and Albert Parker. "Potash and Perlmutter" goes to the Cohan Theatre, New York, for the season.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 3, 1888.—Blanche Savine (Blanche Walsh) made her professional debut, as Desdemona in "Othello" at Windsor Theatre, New York. Stanislaus Stange was the Iago.

Aug. 4.—Richard Mansfield made his London, Eng., stellar debut in the title role of "Dr. Jekyll and Mr. Hyde," at the Lyceum Theatre.

Aug. 6.—American debuts made by Millie Hyton, Twibell Sisters, Tom Costello and Bibb and Bobb, at Long Branch, N. J.

Aug. 6.—Turner Grand Opera House, Davenport, Ia., opened.

Aug. 6.—Bijou Theatre, San Francisco, Cal., opened.

Aug. 6.—"Craig's Hollow," by Howard Van Horn, originally acted at Birch's Opera House, Burlington, N. J.

Aug. 8.—Crawford Grand Opera House, Wichita, Kan., dedicated.

Aug. 9.—"Twenty to One," an adaptation of "Zehn Maedchen und Kein Mann," by W. A. Mestayer, originally acted in English at the Wieting Opera House, Syracuse, N. Y.

Aug. 9.—"Three Blind Mice," by Frank Dumont, originally acted at Powers' Opera House, Grand Rapids, Mich.

DURING THE WEEK.

W. L. DOUGLAS warned his patrons through THE CLIPPER, to be sure that his name was stamped on the bottom of all Douglas shoes.

THE portrait of Wm. J. Gilmore appeared on the front page of THE CLIPPER.

THE NOSS Family were in Wisconsin and Minnesota.

GUS WILLIAMS' Co. was in Canada.

HENRY E. DIXEY arrived in Paris, France.

PATRICE signed for "Lost in New York."

ALBINI AND NELLIE MAGUIRE were engaged to come from Europe by Harry W. Williams.

WILL DELAVOYE was with the Barlow Bros.' Minstrels.

MINNIE LEE was at the Casino, Sea Isle City, N. J.

GEORGE SUN closed with the Bartine Show.

THE Orton Circus was in California.

JOSIE DE MOTT was with the John Robinson Show. "Master" Johnny Robinson was visiting the show.

PATTI ROSA sailed for Europe.

A. M. PALMER'S COMPANY left New York for San Francisco, to play "Partners," including Annie Russell, J. H. Stoddard, Alex. Salvini, E. M. Holland, Frederick Robinson, Wm. Davidge, C. P. Flockton, Herbert Millward, Mrs. E. J. Phillips, Marie Burroughs, Clara Lipman, May Brooklyn, Annie Homan and Little Gertie Homan.

FAY TEMPLETON signed for Rice's "The Corsair" and "Evangeline."

MAY HOWARD'S BIG BURLESQUE Co. announced Sablon, Harry Morris, Fisher and Clark, G. Donald Melville, Jennie Miaco, Harry Morris, Kitty Wells, Georgie Blake, Robert Fulton was advance representative; Wm. Skuse, leader.

ADA GILMAN signed for "Bubbling Over."

J. K. EMMETT sailed for Europe.

EDGAR SELDEN signed to star in "Will o' the Wisp."

FRED. PAULDING, HELEN RUSSELL AND MILNES LEVICK signed for "Philip Herne."

ROBERT NELSON sailed for Europe.

LARRY TOOLEY was at Myrtle Kingsland's Casino, Rockaway Beach.

THOMAS GLENROY recovered and rejoined his brother, Will.

FRANK FARRELL rejoined the Field Minstrels.

THE Human Gas Jet was at Epstean's Museum, Chicago.

ANDRESS' CARNIVAL OF NOVELTIES played Leadville, Colo.

AMBERG'S OPERA Co. were at Terrace Garden, New York.

THE Bard was beaten by Firenzi; Badge beat Raceland.

GEORGE CASTLE announced his circuit, including Robinson's Wonderland, Detroit; New Olympic, Chicago; Kohl & Middleton's South Side and West Side Museums, Chicago; J. Litt's Palace Museum, Milwaukee, and Kohl & Middleton's Museum, at St. Paul, Minn.

AL. HAYNES left Austin & Stone's, Boston.

CAPT. PAUL BOYTON was with the B. & B. Show.

NED STRAIGHT signed to write music for Henry's Minstrels.

HARRY WILLIAMS issued a call for the N. S. Wood Combination.

A. H. KNOLL AND MARIE MCNEIL announced themselves at liberty.

HARRY KENNEDY christened his act "Wooden-headed Aristocracy."

ANNIE OAKLEY, RICE AND BARTON AND LITTLE TICH signed with Pastor's Road Show.

CRAWFORD ON KEITH TIME.

E. F. Albee announces the engagement of Clifton Crawford for fifteen weeks of vaudeville in B. F. Keith's theatres, beginning Sept. 1, at the Colonial. Mr. Crawford will present a new act.

GERTRUDE RUTLAND.

One of the prettiest, as well as one of the most promising of all of Lew Fields' pretty girls, is Gertrude Rutland, daughter of the late Professor John Rutland, of Harvard, in his time one of the best known of American educators. Miss Rutland, who is barely twenty years old, graduated from the Roxbury, Mass., High School three years ago and, wishing to aid her widowed mother, came to New York with a note of introduction to Mr. Fields. Attracted by her youth and beauty, Mr. Fields at once placed her with one of his big musical productions, and she has remained with him as a solo dancer and player of small ingenue parts ever since. She is now playing with Mr. Fields in "All Aboard." She is one of the best dancers on the American stage to-day, and has been offered many opportunities of going with other managements, but she prefers to remain with the man who first gave her stage work.

WE'VE GOT IT—WHAT?

A RIOT OF HITS

THE SENSATION OF THE COUNTRY

YOU MADE ME LOVE YOU
I LOVE HER, OH! OH! OH!
COME AND KISS YOUR LITTLE BABY
I HAVE YOU
FLOATING DOWN THE RIVER ON THE ALABAM
THERE'S A WIRELESS STATION DOWN IN MY HEART

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
Exchange Building, 145 W. 45th St., NEW YORK CITY

WHAT IS IT?

YOU MADE ME LOVE YOU

TOD'S TIPS.

THERE is a clever looking, dainty singing comedienne "in town" just now, who began to bloom into a star while with the "Three Twins" company alongside of Bessie McCoy and Clifton Crawford. Blanche Colvin is this young lady, who is on the speed road to becoming one of "our own" future vaudeville headliners. Blanche only dropped into the vaudeville end of it as a "single" recently, and those dancible limbs of hers, her good singing voice, pretty face and a heap of captivating personality bounded her into the rays of fame in a surprising manner. She made the big time managers take more than *one* notice of her when she "ran away with the bill" at the New Brighton Theatre, down by the sad sea waves, a few weeks ago, and —well, just watch how neatly that name of Blanche's will fit the calciums "out front" in the near future.

CARMEN ERCELL, the dainty violinist, who recently cashed sweet success on the Proctor circuit, continues to clean up the encouraging thing while kept busy through J. C. Peebles offices.

NOTABLES galore were guests at Billy Matthews' Twenty-Third Street Theatre one evening last week. Gus and Frank McCune spun up in a big yellow car (to look 'em over), Mr. and Mrs. "Tom" Kyle wandered in with Winnie Vacation Cornell, and to top off the very delirious evening impresario Harry Leonhardt came rather late, and even Johnnie Buck called up "Little Napoleon." It's the climate, my boy, it's the climate.

HAYES AND WYNNE pretty nearly stopped the show with their rapid fire song and dance bit.

MARY KEOGH, "the kidlet," was a full grown hit at Loew's Greeley Square, latter half of last week.

DAVE FERGUSON worked the Columbia, Brooklyn, three days of last week, but Dave says that's all he did "do," as his stuff went clean out into Washington Street at most shows. Somebody asked Dave if he had ever played Newburgh—! Everything got black, fellers. The party is "doing nicely."

THE Crotty Trio, the comedy, singing and dancing three, closed a successful season at the Empress, Ft. Wayne, Ind., last week, and after a few weeks of the rest stuff at their home in Orville, O., they will jump to San Francisco to fill engagements out along the Coast.

GERTIE GILSON'S fractured limb is coming into its own again nicely. Gertie doesn't regret "that day" she had at Rockaway, even if something did give way on her trip home.

PESCE AND TERMINI, the boys with the violin and harp, are getting more "class" to their neat little act at every show. These boys should cause some excitement "up there" soon.

"QUEENIE" THOMAS will be "indisposed" early this month, but "back on the job" for hers, after a fortnight's idleness, because contracts are calling.

"ICE CREAM" BILLY MATTHEWS is laying in a store room full of Moe Levy specials for the Winter, for the purpose of looking the part he plays at Proctor's Twenty-third Street Theatre. Billy has been wearing a sad chin of late, for Jules has failed to show at his big small time house as regular as of yore.

"JIM" BAILEY, the "big feller" of the actor forces at the Reliance M. P. studios, is liable to be seen in vaudeville in a nifty monologue this season. That's providing the pictures can spare him. James pitched the Reliance baseball team to nine victories during the existence of the Motion Picture League, but the club wouldn't lose a game so the whole thing went up in smoke. Too bad for Rosemary Thebe and all the rest of the girls, for they were grabbing bets on "their boys" every Saturday, while leading man Captain Irving Cummings was combing out the necessary bingles that won many games.

WINIFRED CORNELL, "the girl at the window" up in F. F. Proctor's booking offices, opened a few weeks' vacation Monday up in Fairfield, Conn. Fairfield is noted for its grapenut trees, so while being wafted in the hammock by the breezes from the lake and listening to the squirrels, Winnie should grab off enough pleasure to put a new wreath to that ever ready smile of hers.

JIMMIE BRITT headed the bill at the Empress, in Salt Lake City, week of July 21, and knocked 'em dead with that real nifty monologue, and the fight recitation to finish. Gentleman James is the same little shifty guy up there behind the footlights as he was in the ring.

LAURIE ORDWAY, who had to cancel an engagement at Pantages' Savoy, in San Diego, a short time ago owing to illness, showed there a fortnight ago, and "the folks" just gave her the biggest kind of a welcome.

CORA YOUNGBLOOD CORSON'S SEXTETTE of pretty and musically talented girls are being rated "the best ever" out on the Coast, at present. Some girls, some music —ah! Considerable act.

FRANCES WHITE, soubretting with Charles Alphin's company at the American Theatre, in San Francisco, romped away with great success in her renditions of "Mr. Gibson" and "I'm Crazy 'Bout the Singer at the Cabaret," when the company presented "The Follies of Paris" as their week's attraction ending July 26.

THE Carrays, with their novel juggling, wire walking and hoop rolling act, are around town working the local open air resorts.

MARGARET S. MARLOW, of Hanton and Marlow, has been seriously ill for some time in Chicago, and expects to be sufficiently recovered by Aug. 6, to start rehearsals with "The Wolf" Co.

RECENT ENGAGEMENTS FOR THE CENTURY.

Louis Kreidler, baritone, was engaged some time ago for the coming season of grand opera at the Century Opera House, but did not know it until two days ago. This paradoxical situation came about through a meeting of Milton Aborn and Gatti-Casazza, in Paris, in June. Kreidler was a popular member of the Aborn Opera companies until last Fall, when Mr. Casazza drafted him for the Metropolitan Opera Company, with which he sang last Winter. The American managers were inconvenienced at the time by the loss of one of their best baritones, and Milton Aborn told the Metropolitan director that the only way he could make amends for his high-handed seizure made last year was to let him have Kreidler for the Century Opera Company. This was agreed to, and the services of the baritone were transferred without his knowledge.

Since the senior member of the firm returned from Europe, the Messrs. Aborn have completed a number of other important engagements for the Century. These include: Carlo Nicosia, who was one of Hammerstein's conductors at the Manhattan and Philadelphia Opera Houses; Mary Jordan, an American contralto; Francisco Daddi, tenor-buffo, who has been with the Chicago-Philadelphia Company, and two other former members of Aborn Opera Companies; Jayne Herbert, contralto, and Morton Adkins, baritone. Mr. Adkins, in addition to his services in the Century Opera casts, will give instruction in English diction to members of the company.

RECEIVER'S SALE.

The stock, office furniture and fixtures of the German Medicine Co., which went into the hands of a receiver some time ago, will be sold at public auction Aug. 8, at 1613 Central Avenue, Cincinnati, by Edward T. Dixon, receiver.

THE LYNOTTE SISTERS mourn the loss of their father, who died July 24.

MAJOR ALEX. HARTEL.

The major in 1867 was on the road with "The Black Crook" Co., the following season with the "Cinderella" Co. At that time he was only eight years old, and after his first venture he stayed at home until 1872 and went to school. In the latter year he opened at McVicker's, Chicago, playing the oboe in the orchestra until the Summer of 1876, when he left there to go with the Great Roman Hippodrome Circus, in which he changed to drums.

The show closed in Buffalo and he went to Rochester, N. Y., opening there at the St. Paul Street Theatre. While there he joined the Fifty-fourth Regiment. In 1879 he went with J. H. Haverly's Minstrels. Then he opened in Waldmann's, Newark, N. J., in 1881. Following this he opened in the Standard Theatre, Chicago, in 1883.

In the Summer of 1887 he opened at McVicker's Theatre for the run of "A Midsummer Night's Dream." In 1890 he was with Haverly's Minstrels again. In 1892 he went to the Coast with Goodyear, Elitch & Shilling's Minstrels, and the following season he was in Chicago with Sam T. Jack. In 1894 he was with Haverly's Minstrels again to the Coast, and returned to Jack's. In 1896 he went to Louisville, Ky., for two seasons. In 1898 he joined Wilson & Cleveland's Minstrels. He then retired from road work and went back to Chicago, where he worked at the following theatres: American, Globe and Calumet, after which he went to writing music with Charles Miller, the arranger. He had a fall last Winter that will incapacitate him from further active work, so he expects to continue with his present occupation.

GOING LIKE WILDFIRE
I LOVE HER,
OH! OH! OH!

DUMONT'S MINSTRELS.

Dumont's Minstrels will be composed of grander and better material this coming season than it has been for some years past. Among the names favorably known in Philadelphia may be mentioned: Eddie Cassady, Charley Boyden, Bennie Franklin, Joseph F. Hortiz, Will Lawrence, Fred Jarvis and Dick Lilly's Orchestra. Tom O'Brien returns to the fold, and among the new faces will be Dan McGarragan, a local singer of great popularity, and a young basso with a fine voice, named John Alexander. An "immense" comedian, and the largest and fattest man on the minstrel stage, will be added to the company, this is Harry P. Murphy, a "Southern Colonel with a Dixie dialect." Then there is the new comedian, John Lemuels, who is a quaint character familiar with black face burlesque work and who is sure to become a favorite with Dumont's audiences. Little Baby Martha and Franklin's three talented tots will be seen at intervals during the season.

The theatre is entirely renovated outside and within, and the opening will soon be announced.

MRS. DRANSFIELD DEAD.

Mrs. Elizabeth Ann Dransfield died last week after an illness of eight months, at her home in Clay City, Ill. Mrs. Dransfield was greatly beloved both in and out of the profession for her many good works and charities. Every theatrical company playing in Clay City was entertained by the Dransfields, and words cannot describe the bereavement felt in that city, which universally mourns her loss.

Mrs. Dransfield was a sister of Mrs. J. S. Garside, wife of James S. Garside, manager and owner of the Garside Stock Company. Mrs. Garside was prostrated by her loss, and she attended the funeral, which was held in Clay City. The company laid off four days in respect.

SEVER BUSINESS RELATIONS.

U. B. O. AND ORPHEUM CIRCUIT PART WITH MARINELLI.

E. F. Albee, general manager of the United Booking Offices, and Martin Beck, managing director of the Orpheum circuit, formally announce that their respective vaudeville organizations will have no further business relations with H. B. Marinelli, the international booking agent. This means that Marinelli can no longer book acts in the "big time" or first class vaudeville theatres of America, as every house of major importance is included in the United and Orpheum groups. In explanation of this radical action the official statement issued by Messrs. Beck and Albee says:

"It has been the object of Mr. Marinelli for the past few years to control every theatre throughout the United States and Europe, and wherever he found a manager that was independent enough to do his booking in his own way and with whomever he pleased—that is to say, using the different agents throughout the United States and Europe who have energetically created and controlled a large number of acts—he immediately endeavored to disrupt every attempt to do business except with himself, thereby placing the managers in a position of doing business with one man, which they absolutely refuse to do, and which Martin Beck, representing the Orpheum circuit, and E. F. Albee, representing the United Booking Office, object to. These circuits are so vast and so important, representing, as they do, over one hundred high class theatres throughout the United States and one hundred more medium price houses, these firms playing every character of act known to vaudeville, they object to Marinelli's arbitrary manner and will not tolerate his dictation.

"One of his pet methods of doing business is to represent that he controls everything in Europe and the United States, and then to procure artists' signatures to agreements making Marinelli their sole representative.

"For the benefit of the artists hereafter, Messrs. Beck and Albee announce that they can do business with any agent in the United States or Europe for their respective institutions. This will give the European agents a broad field to work in, and they will receive encouragement where they have heretofore been muzzled and controlled to a certain extent by Mr. Marinelli."

K. B. ISSUE NEW CATALOGUE.

Kliegl Brothers, proprietors of the Universal Electric Stage Lighting Company, of New York City, have just issued their latest catalogue on electric stage lighting. It is a book of eighty pages, excellently printed in large type, and everything electrical used back stage and, in fact, in any part of a theatre, is profusely illustrated and described. The book is also the price list of the firm. One of the most interesting features of the catalogue is the list of telegraph code words which the firm uses to enable out of town producers and managers to order goods and also give shipping directions. This method reduces telegraphic expenses and there is not the slightest chance of making a mistake. This table will be found on page 79.

For almost twenty years Kliegl Brothers have been the undisputed leaders in the manufacturing of electric stage effects, and many a manager owes much of the success of his productions to the two wizards of stage lighting who compose the firm. Among the attractions that they have fitted out with electrical effects are: "The Garden of Allah," "Creation," "The Galveston Flood," "Fall of Pompeii," "The Johnstown Flood," "The Land of the Midnight Sun," "San Francisco Destruction," "Last Day of the World," "Adele," Dreamland Burlesquers, "Madame Butterfly," "Under Two Flags," "Rheingold," "Darling of the Gods," "Ninety and Nine," "Wizard of Oz," "Babes In Toyland," "The Vanderbilt Cup," "The Blue Bird," "The Bird of Paradise," "The Lady of the Slipper," "The Whip," "The Poor Little Rich Girl," and many vaudeville acts. The catalogue will be sent free to responsible parties interested. Every stage electrician should have one, for it contains much of genuine interest to him.

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AND DATE BOOK
For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

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"IPHIGENIA IN TAURIS."

The Coburn Players presented, night of July 31, on the campus at the Columbia University, New York, Euripides' "Iphigenia in Tauris." This was the first time this company had presented this play here, and it was given with a special setting.

Mrs. Coburn, as Iphigenia, carried off first honors. Mr. Coburn was the brother, Orestes, and Thomas Mitchell, the Pylades. The minor roles were entrusted to F. Peters, George Gaul, Eugenia Webb, Kate McLaurin and Constance Howard.

"PEG O' MY HEART" FOR BERLIN.

Arrangements have been completed for a production of "Peg o' My Heart" in Berlin. The German presentation, which may be entitled "Herzblaettchen," will be made in August, 1914, according to the terms of a contract signed last week, by Author J. Hartley Manners and an unnamed German capitalist who divides his time between New York, Berlin and Hamburg. The director will be Emmanuel Reicher. Mr. Reicher will study the current production at the Cort Theatre, and the adapter will come across in the early Autumn, making not the customary library translation, but studying the play in actual performance on "points." He will endeavor to score the same effects with his German audiences. Later, the entire German company will be brought over and will spend a week in New York. It is not proposed to foster an indefinite run in the German capital, but to play for short periods in Berlin, Hamburg, Munich and the provincial cities. Vienna will see "Peg" in the Spring of 1915.

A BUSINESS OPPORTUNITY.

A well known and established firm of manufacturers' agents in a foreign country informs an American consular officer that it desires to be put in touch with manufacturers or dealers in chairs for theatres, churches, lodges, halls, schools, etc., for the purpose of both handling on commission and purchasing outright. The firm has in view the supplying of chairs for an opera house in course of construction, with a seating capacity of two thousand, and desires to get in touch with a firm handling this line as a special feature. Any late design or improvement in this class of chair will be of value in securing this contract, as the owners of the building wish to furnish it with the most modern fittings, regardless of expense. The firm furnishes bank references. Apply for address of this firm to Bureau of Foreign and Domestic Commerce, Washington, D. C., mentioning file No. 11,388.

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OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. will close a very successful season with "Madame Sherry" week ending Aug. 9. The house will then be prepared for the regular Fall season.

GRAND (Chas. L. Robinson, mgr.)—Bill for week of 4: Juggling Barretts, Berry and Wilhelm, the Mascagnis, Sandberg and Lee, Arthur Whitelaw and the Livingston Trio.

EMPIRE (Jas. H. Rhodes, mgr.)—The season opened here 1, with George Evans' Honey Boy Minstrels, to excellent business. "Beauty Parade" 9-13.

COLONIAL (Stacy & Perrin, mgrs.)—Morton Comedy Opera Co. continues to good business. The bill for week of 4 is "The Awakening of Mr. Pipp."

PROCTOR'S (Howard Graham, mgr.)—The bills for week 4 included: Rhoad's Marionettes, John C. Hansen and company, Lew Welch, the Kendall Trio, Hayes and Wynn, Haywood Sisters, Clifford and Douglass, Miller and Tempest, Mabel Carew, Artie Gibson and Altus Brothers.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—All features at this popular resort report good business.

ELECTRIC PARK (H. J. Chandler, mgr.)—Jack Cleary and Julia Raymond Tracy head the bill at the Rustic Theatre week of 4.

MAJESTIC (Emil Delches, mgr.) — Vaudeville, with moving pictures.

CLINTON SQUARE, BROADWAY, ORPHEUM and PALACE, moving pictures.

Buffalo, N. Y. — Star (Dr. P. C. Cornell, mgr.) the Northampton Players, in "Hawthorne of the U. S. A., week of Aug. 4, followed by "The Upstart."

TECK (Messrs. Shubert, mgrs.)—Paul J. Rainey's African Hunt pictures 18-30. Eva Tanguay will open the season here week of Sept. 1. Stage has been enlarged, and the house re-decorated.

SHEA'S (M. Shea, mgr.)—Bill for week of 4: Lloyd and Whitehouse, Burke, King and Walsh, Elizabeth Murray, Artie Mehlinger, Harry DeCoe, Hanlon and Hanlon, Levine-Cimeron Trio, and the pictures.

MAJESTIC (J. Laughlin, mgr.)—The "Quo Vadis?" pictures are drawing good houses.

ACADEMY (H. M. Marcus, mgr.)—"Quo Vadis?" pictures and vaudeville.

COLUMBIA (Charles Bowe, mgr.)—New pictures features daily, to good returns.

Penn Yan, N. Y.—Sampson's (C. H. Sisson, mgr.) "Trolley Girls," a tabloid musical comedy, pleased capacity houses July 28-30. Mort Henderson vs. Axel Hensen, wrestling match. For week of 18, Bristol's Equine Paradox. The regular season will open 28.

Terre Haute, Ind.—Varieties (T. W. Barhydt Jr., mgr.) pictures.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—Halton Powell Stock Co. did good business week of July 28.

NORMAL HALL.—The Ben Greet Players were here 29.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, ELK, CRESCENT, AMERICAN, ROYAL, IMP, MOORE, MAJESTIC and THEATORIUM, moving pictures.

NOTES.—Under protest the moving picture houses of Clinton, Ind., opened on Sunday, July 27, and the W. C. T. Association have printed a warning to the city officials that unless they close same they will be removed from office.....Motorcycle races will be held Sunday, Aug. 3, at the Fair Grounds.....The Hagenbeck-Wallace Circus are billed to show at Brazil, Ind., Aug. 19. .....Grand Opera House will open Sept. 1.

Logansport, Ind. — Nelson has been redecorated, new draperies and carpets have been added, the house thoroughly renovated, and it presents a handsome appearance. Miss Sue Fink, who successfully managed the theatre last season, will again be in charge, and announces a good list of attractions. Lyman Howe's pictures Aug. 9, "Uncle Tom's Cabin" 11.

BROADWAY.—Vaudeville and pictures.

ARK, COZY, GRAND and TOKYO, photoplays.

NOTE.—Dixie Harris, vaudeville artist, is spending her vacation here prior to leaving for the Pacific Coast, where she will open the season.

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) Bonstelle Company, in "Mary Jane's Pa," week of Aug. 4.

WASHINGTON (J. Slocum, mgr.)—Louise Gunning and the William Morris Players, in "Forty-five Minutes fromm Broadway," week of 4.

GAIETY (Wm. Roache, mgr.)—The Behman Show week of 3.

TEMPLE (J. H. Moore, mgr.)—Bill week of 4: Marie McFarland and Madame ?, Ball and West, the Three Ellisons, Helen Page and company, Chinko, Minnie Kaufmann, Miller and Lyles, Billy and Edith Adams, and the Mooreoscope.

MILES' (C. W. Porter, mgr.)—Bill week of 4: Sig. Giuseppe Sirignao's "Banda Roma," the Alexander Sisters, Leone and Dale, Grimm and Elliott, the Arnesens, and the Milescope.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) is dark.

MAJESTIC (Arthur Lane, mgr.)—Kinemacolor and black and white pictures.

TEMPLE (Gordon & Knapp, mgrs.)—Motion pictures and illustrated songs.

NOTES.—Ben Greet Woodland Players played to big business on the University Campus July 31. ....Arthure Lane has been busy booking some acts for Big Merchants' Day, Aug. 7.....The Temple Theatre will have new seats installed. It will be one of the most comfortable theatres in Ann Arbor.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill Aug. 4-6: Lowe and DeMarl, Wilton Sisters, Gibson and Rainey, Libonatti, and the Star Quartette. For 7-9: Jack and Jessie Gibson, Marion De Beauclaire, Dave Livingstone and company, Sol. Berns, Kelo Bros., and Majesticscope.

NOTES.—The Majestic has been entirely re-decorated and new scenery made at a cost of $3,000. .....All the moving picture shows are doing nice business.....Hagenbeck-Wallace Circus gave two performances here, to capacity business, July 29.

Bay City, Mich. — Wenonah Beach Casino L. H. Newcomb, mgr.) vaudeville and moving pictures.

WENONAH and STAR, motion pictures, to good business.

Dallas, Tex.—Cycle Park (W. J. Brown, mgr.) the stock company is doing good business.

LAKE CLIFF CASINO (Chas. Mangold, mgr.)—"The Private Secretary" week of Aug. 4.

WASHINGTON, FOLLY, QUEEN, PRINCESS, PALACE, CANDY, EMPRESS, DIXIE, HIPPODROME, DALTON, BIOSCOPE, NICKELODIAN, ORPHEUM, HAPPY HOUR, LYRIC, BEAUTY and GRAND are all doing nice business with motion pictures.

OPERA HOUSE and MAJESTIC are dark.

Racine, Wis.— New Orpheum. "Fine Feathers," with Wilton Lackeye and an all star cast, Aug. 1. The house, seating 1,400, was entirely sold in advance.

RACINE.—Moving pictures, under lease, until Sept. 1.

MAJESTIC, GRAND, BIJOU, LYRIC, GEM and CASINO, moving pictures.

NOTES.—The College Avenue Orpheum is closed. .....The White House will soon open under new management.....In all probability Toots & McKivitt, managers of the Bijou moving picture house, and who are also showing pictures at Racine Theatre, will be given the management for the coming season, of the New Orpheum and also the Racine Theatres.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington and Players gave a fine presentation of "Forty-five Minutes From Broadway" week of July 27. Billy Kent, as "Kid" Burns, and Anna Bronough, as Mary Jane, were especially fine. "The Man From Home" is the offering week of Aug. 3.

ORPHEUM (E. C. Burroughs, mgr.)—This house will open 10, with a bill including: Ted Loraine and Hattie Burke, Kluting's animals, Georgette, Three Bohemians, Willard and Cain, Romano Bros., and Pathe Weekly.

GRAND (Theodore L. Hays, mgr.)—This theatre will open for the regular season 24 (Eastern wheel), with Miner's Big Frolic Co. The Behman Show will follow.

EMPRESS (Gus S. Greening, mgr.)—Business is big. Bill week of 3: Happy Hearn, "Who Was He?" the Village Choir, Shereck and Percival, and Kelly and Galvin.

MAJESTIC, PRINCESS and STARLAND, moving pictures.

NOTE.—Wortham & Allen's United Shows 4.

Greenfield, Mass. — New Lawler (Lawler Bros., mgrs.) "The Girl and the Baron" Aug. 4. "The Chocolate Soldier" 5. Vaudeville and pictures rest of week.

VICTORIA (Streeter & McCarthy, mgrs.)—Vaudeville and pictures. A patriotic entertainment for the old soldiers, "The Re-union at Gettysburg," 5.

BIJOU (H. S. Davis, mgr.)—Vaudeville and pictures.

LYRIC (Fred. Sheldler, mgr.)—For week of 4, Billy Ray, Japanese musician.

WESELEY (W. A. Weseley, mgr.)—Motion pictures and illustrated songs. This house opened 1, to good business.

NOTES.—Downie & Wheeler's Shows will play here 7.....Lake Pleasant is doing good business.....The Franklin County Fair will be held here Sept. 17, 18.

Attleboro, Mass.—Bates, the Three Martins, May Hawthorne, and motion pictures week of Aug. 4.

COLUMBIA.—Eddie Childs and company, in mucical novelties and independent pictures.

NOTE. — The Eddie Childs Co. is making a distinct hit at the Columbia. All of their acts, which are being changed twice a week, are models of originality, and Mr. Childs deserves unlimited praise. The black art which he introduced in his act, July 31-Aug. 2, was a riot. Mr. Childs is ably assisted by Valeska Conrad, whose personal charms and voice are fast capturing the crowds. The rest of the company is a stage mechanic who has been playing rube, Indian and magician with equal good results.

Taunton, Mass. — Park (A. A. Kellemann, mgr.) had a grand re-opening Aug. 4, with vaudeville and feature photoplays.

SABBATIA PARK.—Homan's Musical Comedy Co. have been drawing big audiences and has proved to be one of the best park shows ever seen here. A change of bill is mad twice a week, with a concert Sunday evening.

CASINO, STAR, NICKEL and WHITTENTON, moving pictures.

Mansfield, Mass.—Pastime, motion pictures and songs.

Woonsocket, R. I. — Woonsocket (Charles Petford, mgr.) bill for Aug. 4-6: Quinby and Sanford, Cullen Brothers, and the Four Rianos. For 7-9: Taylor Twins, Wayne and May, and "The Street Pavers of Paris."

SMITH'S and NICKEL, moving pictures and songs.

NOTE.—The Bijou Theatre will open 18.

Pawtucket, R. I. — Scenic, John and Mae Burke, Smith, Campbell and company, Allie White, Modena Singing Four, Mason and Dutiel, and Asaki week of Aug. 4.

STAR, MUSIC HALL and GLOBE, moton pictures and songs.

CARNIVAL NEWS

WORTHAM & ALLEN NOTES.

BY FRANK S. REED.

En Route to Minneapolis.

Our regular Saturday night storm arrived last night about 10 P. M., and cleaned the midway. The lot was red clay and pretty tough hauling, but everything was loaded in good time for an early start. Our lot this week, while small, was located well, just off the main street, and business was very satisfactory, fair crowds every afternoon and big at night. The midway was deserted on Thursday, as B. & B. Circus was across the river and a big picnic on our side, but we had an average night crowd. B. & B. was delayed on account of a wreck and had to pass up the parade, but they did a big business at both performances. A number of the carnival people visited them.

Next week we play Minneapolis, with St. Paul to follow, both on the streets. We anticipate a good business at both places, as the Bible tells us that St. Paul is good, and Con Kennedy got the money at Minneapolis, so we have no reason to doubt either one of them.

In my notes last week I reported the loss, by robbery, of a large sum of money, taken from our chief electrician, supposed to have been taken by an employee that was rooming with Mr. Spencer that night. Spencer had left a description of the man with the officers at Duluth, and upon our arrival at Superior, he was informed that the man was under arrest and being held at Duluth; his trial came up on Wednesday, and he was held over to the Grand Jury. A large part of the money was found on his person, together with a new watch and several other articles that had been recently purchased. The case against him is pretty strong.

We made the run from Crookston to Superior in twelve hours, two hundred and eighty-six miles, and that's going some for a twenty-seven car train. The papers here have given us a number of flattering notices, with no end of praise to C. A. Wortham for the clean and business-like manner in which the carnival is conducted. Of course, as long as there are carnivals, there will be some undesirable characters, but C. A. pays particular attention to the weeding out process, and keeps it pretty well cleaned up all the time.

Capt. Cardona has succeeded Billy Dyer in the management of the Animal Show, and it is now up among the top money getters.

Bill Everett, who has the India Show, lost two of his girls last week. In the middle of a ballyhoo some one in the front yelled our "Coffee and——," and three started for the kitchen. But Bill is a hard worker, and a little thing like having to hunt new girls does not worry him. His show always manages to get its share of the business.

One of the busiest men on the trick is Jack Pollitt. Jack is interested in several shows, handles all the newspaper men back with the show, and still finds time to go out several times during the day and buy P—nuts. Jack came from the South (Maysville, Ky.), and he can't get away from those Southern habits. Mrs. Pollitt is with him, and is one of the nicest little ladies on the trick.

Five new concessions joined at Superior, to take advantage of the big weeks looked for at Minneapolis and St. Paul.

SEVERAL TENTS WRECKED.

(Special to THE CLIPPER*).*

MINNEAPOLIS, Minn., July 31.

After a day of intense heat and a burning sun a hard wind and rain storm struck the city about midnight and played havoc with the midway. The Wortham & Allen Shows are playing in an enclosure this week, and the front entrance is built of massive arches and pillars. The cyclonic wind started with the front, lifting them from their foundation and scattering them along the street. The wagon fronts were all braced up and withstood the storm, but nearly every tent was more or less damaged. The concession tents were turned over, stood on end and ripped, strings of electric light globes were demolished, and the total damage will foot up considerable. Probably the heaviest damage was done to the Buckskin Ben Wild West Shows, the canopy front and cook house went down, several poles were broken and the marquet torn, but the workmen started in early and will have things ready in time for the afternoon shows. There was very little left of the cook house except the ropes, but as it happened, Ben ordered a new cook house from the J. C. Goss Co., which will be in to-day. Considerable damage was done in the downtown part of the city with the wind and lightning. This company has been in a number of storms this season, but this is the first one that has done any special damage. Everything is being repaired and straightened out, and by night all traces of the wreckage will be gone.

AUG. 1.

Our carnival company was made a little bit larger on our way in here on account of the birth of a little boy baby just as the train was coming through St. Paul. The boy has been named Paul. Had it been a girl it would have probably been named Minnie Apolis. The baby's mother was employed on Capt. Cardona's Animal Shows, handling the leopards. Upon the arrival of the train here the mother and child were taken to the hospital, where they could receive the proper attention. Both are getting along nicely. This is the first time anything like that has happened in the history of this aggregation, and created quite a little excitement among the bunch.

Next Sunday we have a short run, eleven miles, over to St. Paul, where we play around the State Capitol Building next week. Guess the most of them will trolley over, but Steve Woods will probably hitch a team to the privilege car, as the other way would get it over too quick.

Red Onion was waiting for us when we came in Sunday. Onion left for Chicago on a little visit last week, but says he only got this far on account of running out of mileage, but I think Red was lonesome for the bunch.

Walter Stanly has the reputation of being one of the best lot men in the business. When Walter lays out a lot it is very seldom any of the wagons has to be moved.

We are playing under the K. Ps. this week, and they are a nice bunch to do business with. Mr. Walker, who is at the head of the committee, knows more about the show business than a lot of the "regular" show people. He has had a number of years' experience in handling affairs like this. We opened with a big attendance on Monday evening, but in about half an hour they were all driven to shelter by a heavy rain, which kept up all evening, but we look for a big week before it is all over.

JOHNNY J. JONES CARNIVAL SHOWS.

WATERBURY, Conn., Aug. 26.

Johnny J. Jones Shows, a first class carnival organization, played this town week of July 21-26, under the auspices of the local lodge of the Loyal Order of Moose, to the biggest of business. Same was proven by the gladsome smile of Johnny J. himself, who displayed it to your CLIPPER correspondent on various occasions during the entire week.

The people of Waterbury certainly got the kind of entertainment they like, namely, good, clean shows, and the enormous crowds that visited the show left with a self-satisfied feeling that they got all they wanted, and then some more, in the line of outdoor entertainment.

This show is an all year 'round company, playing week stands wherever they go. Johnny Jones' Shows have been on the road for several years, consecutively, without a lay-off. The shows are transported on thirty-two sixty foot cars, all handsomely and uniformly painted. The show leaves July 27, for Mt. Vernon, N. Y.

There are a dozen or more paid attractions besides two spectacular free attractions. These are, namely: Oscar V. Babcock, in his loop-the-loop and flying flume act. This act is indeed one of the best sensational acts I have ever witnessed. Then we have Tom and Margaret Quinzy, a team of daring high divers. Tom, at a height of eighty feet, and Margaret at a height of thirty-five feet, doing their stunts twice daily to appreciative audiences.

Michael Vitucci's Royal Italian Band, thirty pieces, and Marshall's Dixie Minstrel Band of twenty-six pieces, furnish the concert and show music, and enough cannot be said to justify their end of the show.

Johnny J. Jones is general manager and owner; Charlton Turner is the old reliable business manager, having been with Mr. Jones in this capacity for five years, consecutively; Tom Davis is assistant manager, and proved himself a genial entertainer. Capt. Harry Wilson, the lion tamer, is general overseer, and is sure to make a good impression wherever he goes.

Among the attractions are: Johnny Jones' Wild Animal Show, Thos. Devine and his Polar bears, Capt. Harry Wilson and his lion, Louis.

Princess Daniels and leopards, Master Charles Bustin, boy lion tamer, and Kip, the baby elephant. E. C. Jones, talker; B. Mafford, tickets; Capt. Harry Nelson, manager.

Gennier's Society Circus—Dale's dogs, featuring Rex, high diving dog.

Chas. Gennier, and Tom, in the clown department.

George and Margaret Gennier, tumblers.

Upside Down Moletta, Mrs. Chas. Gennier, wire walker, and Mrs. Vedder Gennier, tickets. Geo. Gennier, manager; Chas. Currier, talker; Tom Murray, tickets.

Trip to Mars—D. Ramsey, manager; Harry Ford, tickets; Nick Wall, tickets.

Joyland, the Fun Factory—Kinsll, manager; tickets, A. Gustin; talker, Geo. Black.

Leon W. Marshall's Dixie Minstrels—Talker, Shorty "Pest" Martel; manager, L. W. Marshall; tickets, Mrs. L. W. Marshall.

Tiny Mite, smallest woman in world—Chambers, manager; talker, Geo. White.

Little Wonderland—Tom Pidge, manager; talker, Frank Rice; tickets, Mrs. Pidge.

Sadie, the Snake Charmer—Tom Davis, manager; Pete Swift, talker; Bill Stevenson, talker.

Motordrome—O. V. Babcock, manager; Sam Fisher, tickets; Barry, talker.

Flea Circus—Prof. Kuntz, manager; William Tysol, tickets; Fred Simms, talker.

J. J. Jones' Living Wonders—Two Soldeens, Punch and Judy, ventriliquists, Fred Coleman, tattooed wonder; Prince Nemo, Malay wonder; Tom Sully, glass blower; Mme. Vera, snakes.

Midgie, the smallest pony—Dick Ford, manager; tickets, Terrence Reilly, Geo. Miller; talkers, Norman Bros.

Alma, the fat girl.

Zaza, the Midget—Neal H. Austin, manager; Tom Price, tickets.

Monsters of the Deep, Blue Sea—N. H. Austin, manager; Fred Van Quincy, talker; Tommy O'Neil, tickets.

Prof. Jean Michaels' Band—J. Michaels, manager.

Merry-Go-Round and Ferris Wheel—J. M. Kinsll, manager; Lin King, Harold Wilson, James Lawlor, tickets.

The Due Family, high divers—Alex. Due, manager; Mrs. Due, tickets; Ally, Louise and Emma, divers.

CONCESSIONS.

Spot the Spot—Al. Demberger.
Sammy Grimm's Ping Pong Stand.
Al. Edwards' Ice Cream Stand.
Jap Whatamolly, vase wheel.
Pillow Top and Baby Doll—Mr. and Mrs. Rich.
Teddy Bears—Mr. and Mrs. Aldrich.
Country Store—Louis Radell.
Photos Gallery—Mr. and Mrs. King.
Hoop-La Wheel—Mrs. Curley Wilson.
Chinaware Wheel—Milton Morris.
Knife Rack and Lunch Stand—Tom Watts.
Knife Rack—Mrs. Lena Coleman.
Baby Doll Rack—Tom Johnson.
Country Store—C. B. Turner.
Shooting Gallery—Geo. Maze.
Newsstand—J. W. Mafford.
Candy Booth—Tom and Joe Waters.

KENNEDY CARNIVAL NEWS.

BY DOC. RANDLE.

Mrs. Kennedy, wife of Col. Kennedy, was badly hurt Monday evening, July 21, at Calumet, Mich. The horse she was riding fell, throwing her to the ground, and it was some hours before she regained consciousness.

Shorty Price met with a slight accident at the same performance, but pluckily went on with his work.

Elsie Wayne joined the Broadway Belles at Calumet.

The A. B. Miller Greater Shows, after playing a very successful engagement at Hancock, Mich., under the auspices of the Sons of St. George, moved to Calumet, Mich., for the week of July 21, where they are showing on the streets for the Annual Convention of Fireman of the Upper Peninsula.

At Calumet, Mich., Wednesday morning, the copper miners went on strike, and within twenty-four hours the town was a bedlam. It was estimated there were 20,000 men involved in this strike. Soldiers from all over the State were rushed into the town, and they had plenty to do. Of course it hurt business, but we finished the week to fair business, and strange to say the strikers never even offered to molest any of the show property.

WANTED
Lecturer: S. and D. Comedian. State lowest.
FATHER DAMIEN MED. CO.,
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WANTED
For Stetson's Uncle Tom's Cabin Co., Woman who can play parts; also Piano. Address LEON WASHBURN, Chester, Pa.

WANTED LEADING MAN; JUVENILE MAN; HEAVY MAN; LEADING WOMAN. Age, Height, etc. Must join on wire. WRIGHT STOCK CO., Marion, Iowa.

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Biggest variety of Money-Making Novelties, Paddle Wheels, Country Stores, Shooting Galleries, Doll Racks. All kinds of supplies—Jewelry, Watches, Silverware, Cutlery, Razors, Yankee Notions, Canes, Pennants and Everything else handled by Street Venders, Park Concessionaires and Outdoor Merchants.
Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.
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THE GREAT SOUTHERN SHOWS.

SAULT STE. MARIE, Mich., July 31.

Harrington's Great Southern Shows had a good week in Petoskey, and everyone was well pleased with the attractions furnished them.

J. B. Moore, who recently purchased the merry-go-round from Wm. Inman, had the misfortune to break his cable Saturday, in Petoskey, and his machine was out of commission all afternoon, when finally Joe La Roux came to the rescue. He spliced the cable, and in a short time everything was running along smoothly.

The shows left Petoskey Sunday, at 9 A. M., but on account of poor train service did not arrive in the Soo until 9.30 that night.

Joe La Roux has one of the neatest concessions on the midway, both his glass stores being tastily decorated with pennants from everywhere, besides the grand flash of glassware which he never fails to carry.

Business has been very good here, all shows doing a turnaway business.

Dolores Hillings and Ruth Smalley, formerly of the Wortham & Allen Cabaret Show, joined at the Soo.

The shows leave here Sunday, for Manistique, where they show for one week, under the auspices of the city fire department.

NAT REISS' FAMOUS SHOWS.

(Special to THE CLIPPER).

KENSINGTON, Ill., Aug. 2.

The Nat. Reiss' Famous Shows concluded a most successful engagement here to-night. Business throughout the entire seven days has proved satisfactory to the Business Mens' Association, under whose auspices the Reiss' Shows were presented. All of the various attractions gave excellent satisfaction.

Mr. and Mrs. Reiss and Col. Phil. Ellsworth were kept busy all week in welcoming friends who motored out from the city to renew acquaintances, and to take in the sights on the midway.

The Nat Reiss' Shows will play South Chicago week Aug. 3. Splendid time has been booked in the West and Southwest for the Fall season, and in the South for the Winter.

THE Decatur, Ill., Trades and Labor Assembly will give a carnival, week of Aug. 11, the purpose being to raise money for the fund for entertaining the State Federation of Labor next October. They have made arrangements with the Gorman & Robbins United Shows troupe to furnish the entertainment. The committee from the Trades and Labor for the State meeting are in charge of this carnival and will handle all of the business.

Summer Parks and Fairs

CONCESSIONERS FEED.

The Big Rinacaboo or Concessioners' Banquet took place here at the Imperial Hotel, Brandon, Man., the night of July 23, and as the Big Dominion Fair was held here this year, there was a large crowd present. Plates were set to accommodate everybody in the big dining room of the Imperial Hotel.

The guests entered the dining room about 11.30, to the tune of "Men of Harlech," played by an orchestra that enlivened the proceedings with music throughout the evening. After a few words of welcome by the president (Dr. E. D. Sutherland), everybody sat down to a banquet that sure was fit for a king, and those princes of the gasoline torch sure did ample justice to it. Many toasts were drank and stories told. Ben Coval told of his trip around the world on a "collar button," and took down the house when he told of he and Jimmy Simpson laying in the grass in Australia and carrying on a conversation with some bird. It was sure a bird of a story. Ben swears it is true, but a great many attribute the story to the brand of wet goods that they sell in that particular part of Australia.

Dr. George Fay told a number of his experiences at the small fairs in British Columbia. John L. O'Connor (Uncle Johnny) told of some towns in California that, after he had paid for his "Reader," they charged him $10 extra for a medical examination.

George Cohen, the little Russian prince, told a number of Jew stories, which were very appropriate for the occasion. Razor Riley tried to recite "The Knocker," but fell down, but he has promised to have it letter perfect for the doings next year.

A number of performers from the Patterson Shows entertained during the evening, and their efforts were highly appreciated.

Telegrams of good wishes were read from H. R. Goodrich, Ben Cochrane, Wm. Stokes and Willie Green.

Dr. E. D. Sutherland was again elected president, and it was decided to hold the next big banquet at Saskatoon, Sask., during the fair of 1914.

The party broke up at half-past three, after singing "The Star Spangled Banner" and "God Save the King." Everybody pronounced it a grand success, and all will look forward to the next Big Rinacaboo.

NEW SPORTING PIER.

The news has been confirmed that a syndicate of capitalists, headed by President John H. Myers, of the Seashore Amusement Company, which controls the Tri-State Baseball League, are negotiating with the present lessees of Young's Old Pier, at Tennessee Avenue and the Boardwalk, Atlantic City, N. J., for taking over the property and erecting an immense "sporting pier."

The tentative plans call for a structure that will be given over entirely to popular sports, and no other amusements.

Plans now in the possession of Mr. Myers provide for razing the present dilapidated ruins of a pier and erecting a magnificent concrete structure, three-quarters of a mile in length, and costing fully one million dollars.

A striking and novel feature of the proposed pier will be a complete diamond and a complete gridiron for the playing of regulation baseball and football games. This "field over the ocean" will be constructed at the extreme end of the pier within an immense stadium, four hundred feet square. The field will be thickly gravelled and sodded for local football games, Tri-State and high school baseball, annual horse shows, lacrosse and other sporting events.

From the stadium to the Boardwalk it is planned to have a variety of attractive rooms and the like. From one end to the other the new pier will be a sporting haven.

A nominal admission fee will be charged. It is Mr. Myers' opinion that sports have not been patronized the way they should in Atlantic City simply because most of the games are played at the Inlet, which is too far removed from the centre of population. He believes that football, baseball and other sporting attractions at Tennessee Avenue and the Boardwalk would be a bonanza.

PALISADES PARK.

Spectacular circus acts, sensational airship flights night and day, popular band concerts every afternoon and evening, and fireworks every Thursday night are included among the free features presented at Schenck Brothers' Greater Palisades Amusement Park, that great, glorious, glittering garden of gaiety perched on top of the historic Palisades overlooking the Hudson River. In addition there is an impressive array of invigorating riding devices and almost innumerable other attractions to entertain the throngs at this big natural park, which has come to be known as the "luring land of laughter." Especially popular is the mammoth natatorium, the biggest swimming pool in the world, where aquatic events are held every Wednesday and Saturday, and where bathers are always in evidence from early in the day until late at night, for "moonlight" bathing is a feature of the miniature inland ocean that even the sea itself cannot equal.

LUDLOW LAGOON TRAGEDY.

Death's Harvest at the Motordrome, near Cincinnati.

When Odin Johnson crashed into the safety rail of the motordrome at the Ludlow Lagoon—the big saucer of Cincinnati's representative team in the Motorcycle League—the racing cyclist was instantly killed. His machine exploded, throwing blazing gasoline over three rows of spectators in the section at which the accident occurred. Nearly four-score people were burned and the total toll of death was ten. The tragedy occurred on the night of July 30, during the running of the twenty-five minute Moore Stakes. The great motordrome was packed with thousands, but fortunately there was no panic at the exits.

As an official echo of the tragedy three arrests were made. J. B. Eberhardt, manager of the Lagoon Motordrome; Arthur Wilber, of Lagoon Park, and J. H. Rush, of Cleveland, Cincinnati's representative of the Motorcycle League, were charged with voluntary manslaughter. The future of the motor cycle racing in this Kentucky suburb of Cincinnati is not yet clearly defined. All other racing booked for the week was canceled. Joe Sommer, the old ball player, is referee at the saucer.

The remains of the dead racer, Odim, were sent to his old home, Salt Lake City. His young wife, soon to become a mother, was a witness of the terrible catastrophe that widowed her and brought sorrow into so many homes.

JOE DEVLIN (Devilino), the one-legged steeplejack, makes his slide for life twice a day at Luna Park.

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47 W. 28th Street, New York.

BILLPOSTERS DEMAND HIGHER SCALE.

The billposters pased a resolution at the last meeting of their association that the standard scale of wages this season will be $18 a week. The committee will notify the managers of the change of wage scale for house posters at the opening of the regular season.

TREASURER TEAMS UP.

Guy Ramsey, treasurer of the Opera House in St. John, N. B., Can., and Gladys Boyer, of that city, were quietly married in St. John, July 16.

A NATURAL McSWEENEY.

J. Bernard Dyllyn has his natural McSweeney make-up in good shape for "The Follies of 1913," and he walks right off the street into his uniform, without bothering with a wig or artificial make-up.

HORACE BURNHAM DEAD.

Horace Burnham, father of Edwin Felix, Aire, Abbie, Clyde and Clara Burnham, all members of the theatrical profession, died in Sullivan, Ind., from a stroke of paralysis, Aug. 1.

FRED. LESLIE, English comedian, arrived 4, for "Lieber Augustin," at the Casino.

"AMERICA" is the title of the new spectacle which will open the New York Hippodrome Aug. 30.

HAZEL DAWN arrived from Europe on the steamer *Baltic* Aug. 3.

ELSIE IVY has joined the "All Aboard" Co.

HARRY GREEN will open his second season of "The Town Fool," in Ellis Theatre, Rensselaer, Ind., on Thursday, Aug. 14. Mr. Green will have in his support Louis H. Daly, Frank Martin, Raymond Dunakin, Robert Foster, Lizzie Esher and Chick Daly. Business was exceptionally good last season. Special scenery will be carried for each act, with a cracking good cast to back this up.

MAUDE LASCELLE, formerly Maude Hood, of the Hood Sisters (Olla and Maude), writes: "I enjoyed the pleasure of visiting my parents, sister and son, at Sharon, Mass., last month. Sorry to find my sister (Olla Hood Helston) in a serious condition after her second operation, but improving, last reports from home."

WHILE playing Pittsburgh, Pa., week of July 28, announcement was made of the engagement of Doc. Mulford to Marie Connoly, both of which are with the Flying Floyds' casting act. The wedding will take place at the home of the bride in Chicago, Ill., on Sunday, Nov. 16.

THE Doblado and his sheep act is engaged to open on the Wirth Bros.' circuit in Australia, commencing in November, for a year's tour.

WM. F. BECQUE is spending this week at Callicoon, N. Y.

MATT WOODWARD will act as author for Nat M. Wills next season, under a regular salary.

CY HECHERT, singing comedian, will resume his vaudeville engagements week of 18.

TOM WATERS will leave for San Francisco in a few weeks, to join the Gayety Theatre Co.

SAM MANN arrived in New York, from London, England, after a successful trip. Sam has been engaged abroad at a large figure for a return engagement.

SOPHIE TUCKER will close her vaudeville engagement next week, to start rehearsals for Joe Howard's new show, "Broadway Honeymoon."

BLANCHE GORDON, the girl who puts over a coon song, is now demonstrating rag ditties for a New York music publisher.

NORMAN SILVARD AND NELLIE HOPPER, after a forty-five weeks' engagement with the Peruchi-Gypzene Stock Co. at New Orleans and Tampa, are spending the Summer at Pass-a-Grille, Fla. They are re-engaged by Manager Peruchi for next season.

NOTES from the Harrison Associate Players (Chas. Harrison, proprietor).—We have been playing the Quebec, Canadian towns, to standing room only, and have made three returns to Cookshire, Quebec, within three weeks without any falling off in business. The company includes: Gladys Moffat, prima donna; Charles Harrison, singing comedian; Lawrence Jenkins, character comedian; Frank Du Frayne, leading characters; F. Ogden Caril, romantic leads; Kathryn Thayer, juveniles and heavies; Jack McHenry, heavies; Mrs. W. J. Myer, characters and grand dames; Al. Wilson, characters; Harold Oleson, musical director. Vaudeville features: Al. Wilson, ventriloquist; operatic vocal selections by Gladys Moffat; Lawrence Jenkins, character impersonations and mimicry; comedy sketches, by Harrison and Moffatt. Company's route includes: New Brunswick, Nova Scotia, Prince Edward Island, Cape Breton and Quebec. Robert Flinn is business manager and advance representative.

JANE WHEATLEY left New York on *La Provence*, for a two weeks' rest, after a long Toronto season, and will again play Calphurnia, in the all star cast of "Julius Cæsar," with Faversham this season.

CIRCUS NEWS

GENTRY BROS. CAPTURE CHICAGO.

FAMOUS DOG AND PONY EXIBITION PLAYING TO CAPACITY AUDIENCES.

SPLENDID EQUIPMENT, SHOW BETTER THAN EVER.

CHICAGO, Monday, Aug. 4.

The Gentry Bros. have concluded their first week on Chicago lots and, as predicted in this department of the NEW YORK CLIPPER, business has been of a top notch variety.

Opening on the lot at the corner of No. Clark and Leland Avenues, Monday, July 28, the matinee was immense, while at night fully twenty-five hundred people were unable to gain admittance, the big top being filled to overflowing long before 8 o'clock.

General Agent Ben Austin has evidenced splendid judgment in the selection of his lot locations, and playing a different lot every day seems to be the proper caper. It keeps Austin busy in looking after the details, but Ben is a fiend for work, and glories in getting results. Beverly White is doing some great press work.

The Gentry Bros. have always put up a good show. This season's offering is exceptionally attractive and complete. Catering to ladies and children, which naturally means to the daddies as well, the Gentries have established an unassailable reputation for cleanliness and high class entertainment. The blues are fourteen tiers high this season, which increases the capacity of the big top over that of previous seasons.

Brothers Wells and Weaver keep the main show performance in constant motion, said performance being a well assembled potpourri of arenic divertisements in which dogs, ponies, monkeys, goats, elephants, camels and mules are skilfully presented. There are some novel acrobatic numbers. Art. Dacoma puts on his big aerial act, which goes big. The elephant act is a feature very much enjoyed. The huge beasts are intelligent performers and handled in a masterly manner. A splendid preliminary band concert is worthy of notice, and the musical program for the big show is a well selected one.

The Gentry Bros. will play in and out of Chicago for some week to come. Chicago is hungry for their form of entertainment.

Among those who graced the inaugural last Monday night, were: Fred. Sargent, Geo. H. Degnon, Arthur Davis, Walter F. Driver, Edw. P. Neumann Jr., W. W. Cochrane, Tom W. Allen, Harry S. Noyes, E. C. Talbott, and the Western representative of THE NEW YORK CLIPPER.

WARREN A. PATRICK.

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

BY AL. THIELBAR.

PHOENIXVILLE, Pa., Aug. 3.

Last week the show experimented on a new venture that has been talked of for several years, making it the big 25 cent feature attraction of this country. The idea was put into practice twice last week, at Wilkes-Barre and Allentown, with the result that the price is back to 50 cents to stay. Wilkes-Barre and Allentown were two representative towns to experiment on, both have excellent reputations for patronizing the tented attractions, and with the attendance hardly up to the average, the management concluded that a reduced price show rather savors of cheapness and has a very visible effect on the volume of business.

When approached on the matter of his rumored offer to Col. Cody, Mr. Seaver said, "It is true that I have written Col. Cody, making him a proposition on the basis of $1,000 per week and a percentage. As I have not yet received a reply I am unable to state whether or not the deal will be consummated."

Mr. and Mrs. Frank Butler (Annie Oakley) and niece, Fern Campbell, were entertained at Corbondale, Pa., at the residence of J. W. Spencer. Mr. Spencer is president of the Carbondale National Bank, of that city, and owns a Winter home at Leesburg, Fla., adjoining the Butler estate there.

At Carbondale I had the pleasure of meeting Col. John McComb, local correspondent of THE CLIPPER. Col. McComb witnessed the afternoon performance and spoke very highly of the show.

The first really bad accident of the season happened at Wilkes-Barre. Bert. Sinclair, assistant boss chandelier man, was burned while making some adjustment on one of our arena lights. His entire left arm and right hand were peeled of the skin, which, while not necessarily serious, he was left at a local hospital and will rejoin the show when in condition.

At Allentown, Col. Trexler, who owns one of the largest private game preserves in the country, was the guest of Mr. Seaver. This preserve is located about ten miles from Allentown, and contains a fine collection of small game as well as many deer, and some of the larger specimens.

Jos. H. Hart, formerly manager of the Buffalo Bill Show, when that attraction was in Europe, was the guest of Mr. and Mrs. Butler, at Allentown.

Early yesterday morning when we came on the lot at Pottstown, one of the first sights to greet us was the smiling face of Pete Rosar, one of the real old-timers and head of the Musical Rosars, playing this week at Sanatoga Park, near there. He said everything was lovely, and I knew it beforehand. There is a man who never failed to make good.

One of the boys "with it" is just five dollars better off since he left Allentown, as a result of a difference of opinion with a local character, on the identity of Annie Oakley. He thought we advertised something we did not have, and it cost him five to learn how truthful our paper is.

This season, as usual, the first man on the lot in the morning and the last to leave it at night is Geo. Applehans, lot superintendent. George is probably the oldest circus ticket seller in the country, and one of the most valuable of men. It was erroneously stated in this column last week that Bill Forbes was lot superintendent. This is an error on my part, as I am reliably informed that Bill is still working on canvas under Pat Murphy.

The "$1 Straw Hat Club," an organization which springs up the latter part of July, and dies late in September, has quite a flourishing membership on the Young Buffalo Shows. Some of the boys got in on the charter for ninety-eight cents.

ANSWERS TO CORRESPONDENTS.

"Friday morning I got shaved in Doc. Flather's barber shop, which was temporarily pitched under a tree. Before he was through with me it started to rain, and taking off my remaining whiskers with three or four wild swipes of the razor, he collected a dime and said the job was done. Do you think I have all I was entitled to?"

C. W. W.

If you get all you are entitled to from him you will have to use a bull hook and holler "Whoa!"

"There were some empty staterooms and berths on the passenger coaches from Allentown to Pottstown, Thursday night, can you furnish names of the missing parties?" J. F.

Yes, there were two engine cab passengers on the flat car section of that run. Will advise names under separate cover.

(As a rule, anonymous communications are not answered; for obvious reasons, this is an exception).

Is it customary for L. I. M. to issue transportation when he settles his accounts?

ANONYMOUS.

Not always.

OUR WEAKLY HEALTH HINT.

Razor strops and hair brushes are gradually displacing the old fashioned alarm clocks as a means of awakening in the morning. They completely do away with that jarring on the nerves that the ringing of a bell frequently causes. Willis Attebery has the exclusive on the show.

Full particulars of our new "talkies" next week. The first reel will be a minstrel performance, taken Friday night.

NARROW ESCAPE FOR AD. FOREPAUGH.

The Powers' elephants, playing at the Nixon, Atlantic City, on Aug. 1, frightened a horse, which dashed up the incline from Deaware Avenue, and crashed into a roller chair, in which was seated Adam Forepaugh Jr., of Philadelphia. Forepaugh, who is an invalid, was flung into the air and landed on the walk in a shower of broken glass. Many people rushed to his aid, and when he had recovered from the shock, he was taken to his hotel.

RED BANK, N. J., will have two shows this week, Young Buffalo 8, and Sig. Santelle 9. The Frank A Robbins Show did well Aug. 1.

WELLS HAWKS, who has been ill for several weeks, will go to Hot Springs, Va., for a long rest.

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

That Energetic Fellow.

WEEK ENDING Aug. 2.

Well, folks! We are finally waking up, not much sports around here this Summer until now. Last Saturday Ernie Cornalla and Phil. Eddy had a five-round bout. Phil. won the decision on points. Before the bout a great many thought Ernie would finish Phil. before the fourth round, but Phil. held his own, and as far as I could see, the match was about a draw. They both started in fast and furious, but about the third round both boys were about played out, and it wouldn't have taken much to have put either one of them out. It was a good match and we were all out to see it, as it took place in the big top, between shows. After the fight all you could hear was prize fight, and by the looks of things I think we are going to have a number of bouts.

John Guiran and Frank Ardell are going to have a wrestling match next Saturday. Will tell you all about it next week. I think it will be some match.

Our baseball team was defeated again in Grand Rapids. Some one told the Grand Rapids team that we had a wonderful team, so they picked a team from their six best teams in town, and, of course, beat our boys eight to two. But never mind, boys, I am sure you will win the booby prize if you will only practice up a little.

Everyone spent a pleasant Sunday in Grand Rapids. Everything open but the places where they kept the foaming lager. The Elks have a beautiful home here, but it was closed up as tight as a drum on Sunday, so the Elks with the show that were planning on having a good time at the home were a little disappointed. But there are plenty of shows in town, and the lakes and parks, so all had a good time. This is Tony Patt's home and Tony is sure busy entertaining relations and friends.

Mrs. Lou. Sunlin was also out to the show, and outside of being a little stouter she looks the same as ever. She is going to play parks and fairs with her high school horse, "Prince."

The Castrillions, acrobats, were also visitors, and by something I heard him say, they might be with this show next Summer, as it is going to be bigger, grander than ever next season.

This is our first stand in Indiana, and it is certainly hot and dusty. We miss the lakes around Michigan, and the cool evenings. Michigan was certainly a great State for the show, this year; full houses every day and that is what we all like to see. We now have three weeks in Indiana, and by the way the audience sat spellbound, I think it has been rightly named the Hoosier State.

Deacon Smith, the old reliable property man, from the Barnum Show, is over here, and is assistant boss. He is sure a big help to Blackie Williams.

Uncle Ben Wallace paid us a visit in Elkhart, and he certainly does look good; gained ten pounds since he left the show, which goes to show that the simple life agrees with our old boss. Everyone was sure glad to see him, and we were in hopes he would stay with us awhile, but he says he has got a hundred men working for him on the farms, and paying them five dollars a day, so had to get back and boss the job, but is coming back and pay us a longer visit later on.

Yesterday we were near to a river, and as it was about one of the hottest days of the season we all went in swimming, the ladies, too. Also the elephants and camels enjoyed it as they sure played around in that water.

Kendelville, Ind., the home of the Belfords (acrobats). They have a big farm near here, and are now enjoying their summer vacation on it before going to play their park and fair dates. It looks as though farming agrees with them as they all look fat and sassy.

Elizabeth Thompson has joined the Nettie Carroll Troupe and is practicing hard every day on the wire. Bettie is sure going to be some little wire walker, as she has plenty of nerve and ambition, and is a general favorite with everybody.

We have also another little girl who is stepping right along on the wire, and that is Florence Wieland. Say, folks, we are going to have some fine act next season.

Not much news out in the tall uncut, bub. Good bye, fellows.

LIGHTING THE MODERN CIRCUS.

One of the latest provinces wherein electricity furnishes light at night is under the big canvases of the great modern circus, a veritable city that is always on the move, and must therefore be completely self-contained and portable. Open flame gasolene torches or gas lamps have lighted circuses for many years, but this season two of the largest tent shows in the world, Barnum & Bailey and Ringling Bros., are equipped with their own power plants for lighting the big top and smaller tents by electricity.

PRODUCING CLOWN RE-ENGAGED.

The Barnum & Bailey Shows have re-engaged Jim. H. Rutherford, the producing clown, for the season of 1914. He will produce several new big clown *entrees*. Rutherford is about the busiest clown in the tented field. At present he is supplying the Sells-Floto Shows with three big *entrees*, has one with the Hagenbeck-Wallace Show, and two with the Barnum Show, and is also booking his vaudeville act for the Winter season.

BLOW-DOWN IN JAMAICA.

A serious blow-down occurred Aug. 1, on the chicken farm of Harry La Pearl, in Jamaica. His 11x14 tent was knocked down, and it required some quick stake driving on the part of Harry to save the canvas. The chicken run contains several fine breed of fowl, including: Plymouth Rocks, Rhode Islands, and Brahmins, hens and roosters, also duck and geese in profusion.

101 RANCH NOTES.

(BY JOE LEWIS.)

All are happy and doing well. The Wisconsin business for the Bif-Bing Bang has been big, playing Waupaca for its first visit, to two packed performances. At Neenah, the 101 will make 101 miles into the Schlitz City.

Zach T. Miller sails Sept. 1 for Germany. There is talk around here of working all Winter, whether abroad or at home, as yet has not been finally decided.

Joseph Lewis, Yiddisher cowboy clown, spent a happy day at Battle Creek, Mich., with his wife, Mrs. Lewis, also his companion, Ed. Nelson, of Jackson. Joe Lewis will Winter in Albin, Mich.

Stewart, the staff tent waiter, decorated his table to the best of Astor dishes. He claims to be a Rector white coat.

Chester Byers longs for Revere Beach. There is a dream waiting for him, believe me. THE NEW YORK CLIPPER agent knows.

The cowboys of the 101 Show all received a flock of new Stetsons. Oh, you high crusher.

A new game is now in the display of the show, the Return of the Deutcher Wedding, cowboys knock opera hats off one another's head, the last one remaining with hat on is the winner—it's a scream to see cowboys with those high lids, imported from Germany, and invented by our notable Billie Burke, the New York vaudeville booking agent..

THE NEW YORK CLIPPER wants all firmly to realize that this paper is the oldest and newsiest journal in America. No rain checks issued and knockers are not admitted.

Beatrice Brosseau, on her high school horse, is the cynosure of all eyes and a model for neatness.

Warren Patrick looked us over at Fond du Lac, and was very much impressed with the Real Wild West.

Hank Durnell is assuming one of those Eva Tanguay "I Don't Care" attitudes for the past few days. "How come, Hank?"

If Doc. Webb receives all the blessings bestowed on him by O. B. C. L. and T. K., he has the golden gates cinched.

Those Buster Girls in the concert, with the sunny disposition, have a very neat act and are always well received.

Dan Dix, that funny scamp with the mule, has the first day of each month stamped deep in his cranium. Is there a reason? Chess!

The man that whistles with the band has a peculiar method of accumulating diamonds.

F. P. Morency and wife, formerly of the Ferarri Shows, joined us recently. Mrs. Morency, known among the profession as "Thelma," is an added attraction to the side show. Mr. Morency, on the front of the show, is a most impressive talker.

Say, Barney, how came you to present the wrong package. Or were you carrying a package?

Curly Flattery joined at Neenah.

Rocky Mountain Hank, "The Silent" and picturesque, threatened to sing at Gabe's Cabaret the other evening, thereby causing much havoc among those present.

Hot cakes and coffee and cream on de side. What, two bits? Hully gee, Cull! *"Compre you."*

Have you noticed those chapeaus the cowboys dolled up with? None but the best for the best.

THE MULLIGANS.

Chappy Burnell gave a farewell party at Neenah, Wis., as he is about to embark on a business venture that he knows from A to Z. After inviting all the Mulligan Guards to a Dutch lunch, they reciprocated by presenting him with a beautiful twenty-one piece combination toilet and manicure set. To say Chappy was surprised would be putting it mild. Verily, 'tis sad to relate, but such is our fate; he has slipped us the gate, leaving behind his good old pards; gone is the fashion plate of the Mulligan Guards.

Guy Robinson hobbled on the lot at De Kalb, and dropped anchor at Bert Earle's. After fulfilling the wants of the inner man, Lewas initiated in the Mulligan Guards.

Nicola Lombardo will steer shy of all shooting galleries in the future.

Prof. La Bonca has gotta my numb, he claims, with that new Irish piece he has been humming.

Harry Fink built a new addition to the millionaire's cozy corner, an original lofty crabera.

Si Cleveland the Southern yenhawk, is here, suh. By Gad, suh, in company with the Irish Senator, Frank Hogan, from the Two Bills Show.

Mike Shortall, formerly of the Barnum & Bailey Show, visited at Kensington, and was an honored guest of the Mulligan Guards.

Diamond "Butch" Cohn is still handing out those balls of fire at five down and five, when he catches you. Mighty handy material, boys, during the chilly season. Don't forget the payments.

(Continued on page 25).

THE company which will support Fannie Ward in "Madame President," will include: Pattie Brown, Ione Bright, Belle Daube, George Giddens, John Dean, Jack Devereaux and J. J. Horwitz.

THEODORE ROBERTS has signed with Wm. A. Brady, to play the role of Buck Ramman, a Colorado sheriff, in "Believe Me, Xantippe."

"RITA'S ROMANCE," a musical play, by Leo Ditrichstein, with lyrics by Benjamin Hapgood, and music by Silvio Hein, will be produced next month by Oliver Morosco, at the Burbank Theatre, Los Angeles, Cal., with Selma Paley in the leading role.

FLATBUSH is to have a new theatre to cost $200,000. It will be built by Robert E. Rasmussen, in the North side of Church Avenue, seventy-seven feet East of Flatbush Avenue, and will have a seating capacity of 1,800.

JANE COWL arrived from Europe Aug. 3. She spent her vacation motoring through Switzerland, France and England.

THE Palace, New York, will open Sept. 1.

"HANKY PANKY" will open the Grand Opera House, New York, 18.

GEORGE TYLER has engaged Arnold Daly to play the lead in "Gen. Sir John Regan." Mr. Daly will shortly begin rehearsals.

"PEG O' MY HEART" Co., second company, went into rehearsal this week. The cast includes: Fannie Addison Pitt, Elsa Ryan, Maude Allen, Wilda Moore, Percy Standing, Frank Burbank, Louis Edgarde, Henry Stanford and Percy Denton.

THOMAS DIXON'S play, "Sins of the Father," began rehearsals this week. The principals include: Mrs. Charles G. Craig, William Balfour, J. W. Cowell, Louise Corbin, Jane Houston and Earl Yeadaker.

CECILIA LOFTUS, who is to play Juliet to William Faversham's Romeo, and Desdemona in his production of "Othello, sailed Aug. 3, on the *Olympic*, for England to confer with Mr. Faversham.

THE principal members of "The Whip" will arive here next week on the *Oceanic*, to start rehearsals.

JOHN DREW and company began rehearsals Aug. 4, at the Empire Theatre, for "Much Ado About Nothing."

THE INDIAN PLAYERS will close their run in "Hiawatha," at Fieldston, Saturday, Aug. 9, and leave for their reservation.

LEONA RUSSELL, daughter of Ada Dwyer, has been engaged to play Tamati, in "Joseph and His Brethren."

J. FRANCIS DOOLEY AND CORINNE SAYLES will be one of the features at Proctor's Fifth Avenue Theatre week of Aug. 11.

LIEBLER & CO. are now installed in their new offices at 461 Fourth Avenue.

THE Morris Rose Amusement Co. has been formed by Sam W. Rosenthal, Albert N. Gates and Morris Rose.

JUSTICE GUY gave a judgment in default against Evelyn Nesbitt Thaw in favor of Louise & Co., for gowns.

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, sixteenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," thirty-third week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," forty-ninth week.
LEW FIELDS' FORTY-FOURTH STREET ROOF GARDEN.—"All Aboard," tenth week.
LYRIC.—Captain Scott's South Pole motion pictures, last week.
NEW AMSTERDAM.—Ziegfeld's Follies eighth week.
WINTER GARDEN.—"The Passing Show of 1913," third week.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Having a recognized headliner here for the entire week of July 28, in Walter L. Wale and his company, satisfied the patrons of this house after seeing Mr. Wale's presentation of "At the Threshhold" the first half that they wished very much to see "His Big Brother" put on for the latter four days of the week. Mr. Wale (as we found him here) is undoubtedly one of the real artists on the vaudeville stage to-day. His characterization of the burglar who made a "man of promise" see the wrong in himself by forcing his attentions upon "an old man's darling" wife, in "At the Threshhold," suffers not one whit by comparison to this same actor's performance of "the big brother," who refuses to allow his romantic brother to marry a woman whom he himself believes to be an illegitimate offspring of his own, until a letter came explaining that he was mistaken. And big Jim gave them his blessing, while not a few peepers out front were squeezing out a few "salty ones."

To return to the first half of the week's bill.

Bob Stone, black face comedian, did very well with his good delivery of a bright line of fun chatter and sang his numbers to like results.

The Menards, haud to hand and head to head balancers, as well as the boy (in female garb) doing a clever bit atop of a pole balanced by the woman, were the main thrillers of the evening.

Bartino and his dogs is a clever canine act. The best work is done while Mr. Bartino balances himself on a slack wire, the dogs going through a course of stunts that were thoroughly appreciated by the audience.

Usher and Whitcliff, William Edmunds and company, in "Help Wanted," and Rose Lee, singing comedienne, are all reviewed under New Acts, in this issue.

Besides the change of act presented by Walter Wale and company, for the new bill on Thursday, 31, Hayes and Wynne, a singing and rapid fire dancing couple, copped the next big piece of applause, along with Ward and Delmar. The scrap was a draw.

Hayes and Wynne opened with a song, to work into the feature of their being salary collectors. Mile-a-minute wooden shoeing is their main specialty, and besides being worthy of that speed stuff each possesses a stage personality that is seldom found in such acts.

Ward and Delmar, one working a tough guy expressman and the other straight, the latter first in gray suit and straw hat, and then to evening dress, present one of the funniest slang, comedy and singing acts that has struck this particular neighborhood in many weeks. The express gink with the granulated eye handles that character very well and, although neither claim being great singers, they warble well enough to keep up with the rest of their material and to continue tearing open Proctor pay envelopes twice a week for future dates.

Art Adair followed soon after the rube character in the "Fun in the Woods" act of Florence Horst and company, but besides presenting a real funny different rural character, Adair gets a proper share of comedy out of one or two of the musical instruments he plays on, first on a peculiar looking article that turned out to be a snare drum, then a clarinet, and finished with a cornet, playing it head to head upon a dummy figure. They liked Art, but not quite as much as he deserved for his bit, probably because there was a rube ahead of him on the bill.

Dunbar's goats are worthy of a few words of praise for what they do accomplish. There's nothing sensational about the animals' stunts, but they do enough to get by, and with fresh paraphernalia the act would behold a better appearance.

Billed as Sully and Laursen, these tumblers offered their funny acrobatic act to a bunch of good laughs, and nothing was missing in the applause for their attempts to pull new springs and twists.

Florence Horst and her company of two males presented "Fun in the Woods" to a rainy finish that drew a big hand. (See New Acts.) *Tod.*

CITY.

(SAMUEL FREED, MGR.)

Ward and West, two young women, opened the bill at this house the first half of this week. They offer a straight singing turn, but both of the girls work very stiff. Their singing of "Honeymoon Express" is the only number that they showed any life. They got by nicely.

Charles De Land and company, a three people sketch, did very well.

Ed. Keeley takes credit for discovering Enrico, an Italian singer and violinist. With a little more self-reliance folks will hear more of this clever act. He "cleaned up" on this bill.

"A Day in Court," a tabloid musical comedy, with eleven people, did some good work. The Irish judge did very well, and is deserving of special mention.

Fletcher, Libby and McCabe, two men and a woman, do a very good talking and singing act, and certainly pleased all present.

Jones and Brown, man and woman, in a high class singing, pleased immensely. *Pete.*

Casino (W. L. Rowland, mgr.)—"The Purple Road" closed its engagement here Saturday evening, Aug. 2.

Longacre (H. H. Frazee, mgr.)—This house will re-open Monday evening, Aug. 11, with "The Silver Wedding," a new comedy, with Thomas A. Wise in the lead.

Fulton (Henry B. Harris' Estate, mgrs.)—On Monday evening, Aug. 11, Richard Bennett will resume his engagement at this house in "Damaged Goods."

Maxine Elliott's (Geo. J. Appleton, mgr.)—"The Gentleman from No. 19," announced to be produced at this house Monday evening, Aug. 4, was indefinitely postponed.

Academy of Music (Robert E. Irwin, mgr.)—"The Two Orphans" is the offering of the Academy Company this week. Ethel Clifton, the new leading woman, played Henrietta, and Angela McCaull was Louise. John J. Carroll played Jacques. Next week, "Zira."

Madison Square Roof Garden.—Dancing in the moonlight is as popular as ever. The cabaret for this week includes: Edith Barton, a ballad singer; Stella Ford, soprano; Myrtle Boland, character singer; Mable Bentley and Grace Hall, Belle Daniels, a coon shouter from Alabama; Clark Lincoln, American tenor, and others. Monday and Friday nights are devoted to amateur performances after the regular bill.

Broadway.—Motion pictures.

PROCTOR'S FIFTH AVENUE.

(GUS McCUNE, MGR.)

A program of unusual excellence is being presented here this week, and was viewed by the largest audience that has attended this theatre during the Summer.

Bud Fisher, with an entirely new repertoire of pictures, made his usual good impression. He works from the orchestra pit now and uses a calcium light to throw his drawings on a screen on the stage.

Beautiful and fascinating Belle Adair, with a budget of English and American songs, combined with her captivating personality, was one of the hits of the bill. This young lady opens with an English song that was well liked by the audience, and follows with another of the same order. She really doesn't begin to make her hit with the crowd until she rendered "Peg of My Heart." At its conclusion she was rewarded with many encores. For a finish she gave a recitation song and again proved her originality.

Corse Payton, assisted by Mina Phillips and company, were seen for the first time with a new skit, entitled "The Wife Tamer." (See New Acts).

Prince Floro, one of the most educated simians that ever appeared on the vaudeville stage, performed tricks and rode a bicycle that would do credit to a human being.

Irwin and Herzog, put on the bill at the last moment, gave a singing specialty that earned them tremendous applause. Both appear in evening dress, and make a fine appearance. Their voices blend finely together, and the several songs they render stamped them finished artists.

La France and McNabb, black face comics, had little cause for complaint at the cordial reception given them. They put over a line of talk that kept the audience in a roar of laughter each minute they were on the boards.

Cole and Denahy, Coast favorites, in the latest terpsichorean creations, made their first appearance in New York. (See New Acts).

"Three Kids from School," composed of two young men and a young girl, was easily one of the cleverest acts of the entire bill. All three are excellent dancers and singers, and know how to utilize their feet and voices to good advantage.

Castelane, the funny man on wheels, performed tricks on the bicycle that had the audience gasping for breath. The opening position was no handicap for him, as he took three bows at the conclusion of his good work.

The Great Tornadoes, featuring Mabel Tornado, presented their sterling acrobatic performance, and were big favorites. *Jack.*

GREELEY SQUARE.

(M. BLOCH, MGR.)

A good bill entertained Aug. 1, when the cool evening brought a good sized house. Karlton and Klifford, in regulation artists' get-up, painted landscapes and sea-views on transparencies with good results.

John Zimmer, the adept at juggling things, was an added attraction, and held attention with marvelous work with four, five and six balls, especially in the "bounce" act. Hats, cigars, handkerchiefs, etc., all found ready handling from the master juggler.

Mary Keogh, looking like a little nine year old, sang "What's the Use of Being Good," in regular kid style, also "I Didn't Miss Anything," and told a number of juvenile comics with good effect.

Frank Brothers opened in fancy plantation suits with a dance full of lively steps and original movements. A grotesque number had many quaint manœuvres, and their straight clog finish earned them several encores and bows, and they left, well liked.

The Three Emersons, in acrobatics, with a Turkish bath setting, performed their wonderful leaps, head, hand and foot balances to the head by springboard and the leaping board way. The comedian made good in comedy as well as in acrobatics. The strength and skill of the trio are exceptional.

Then came Murray Bennett, walking on unconcernedly in street dress. Before he was on a minute he was well liked, and during his second song and with his stories he made himself a riot. "Where Did You Get That Girl?" was well sung and acted. "When Yiddle with His Fiddle Leads the Cabaret" was thoroughly characteristic. Then the jokes, one better than the other, and finally "Pick, Pick on Your Mandolin" to a great getaway.

Budd and Clare's was a funny comedy musical act. The Eton boy played the straight, and the comedian, with a funny moustache, apparently growing from his nostrils, and a tailless coat, had more than plenty of comedy hits. The concertina duets, a solo on a one-string fiddle, and other musical offerings were well liked. Their finish, with the comedian as a prima donna and dancer, and the gent in full dress, made more laughs.

Dick Bernard and company presented their sketch, "The Animal Stuffer," with Bernard's well known tactics in German, mingling his language in pathos and comedy, with a cranky rival in business and an attractive daughter in love with his rival's son, a funny pinochle game and a final reconciliation, it proved to be well worth while.

The pictures were an interesting assortment. *Mill.*

UNION SQUARE.

(E. F. ROGERS, MGR.)

New acts are again well to the fore here, this week's program having no less than five, with one of the new acts in the position of the bill's headliner.

Seymour Brown, the well known composer of popular songs, is the favored one, and, at the head of his own company of eighteen, presented on Monday a musical offering of his own composition, entitled "The Bachelor Dinner." See New Acts.

Walter C. Percival and company also hold an important program position in a new dramatic playlet, entitled "The Choice." See New Acts.

Other acts on this week's bill which are new here are: Hermann and Shirley, in "The Mysterious Masquerader;" the Astaires, singers and dancers, and Jack Mooney, baritone vocalist, all of which receive further mention in this week's New Acts columns.

Middleton and Spellmeyer, in their interesting and finely played sketch, "An Ocean Wooing," need no introduction in this article, as they have been long and favorably known in vaudeville.

This also well describes the act of the Florenz Family of acrobats, whose expert and graceful work has never been excelled on the American stage.

Maud Muller and Ed. Stanley, in lively patter and the splendid singing by Miss Muller, were easily one of the bill's best features, and they sent their excellent material across in a most entertaining manner. Miss Muller is also one of America's most talented comediennes.

Linnett and Wilson opened the show in a bar act of good calibre. *Old Timer.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and moving pictures. The Arlington Four, novelty singers, and Mark Sullivan, operatic comedian, head the list of entertainers for the first half. Others are: Florence and Wynne, the two singing girls; "Reno and Return," a comedy sketch; Dunbar's goats, the Menards, sensational aerialists; new Kinemacolor views and black and white photoplays.

MANHATTAN OPERA HOUSE.

(FRANK O. MILLER, MGR.)

This large and beautiful theatre, with its comfortable seats, re-opened on Monday evening with stock. You may not believe it, but you have it on the word of the writer that the great auditorium was crowded, and bear in mind that the Manhattan Opera House is one of the largest theatres in the country. To fill it at this time of the year is indeed marvelous, and Manager Frank O. Miller may pat himself on the back.

Charles Klein's drama of police conditions, "The Third Degree," was the opening bill, and a splendid all around performance was given of the piece by the excellent company. Joseph Bryon Totten, the young but capable stage director, played the role of Howard Jeffries Jr. in a convincing manner. The stage management and production left nothing to be desired.

Ethel Grey Terry, as Mrs. Howard Jeffries Jr., scored heavily. She is a clever actress, who throws her heart and soul into everything she does. It was no surprise to learn that she has built up a strong personal following.

Pauline Neff, a tall, statuesque beauty, was entrusted with the role of Mrs. Howard Jeffries Sr., and gave a satisfactory performance. Miss Neff is a woman of "classy" appearance and gives evidence of being an actress of ability.

A dignified and impressive performance of the role of Richard Brewster was given by Bernard J. McOwen, an actor of distinction.

William Riley Hatch, who long ago won his spurs as a character actor, was capital as the hard-hearted police captain.

Raymond Wells, as the father, rather marred his performance by being too stagy.

The other roles were played by Carl Gerard, Sigmund Fischer, Lee Metford, L. Rufus Hill, Louis Wolford, Dennis Mackie and Frank Brady.

After the third act Mr. Totten came before the curtain and made a witty speech about his recent European trip.

The underline for week of Aug. 11 is "The Country Boy." *Kelcey.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Evelyn Nesbit made her American vaudeville debut at this house Monday afternoon, Aug. 4, and scored a real hit. It was her first New York appearance since she appeared in "The Wild Rose," at the Knickerbocker Theatre, this city, and, while many in the audience that packed the theatre to its capacity were attracted by idle curiosity, Miss Nesbit (as she prefers to be called) showed that she possessed ability sufficient to warrant her holding a prominent place on the vaudeville stage.

She was assisted by Jack Clifford, and together they presented one of the cleverest dancing acts the local stage has seen for some time. Miss Nesbit is agile and graceful, and also proved that she is quite adept at acrobatics. Those who expected to see a stage "freak" were agreeably disappointed, and while her ability alone might not make her a sensation, the act presented by herself and partner, will compare favorably with the best of dancing acts.

Other acts on the bill were: Callan and Davis, singers and dancers; Lawton, comedy juggler; Wilbur Sweatman, clarinet virtuoso; Three Ambler Brothers, equilibrists; May West, singing comedienne; Charles Ahearn and company, cycling comedians; Marshall Montgomery, ventriloquist; the Coopers, music and song; Dainty Marie, singing aerialist; Winsor McCay, cartoonist; Three Gertz, acrobats.

Jardin de Danse (Carter De Haven, mgr.)—Joan Sawyer and Wallace McCutcheon, now in their sixth week, continue as the feature attraction at this popular place. Other entertainers in cabaret are: Diane, French *chanteuse;* the Hartmans, who hold the world's long-distance waltzing record of sixteen hours; Helen Atkins, contralto; Woods and Woods, turkey-trotting specialties; Leona Sherwin, mezzo soprano; the Whirlwind Higgins, popular pinnofters; Blanche Huntington, and La Barbe and Mazie, eccentric dancers. Carter De Haven offers nightly surprises, and souvenirs are distributed at intervals.

Columbia.—The Society a la Carte company will open this house Monday, Aug. 11.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Weber's.—Motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Motion pictures.

New York (Wm. Morris, mgr.)—Vaudeville and pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and pictures.

Loew's Delancey Street (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Jefferson.—Vaudeville and pictures.

Herald Square (A. Rothschild, mgr.)—First run motion pictures are shown here.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

American (Charles Potsdam, mgr.)—Vaudeville and pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and pictures.

Alhambra.—The photo-drama "Quo Vadis?" is the attraction here beginning July 28.

American Roof (Charles Potsdam, mgr.)—Vaudeville and motion pictures. Acts playing the American Theatre the first half of the week: Kitty Flynn, Carney and Williams, Burton and Lerner, Marguerite, Two Baileys, Lewis J. Cody and company, Dave Ferguson, Carl Damann Troupe. The program on the roof includes: Lewis J. Cody, Marguerite, Dave Ferguson, Carl Damann Troupe, Burton and Lerner, Kitty Flynn, Wilson and Nash, Huren, Ryan and Cohn, Graham Sisters. For the last half of the week the performers are: Zingari Opera Company, in selections from grand opera; Marguerite, Dave Ferguson, Neff and Starr, Scott and Wilson, Anthony and Ross, Kaiser's dogs, Gracie Hurleich, and Three Morton Sisters.

New Brighton Theatre (Sam McKee, mgr.)—McIntyre and Heath, back from their trip across the sea, are the headliners this week. Other features are: Mabel Berra (second week), John E. Henshaw and Grace Avery, Col. Pattee's Old Soldier Fiddlers, Eddie Howard, the Monkey Hippodrome, West and Van Siclen, Mosher, Hayes and Mosher, Bell and Caron, and the Picchiani Troupe.

Brighton Beach Music Hall (C. S. Breed, mgr.)—Odiva is the big splash here for this week. (Diving contests for cups by amateurs will be featured three nights.) Others are: Laddie Cliff, the Gliding O'Mearas, tango dancers; Jas. T. Duffy and Mercedes Lorenze, in "Springtime;" Mortimer McRae and Gertrude Clegg, bicyclists; Hal and Francis, in "The Stock Farm;" the Two Roses, and Howard's ponies.

American Music Hall, Rockaway Beach.—Vaudeville and pictures are drawing good houses.

Morrison's, Rockaway Beach.—This week's bill includes: Juliet? James and Bonnie Thornton, Trovato, Mae West (second week), and the Three Types.

Circle.—Vaudeville and pictures.

Henderson's (Carleton Hoagland, mgr.)—For this week the bill is headed by Nance O'Neil, presenting "Self Defense." Others are: Billy Arlington, Will Oakland and company, in "A Night at the Club;" Lola Merrill and Frank Otto, in "After the Shower;" Violinsky, Moore and Young, Adele Oswald, the Leo Zarrell Trio, and Valveno and La Moor.

Keith's Harlem Opera House (Harry Swift, mgr.)—The bill for this week, "Our Wives," with "The Rack" to follow.

Keith's Alhambra (F. White, mgr.)—Motion pictures.

Mount Morris (I. Micheis, mgr.)—Pictures only for a few weeks more.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Hamilton (R. Robins, mgr.)—Vaudeville and pictures.

Proctor's One Hundred and Twenty-fifth Street (C. S. Allen, mgr.)—The new policy of a long vaudeville bill and few pictures has given good satisfaction. This week's bill: "Reno and Return," Harry Rose, Florence and Wynn, Lafoniti Brothers, Miller and Tempest, Smith and Farmer, Becker Brothers, Billy Kinkaid, "Fun On the Ocean," Gertrude McGill and company, C. Terriss and company, Wm. Morrow and company, Rice Brothers, Le Roy and Paul, Wheeler and Wilson, Julia Hilton, Juggling La Belles.

Washington (Louis Cohen, mgr.)—Pictures only, to fair business.

Family (Leo Soloman, mgr.)—Pictures only.

Odeon (Chas. W. Thompson, mgr.)—They cannot complain here, as they are doing good with vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Loew's National (Harry Lowe, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (A. Lowe, mgr.)—Pictures only.

Regent (F. Bowers, mgr.)—Pictures and music are attracting good houses.

Loew's Seventh Avenue (C. Sewards, mgr.)—Vaudeville and pictures.

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Tremont.—Pictures only.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Bushwick (Benedict Blatt, mgr.) for week of Aug. 4 B. F. Keith's Popular Players present "The Nigger."

FULTON (A. M. Lighton, mgr.)—First class vaudeville, changed twice weekly, is drawing capacity houses.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays are shown here.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly. The pictures are changed daily.

MAJESTIC.—The "Quo Vadis?" pictures will open at this theatre 11.

CASINO (Chas. M. Daniels, mgr.)—This house will open Saturday, 9, with Rose Sycell, who presents Johnnie Weber with the London Belles.

EMPIRE (Jas. H. Curtin, mgr.) will open 9 with the Happy Widows.

STAR will open 9 with the Golden Crook.

SAILINGS TO EUROPE.

Olympic (White Star Line), Aug. 2: Tudor Evans, Jack Henderson, Celia Loftus.

Minnetonka (Atlantic Transport Line), Aug. 2: Frank R. Allen, Mr. and Mrs. Charles Newell.

Cedric (White Star Line), July 31: Harry R. Hardy, Mildred Lane, Mr. and Mrs. Harry Thedford.

Pennsylvania (Hamburg-American Line), July 31: James V. Devenny, Helena Potrowska.

Ryndam (Holland-American Line), July 29: Mr. and Mrs. John Nyland.

Prinz Friedrich Wilhelm (North German Lloyd Line), July 26: Mr. and Mrs. Hale Hamilton (Myrtle Tannehill), Alene Hardin.

Vaderland (Red Star Line), Aug. 2: Harry Chapin, Henry S. Northrop, Helen Rawson.

ATLANTIC CITY NOTES.

"POTASH AND PERLMUTTER" opened Aug. 4, at the Apollo.

AT THE Savoy, this week are: Gus Edwards and his Song Revue, Stan Stanley Trio, Yerra, Robbie Gordone, Williams and Wolfus, Edgar Atchison Ely and company. Bertha Kalish is underlined for next week.

AT THE New Nixon are: Ethel Whiteides and Picks, Tierney and Cabot, Musette, Livingston Trio, Geo. Armstrong, Wm. Lampe and company.

AT THE Million Dollar Pier Hippodrome are: Bonomor's Arabs, Bent and Hazel, Five Musical MacClarens, the De Mars, Archie Dunbar, Joe Hortiz Minstrel Boys.

MURPHY'S American Minstrels and Vassella's Band are at the Steel Pier.

AT the Windsor Airdome large crowds see the pictures every night.

MARSHALL RHO, of Philadelphia, and his mechanician, while making a flight in his hydro-aeroplane, at Atlantic City, Aug. 1, plunged into the Inlet Channel from a height of 200 feet. Both men were taken out by a motor boat. The machine was a total wreck.

ADAM FORBAUGH JR. had a narrow escape from death, his chair being demolished by a runaway horse.

THE Board of Assessors reduced the valuation of the Steel Pier to $800,000, on the application of President Burk, of the Pier Co. This is $100,000 less than last year.

PLANS have been adopted by Capt. John Bailey, of the Atlantic City-Beach Haven Steamship Co., for a steamer to touch at all the seashore resorts along the Jersey coast, from Atlantic City to Long Branch, including Asbury Park. Every day, in addition to the Beach Haven-Atlantic City boat a large boat will leave Tom's River, stopping at Island Heights, Ocean Gate and Barnegat Pier, there connecting by train with Long Branch, Asbury Park, Ocean Grove, Ocean Beach, Spring Lake and Seaside Park, and running thence to Beach Haven, where connection will be made with Atlantic City.

WHYTE MEMBERS WEDDED.

Robert Wilson and Lorna Holcomb, both members of the Whyte Dramatic Co., were married on the stage of the Delmar Theatre, in Enid, Okla., at the close of the performance of July 24. The Rev. A. G. Smith, of the Christian Church, officiated.

SCENERY

THEATRES AND PRODUCTIONS,
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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Marshall, Ena
Allen, Florence
Antoinette, Queenie
Bladly, Lillian
Belmont, Miss G
Burton, Louise
Beneke, Lillian
Crawford, Nellie
Clemence, Ida
Chestik Chervin
Clifford, Elsa
Clark, Alma
Dampier, Mrs. Alfred
Darley, Flo.
De Voe, Fluffy
De Mar, Rose
Dunne, Marie
Demarest Margie
Fisher, Olive L.
Frank, Miss B.
Fox, Florence
Falls, Anna
Fowler, Emma
Gardiner Lillian
Glyndon, Telli
Gilmore, Alice
Howard, Mona
Hayden, Vivian
Hayes, Alice
Hill, Marie
Hogben, Miss V.
King, Rose
Krist, Mrs. O.
Kent, Dorothy
Kennedy, Belle
Krause, Violet
Leigh, Mabel
Leavitt Mrs. Leo
Leonard, Susan
Lawrence, Nita
Lawton, Helene
Moyer, Dottie
Martin, Ruby
Maier, Maude
Moore, Flora
Montelin, Mrs. Guy
Norris, Jane
Newman, Genevive
Opel, Mrs. H.
Paul, Madge
Power, Julia
Rogers, Mae
Russell, Marie
Royal, Max
Roerts, Edna
Ralston, Edith
Stafford, Bess
Shone, Madeline
Southard, Lea.
St. Claire, Rena
Stanley Mrs. C. J.
White Lilli Wells
Wilson, Ada
Willard Margaret
White, Beneta
Whitford, Anna
Young Jeanette

GENTLEMEN'S LIST.

Allison, Fred.
Alfreds, Two
Allen, Jack
Atkins, Richard
Alden, Royal
Bishop, Chester
Barlow, Billy
Bucher, Burt.
Bond, John
Barrington, Mr. (Owned.)
Bell, Chester A.
Barnon & Reade
Brinkman, Ernst
Bridge, Alfred
Breckenridge, C.
Brackett, Tedd.
Close, Chas.
Cortez, H.
Cooper Prof. L. H
Crossman, Chas.
Carroll, Paul
Carroll, J.
Corbett, Jack
Coulter, G. H.
Davion, S. G.
Damrel, Geo
Dippel, Dippy
Du Frayne, F.
Dixon, Thos.
De Reno, Chas.
Dixon & Doyle
Dehlman, W. H.
Disormes, Walt.
Dunn, Leslie
Duncan, Ray
Dingle, C. W.
Emmy's Pets
Elliott, Max G.
Fuquay, Jack
Eldrige & Barlow
Elkington W. H.
Ernest, J. S.
Edwards, C. J.
Fox, Roy E.
Fox, Jolly Ed.
Gordon, Lew
Gould, Jack
Gates, F. S.
Gesling, H. L.
Gary, R. C.
Gallup, B. R.
Hobson, B.
Holden, Rollins
Harburger Wm.
Hayatake, F.
Harrington L. B
Hallett, W. H.
Hedden, Bert G.
Healy, J.
Howard, Thos.
Haraden, C. F.
Harrington, WT
Hayden, Tom
Hirschoff, P.
Hebert, Arthur
Jacobs, Jack
Kuehle, Chas.
King, Bobby
King, Watter
Kennedy Bratton
Keeley, G. W.
Knight, Frank
Link, H. F.
Le Vards, W. S
Lewis, J. C.
Lawrence, E. S.
Latroix, Emile
LaBurr, Earl
La Rue, Art.
Lawrence C. L.
Latham, C. A.
Mac, Frank
Machett, W. H.
McCusker Frank
Mack, A. V.
Mitchell, Jas. R
Montgomery A. H
Murphy, F. J.
Moles, Harry E.
Morrissey T. P.
McCall, Rex
Murphy, Bert
McLaughlin, J. F
Newman, Mr.
Nevison, Chas J.
Osborn, Chas. H
Owens, Grant
Omar, Ben
Putnam, O. S.
Picchiani Troup
Percival, Walt
Price, G. L.
Pinski, Lew. J.
Peters, W. A.
Perry, G. H.
Robson, David
Rogers, Frank
Robinson, R. G
Ricton, Prof.
Reed, Joe D.
Richmond McK
Simpson, F. W.
Sloan, Todd
Sawyer, G. C.
Sharkley F. W.
Stein, J.
Stewart, Walt J
Simpson, F.
Saunders, Alex.
Seffer, H.
Samarins, Six
Swift, Jas.
Stewart, Cal.
Smith, Walt.
Stewart, Will J.
Taylor, Al.
Vernon, Jack
Wright Way Stock Co.
Wilson, Chest A
Whitcomb, E. F.
Wilber, R. L.
Worth, Louis
Wallace, Jack
Williams, J.
Whitney, H. S.
Weber, Byron
Wiles, Earl
Younger, Al. M.

SEE NOTICE AT HEAD OF LIST.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Edina, Mo., 4-9.

American Players (Vin Richmond, mgr.)—Huntington, Ind., 11-16.

Broiler, Bobby, Co.—No. Judson, Ind., 9.

Bowdish Stock Co.—Dillonvale, O., 4-9.

Dougherty Stock Co.—Pittsburgh, Pa., 11-16.

Dreamlands (Burlesque)—Murray Hill, N. Y. C., 18-23.

Evans', Geo. "Honeyboy" Minstrels—Rutland, Vt., 6, Burlington 7, Plattsburg, N. Y., 8.

Franklin Stock Co.—Crooksville, O., 4-9.

Grahame, Fred., Stock Co.—Jefferson, O., 4-16.

Howe's Pictures—Logansport, Ind., 9.

Himmelein's Associate Players—Muncie, Ind., 4-9, Terre Haute 11-16.

Happy Widows (Burlesque)—Empire, Bkln., 11-16.

"Lion and the Mouse, The"—Jasper, Ind., 24.

Lewis, W. F., Stock Co.—Sumner, Neb., 4-9, Callaway 11-16.

McGinley, Bob & Eva—Hazelton, No. Dak., 6, Linton 7-9, Stansburg 11-13.

Murdock Bros.' Dogs & Ponies (Al. Murdock, mgr.)—Danby, Vt., 4-9, Pittsford 11-16.

O'Brien's, Neil, Minstrels (Oscar F. Hodge, mgr.)—Saratoga, N. Y., 7, Troy 8, Niagara Falls 9, Lyceum, Detroit, Mich., 11-16.

Pringle, Jolly Della, Co.—Empire, Butte, Mont., 4, indefinite.

Pelhams, The—Silver Creek, N. Y., 4-9, North Collins, 11-16.

Ringling Bros.—Vancouver, B. C., Can., 16.

Roseland Girls (Burlesque)—Columbia, N. Y. C., 11-16.

Sunshine Girls (Burlesque)—Olympia N. Y. C., 11-16.

Swafford's, J. B., Theatre Co.—Woodstock, N. H., 11-16.

"Third Degree, The"—Rensselaer, Ind., 28.

Vogel's, John W., Minstrels—Kenton, O., 6, Tiffin 7, Norwalk 8, Adrian, Mich., 9, Tecumseh 11, Coldwater 12, Angola, Ind., 13, 14, Auburn 15, Ft. Wayne 16.

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MOTION PICTURE DEPARTMENT

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RELEASES.

LICENSED FILMS.

Biograph.

July 28.—"The Vengeance of Galora" (Dr.)
July 31.—"Master Sprigs Buys a Dog" (Com.) "Those Little Flowers" (Com.)
Aug. 2.—"The Monument" (Dr.) "When Love Forgives" (Dr.)
Aug. 4.—"The Widow's Kids" (Com.) "Cupid and the Cook" (Com.)
Aug. 7.—"Under the Shadow of the Law" (Dr.)
Aug. 9.—"The Reformers, or the Lost Art of Minding One's Business" (Dr. Parts 1 and 2).
Aug. 11.—"I Was Meant For You" (Dr.)
Aug. 14.—"Papa's Baby" (Com.) "Come Seven, Leben" (Com.)
Aug. 16.—"An Indian's Loyalty" (Dr.)

Cines.
(G. Kleine.)

July 25.—"Honor Thy Father" (Dr. 2 parts.)
Aug. 9.—"The House of Mystery" (Dr. Parts 1 and 2).

Eclipse.
(G. Kleine.)

July 11.—"The Statue of Fright" (Dr. 2 reels).
Aug. 12.—"The Mong Fu Tong" (Dr. Parts 1 and 2).

Essanay.

July 29.—"The Call of the Plains" (Dr.)
July 30.—"Bread Upon the Waters" (Dr.)
July 31.—"Tit for Tat" (Com.) Same reel, "Through the Cumberland Mountains."
Aug. 1.—"Such Is Life" (Com.) Same reel, "His Wife's Friends" (Com.)
Aug. 2.—"The Tenderfoot Sheriff" (Dr.)
Aug. 4.—"King Robert of Sicily" (Dr. Parts 1 and 2).
Aug. 5.—"Homespun" (Dr.)
Aug. 6.—"Their Promise" (Com.-Dr.)
Aug. 7.—"The Incriminating Letter" (Com.) "An Intimate Study of a Mole" (Educ.)
Aug. 8.—"Rescuing Dave" (Com.) "Mr. Ryhe Reforms" (Com.)
Aug. 9.—"Broncho Billy and the Navajo Maid" (Dr.)
Aug. 12.—"The Edge of Things" (Western Dr.)
Aug. 13.—"Good-Night, Nurse" (Com.) "Up Lookout Mountain on the Electric Incline" (Scenic).
Aug. 14.—"The World Above" (Dr.)
Aug. 15.—"Alkali Ike's Gal" (Dr. Parts 1 and 2).
Aug. 16.—"The Man In the Cabin" (Western Dr.)

Edison.

July 28.—"The Greed of Osman Bey" (Dr.)
July 29.—"The Bells" (Dr.)
July 30.—"Grand Canyon of Arizona" (Ed.)
July 30.—"As the Tooth Came Out" (Com.)
Aug. 1.—"The Old Red Hills of Georgia" (Dr.)
Aug. 2.—"The Robbers" (Dr.)
Aug. 4.—"The Substitute Stenographer" (Dr.)
Aug. 5.—"Dolly Varden" (Dr.)
Aug. 6.—"The Romance of Rowena" (Com.)
Aug. 8.—"His Greatest Victory" (Dr.)
Aug. 9.—"By Fire and Water" (Dr.)
Aug. 11.—"The Treasure of Captain Kidd" (Dr.)
Aug. 12.—"The Rightful Heir" (Dr.)
Aug. 13.—"Battle Fields Around Chattanooga" (Scenic). "The Right Number But the Wrong House" (Com.)
Aug. 15.—"The Coast Guard's Sister" (Dr.)
Aug. 16.—"The Pied Piper of Hamelin" (Dr.)

Kalem.

July 28.—"The Flying Switch" (Dr.)
July 28.—"The Girl and the Gangster" (Dr. 2 reels).
July 30.—"Birds of Prey" (Dr.)
Aug. 1.—"Hoodooed on His Wedding Day" (Com.) Same reel, "Wonders of the Briny Deep" (Zoology).
Aug. 2.—"A Virginia Feud" (Dr.)
Aug. 4.—"Intemperance" (Dr.)
Aug. 6.—"Shipwrecked" (Dr. Parts 1 and 2).
Aug. 8.—"The Hobo and the Hobble Skirt" (Com.) "Coney Island" (Scenic).
Aug. 9.—"The Alibi" (Dr.)
Aug. 11.—"For Her Sister's Sake" (Dr.)
Aug. 13.—"The Skeleton In the Closet" (Dr. Parts 1 an 2).
Aug. 15.—"The Millionaire and the Goose" (Com.) "The Amateur Burglar" (Com.)
Aug. 16.—"The Escape" (Dr.)

Lubin.

July 28.—"A Widow's Wiles" (Com.) On same reel, "Rastus Among the Zulus" (Com.)
July 29.—"The Call of Her Heart" (Dr.)
July 30.—"A Dash for Liberty" (Dr.)
July 31.—"The Fatal Scar" (Dr.)
Aug. 1.—"The New Gown" (Dr.)
Aug. 2.—"The Message of the Rose" (Dr.)
Aug. 4.—"The Governor" (Dr.)
Aug. 5.—"Getting Married" (Com.) "Roses for Rosie" (Com.)
Aug. 7.—"The Camera's Testimony" (Dr.)
Aug. 8.—"Her Husband's Wife" (Dr.)
Aug. 9.—"When Tony Pawned Louise" (Dr.)
Aug. 11.—"The Outlaw's Gratitude" (Dr.)
Aug. 12.—"Into the Light" (Dr.)
Aug. 14.—"Good For Evil" (Dr. Parts 1 and 2).
Aug. 15.—"Over the Crib" (Dr.)
Aug. 16.—"Dregs" (Dr.) "Surprise for Four" (Com.)

Melies.

July 31.—"It Happened in Java" (Com.)
Aug. 7.—"Snapshots of Java" (Scenic).
Aug. 14.—"The Robber of Angkor" (Dr.)

Pathe.

July 28.—"Pathe's Weekly" No. 35 (News. East). "Pathe's Weekly" No. 36 (News. West).
July 29.—"Curious Sea Creatures (Scenic). Same reel, "Daily Doings in Manila" (Ed.)
July 30.—"The Haunted House" (Dr.)
July 31.—"The Call of the Blood" (Dr. 3 reels). "Pathe's Weekly" No. 37 (News). "Pathe's Weekly" No. 38 (News. East).
Aug. 1.—"A Study of Bird Life" (Science). Same reel, "Monte Carlo" (Travel).
Aug. 1.—"The Springtime of Life" (Dr. 2 reels).
Aug. 2.—"Where Clouds and Mountains Meet" (Travel). Same reel, "Colombo, Capital of the Island of Ceylon" (Travel).
Aug. 4.—"Pathe's Weekly" No. 38 (News. West).
Aug. 5.—"The Love Letter" (Com.)
Aug. 6.—"The Grand Canyon of New York—Ausable Chasm" (Travel). "With the Natives of New Zealand" (Cush.)
Aug. 7.—"When a Woman Wastes" (Dr.) "Pathe's Weekly," No. 39 (News).
Aug. 8.—"Genoa, the Port of Italy" Col. Travel). "Mount St. Michel, France" (Travel).
Aug. 9.—"A Woman's Way" (Dr.)
Aug. 11.—Pathe's Weekly," No. 40 (News).
Aug. 12.—"Every Double Causes Trouble" (Com.)
Aug. 13.—"The Erring Brother" (Dr.)
Aug. 14.—"The House Divided" (Dr.)
Aug. 14.—"Pathe's Weekly," No. 41 (News).
Aug. 15.—"Comopolitan Life of Cairo, Egypt" (Colored. Travel). Same reel, "On the Lakes of Bayrisch, Bavaria" (Colored. Scenic). Same reel, "Picturesque Jura, France" (Colored. Travel).
Aug. 16.—"The Turning Point" (Dr.)

Selig.

July 28.—"The Stolen Face" (Dr.)
July 29.—"Henrietta's Hair" (Com.) Same reel, "Borrowing Trouble" (Com.)
July 30.—"The Taming of Texas Pete" (Dr.)
July 31.—"Man and His Other Self" (Dr.)
Aug. 1.—"Through Another Man's Eyes" (Dr.)
Aug. 4.—"The Granite Dells, Prescott," Ariz." (Ed.) "The Devil and Tom Walker" (Dr.)
Aug. 5.—"The Mansion of Misery" (Dr.)
Aug. 6.—"The Stolen Moccasins" (Dr.)
Aug. 7.—"The Galloping Romeo" (Com.)
Aug. 8.—"Miss Arabian Nights" (Com.)
Aug. 11.—"The Flight of the Crow" (Dr. Parts 1 and 2).
Aug. 12.—"The Magician Fisherman" (Com.) "The Broken Vase" (Dr.)
Aug. 13.—"The Coast of Chance" (Dr.)
Aug. 14.—"An Apache's Gratitude" (Dr.)
Aug. 15.—"Moro Pastimes" (Educ.) "Brown's Monetary Standard" (Com.)

Vitagraph.

July 28.—"Dr. Crathern's Experiment" (Dr.)
July 29.—"The Troublesome Daughters" (Com.)
July 30.—"The Sixth Commandment" (Dr.)
July 31.—"When Society Calls" (Dr.)
Aug. 1.—"Courage of the Commonplace."
Aug. 2.—"The Intruder" (Dr. 2 reels).
Aug. 4.—"The Fortune Hunters of Hicksville" (Com.) "The Celestial Republic" (Top.)
Aug. 5.—"A Faithful Servant" (Dr.)
Aug. 6.—"The Late Mr. Jones" (Com.)
Aug. 7.—"The Penalties of Reputation" (Dr.)
Aug. 8.—"A Gentleman of Fashion" (Com.)
Aug. 9.—"The Line-up" (Dr. Parts 1 and 2).
Aug. 11.—"When the Press Speaks" (Com.)
Aug. 12.—"Bingle's Nightmare" (Com.) "Joys of a Jealous Wife" (Com.)
Aug. 13.—"The Flirt" (Dr.)
Aug. 14.—"Keeping Husband Home" (Com.)
Aug. 15.—"The Lady and the Glove" (Dr.)
Aug. 16.—"Father and Son" (Dr. Parts 1 and 2).

UNIVERSAL RELEASES.

Animated Weekly.

July 30.—"Animated Weekly," No. 73 (News).
Aug. 6.—"Animated Weekly," No. 74 (News).

Imp.

July 28.—"The Stranger" (Dr. 2 reels).
July 31.—"Lord Barry's Low Acquaintance" (Com.)
Aug. 2.—"That Chinese Laundry." Same reel, "Funny Fancies," by Hy Mayer (Com. Cartoons).
Aug. 7.—"A Modern Romance" (Com.-Dr.)
Aug. 9.—"The Cook Question" (Com.) Same reel "Adventures of Mr. Phiffles" (Cartoon Hy Mayer).
Aug. 11.—"Mating" (2 Reel Dr.)
Aug. 14.—" 'Lizbeth" (Dr.)
Aug. 16.—"Poor Jake's Demise."

Nestor.

July 28.—"The Proof" (Dr.)
July 30.—"Comrades" (Dr.)
Aug. 1.—"His Friend the Undertaker" (Com.)
Aug. 4.—"The Second Home-Coming" (Dr.)
Aug. 6.—"Mona" (Dr.)
Aug. 8.—"The Girls and Dad" (Com.) Same reel "Almost a Rescue" (Com.)
Aug. 11.—"Darkfeather's Sacrifice" (Indian Dr.)
Aug. 13.—"Juanita" (Dr.)
Aug. 15.—"Hawkeye to the Rescue" (Com.)

Gem.

July 28.—"Stars in My Crown" (Dr.)
Aug. 4.—"Bob's Baby" (Com.)
Aug. 11.—"A New Way to Win a Girl" (Com.)

101 Bison.

July 29.—"Robinson Crusoe" (Dr. 3 reels).
Aug. 2.—"The Cave Dweller's Romance" (Dr. 2 reels).
Aug. 5.—"The Death Stone of India" (Dr. 3 reels).
Aug. 9.—"The Snake" (Dr. 2 reels).
Aug. 12.—"Campaigning With Custer" (2 Reel Dr.)
Aug. 16.—"Soldiers Three" (2 Reel Dr.)

Crystal.

July 28.—"The Paper Doll" (Dr.)
Aug. 3.—"What Papa Got" Same reel, "Her Little Darling."
Aug. 5.—"A Child's Influence" (Dr.)
Aug. 10.—"O, You Scotch Lassie" Split Com.)
Aug. 10.—"Starving for Love" (Split Com.)
Aug. 12.—"How Women Love" (Dr.)
Aug. 17.—"Pearl and the Tramp" (Split Com.)
Aug. 17.—"One Wife Too Much" (Split Com.)

Powers.

July 30.—"While the Children Slept" (Dr.)
Aug. 1.—"Fate and Three."
Aug. 6.—"The Village" (Dr.)
Aug. 8.—"The Heart of the Heathen" (2 reels. Dr.)
Aug. 13.—"The Great Towel Robbery" (Com.)
Aug. 15.—"Fate's Vegeance" (Dr.)

Eclair.

July 30.—"Soul to Soul" (Dr. 3 reels).
Aug. 3.—"Grease Paint Indians" (Com.) Same reel, "Holy Cities in Japan."
Aug. 6.—"The Honor of Lady Beamont" (Dr. 2 reels).
Aug. 10.—"Clara and Her Mysterious Toys" (Trick Com.)
Aug. 10.—"A Woman's Trick" (Split Com.)
Aug. 13.—"The Thirst for Gold" (2 reels. Dr.)
Aug. 17.—"Her Tutors" (Com.)

Rex.

July 31.—"The Power of Heredity" (Dr.)
Aug. 3.—"Civilized and Savage" (Dr.)
Aug. 7.—"When the Prince Arrived" (Dr.)
Aug. 10.—"Man's Duty" (Dr.)
Aug. 14.—"Sally Scraggs, Housemaid" (Dr.)
Aug. 17.—"The Animal" (Dr.)

Frontier.

July 31.—"A Hasty Jilting" (Com.)
Aug. 2.—"A Brand from the Burning."
Aug. 7.—"Masquerading in Bear Canyon" (Com.-Dr.)
Aug. 9.—"On the Ranger's Roll of Honor" (Dr.)

Victor.

Aug. 1.—"In After Years" (Dr.)
Aug. 8.—"Nature's Vengeance" (Dr.)
Aug. 15.—"The Heart of a Jewess" (2 reels. Dr.)

MUTUAL FILMS.

Majestic.

July 30.—"Mutual Weekly" No. 31 (Top.)
Aug. 6.—"Mutual Weekly" No. 32 (Top.)
Aug. 13.—"Mutual Weekly" No. 333 (Top.)

Mutual Educational.

July 28.—"The Scapegoat" (Com.)
July 31.—"Mission Bells" (Dr.)
Aug. 2.—"Single Handed Jim" (Dr.)

American.

July 28.—"The Scapegoat" (2 reels. Dr.)
July 31.—"Mission Bells" (Dr.)
Aug. 2.—"Single Handed Jim" (Dr.)
Aug. 4.—"When Chemistry Counted" (Dr.)
Aug. 7.—"Golden Gate Park and Environs" (Travel).
Aug. 9.—"His Sister, Lucia" (Dr.)
Aug. 11.—"The Adventures of Jacques" (2 reels).
Aug. 14.—"The Mystery of Tusa."
Aug. 16.—"An Even Exchange."

Broncho.

July 30.—"A War-Time Mother's Sacrifice" (Dr.)
Aug. 6.—"Joe Hibbard's Claim" (Dr.)
Aug. 13.—"The Quakeress" (2 reels).

Kay-Bee.

Aug. 1.—"Ran-Zal" (2 reels. Dr.)
Aug. 8.—"The House of Bondage" (Dr.) 3 reels).
Aug. 15.—"The Flame in the Ashes" (2 reels).

Keystone.

July 28.—"Just Kids" (Com.)
July 31.—"Professor Bean's Removal" (Com.)
Aug. 4.—"Cohen's Outing" (Com.)
Aug. 7.—"The Riot" (Com.)

Majestic.

July 29.—"The Toy."
Aug. 2.—"Tempesta."
Aug. 3.—"Told in the Future."
Aug. 5.—"Hearts and Hoofs."
Aug. 9.—"The Devilish Doctor."
Aug. 12.—"The Doctor's Ruse" (Com.)
Aug. 16.—"A Fickle Tramp" (Com.) Same reel, "A Horse on Fred" (Com.)

Pilot.

July 31.—"Loyal Hearts."
Aug. 7.—"The Green-Eyed Monster" (Com.)
Aug. 14.—"Getting the Evidence."

Reliance.

July 28.—"Below the Dead Line" (Dr.)
July 30.—"Rosita's Cross of Gold."
Aug. 2.—"The Little Pirate" (Com.)
Aug. 4.—"The Doctor's Dilemma."
Aug. 6.—"The Silly Sex."
Aug. 9.—"The Fight for Right" (2 reels).
Aug. 11.—"Kentucky Foes."
Aug. 13.—"Runa Plays Cupid."
Aug. 16.—"Of Such is the Kingdom."

Ramo.

July 30.—"I Should Worry" (Com.)

Thanhouser.

July 29.—"Little Dorrit" (2 reels. Dr.)
Aug. 1.—"In the Nick of Time" (Dr.)
Aug. 2.—"Proposal by Proxy" (Com.)
Aug. 3.—"The 225th Aniversary of the Landing of the Huguenots."
Aug. 5.—"The Protectory's Oldest Boy."
Aug. 8.—"The Girl of the Cabaret."
Aug. 10.—"Oh, Such a Beautiful Ocean."
Aug. 12.—"The Missing Witness" (2 reels).
Aug. 15.—"The Lie that Failed."
Aug. 17.—"Waiting for Hubby" (Com.)

EXCLUSIVE SUPPLY RELEASES.

Dragon.

July 28.—"The Bride of the Sea" (Dr.)
Aug. 4.—"The Blindness of Courage" (3 reels. Dr.)

Gaumont.

July 29.—"A Hair-Raising Affair" (Com.)
July 30.—"Gaumont's Weekly," No 73 (News).
July 31.—"A Resourceful Lothario" (Com.) On same reel, "In the Land of Dates" (Travel).
Aug. 5.—"A Honeymoon Hoax" (Com.)
Aug. 6.—"Gaumont's Weekly," No. 74 (News).
Aug. 7.—"Shoeing the Wooer" (Com.) Same reel, "Up Mount Blanc" (Travel).
Aug. 12.—"Tiny Tim and the Adventures of His Elephant" (Com.) Same reel, "The Lakes of Salzburg" (Scenic).
Aug. 13.—"Gaumont's Weekly" (News), No. 75.
Aug. 14.—"His Stomach and His Heart."

Solax.

July 30.—"The Coat That Came Back" (Com.)
Aug. 1.—"When the Tide Turns" (Dr.)
Aug. 6.—"The Heavenly Widow" (Com.)
Aug. 8.—"Falsely Accused" (Dr.)
Aug. 13.—"Four Fools and a Maid" (Com.)
Aug. 15.—"A Drop of Blood" (Dr.)

Lux.

Aug. 1.—"Oh! Wat'er Wet Day" (Com.) Same reel, "The Girl I Left Behind Me" (Com.)
Aug. 8.—"The Triumph of Love" (Dr.)
Aug. 8.—"Should Women Work?" (Com.)

Great Northern.

Aug. 9.—"The Five Copies" (Com.)

WARNER'S FEATURES INCORPORATED.

The Warner's Feature Film Co. has closed the arrangements necessary to fulfill its plans for the distribution of a superior and complete feature program, through its twenty-four established exchanges, comprising its American and European representation. To increase its exchange operations and to adequately handle the program which it will provide in September, Messrs. Warner have succeeded in interesting P. A. Powers to head their company as president.

In the new organization A. Warner will be vice president and general manager; H. M. Warner, treasurer; H. M. Goetz, assistant treasurer, and J. A. McKinney, secretary.

The new Warner's Features, Incorporated, is the solution of the problem up to now confronting producers. Many manufacturers have undertaken and others in numbers have been willing to undertake the making of pictures of the greatest proportions and value, but, owing to the present combinations, could not reach the exhibitors with their output.

The exhibitors, on the other hand, have been confined in their efforts to increase their business by the stronghold in which manufacturers who have had exchange interests have entrenched themselves and followed their own disposition as regards the quantity and quality of film they prepared. This company's operations open a new epoch in the motion picture field. Exhibitors will have the assurance from now on that the American and European manufacturers will vie with each other in their efforts to meet the growing and exacting demands of the patrons of moving picture playhouses for productions of excellence and originality. No motion picture plays of extraordinary quality will be shelved by reason of there not being an opportunity for spectators to place the stamp of their approval thereon, and secure for the manufacturer the returns he deserves for his initiative and ability in producing the film on which the growth of the patronage of the business depends.

The feature productions already controlled by the Warner Company will be augmented by the output of several manufacturers of superior film. The combination of Mr. Powers' influence in increasing the capitalization of the company for its greater operations and in making satisfactory purchasing agreements, gives the Warner's Feature Film Company the distinction of becoming one of the most important and successful distributing factors in the moving picture business.

A number of manufacturers have been anxiously awaiting the opportunity of securing this outlet, and with their co-operation the program handled by the Warner's exchanges in September will equal any source of supply that exhibitors have available, and give to manufacturers the opportunity they have sought of successful disposition of the best productions they can make.

The company will perfect its re-organization and direct its operations from its headquarters in the Candler Building.

"QUO VADIS?" PICTURES.

KLEINE PHOTO-DRAMA SHOWN ALL OVER THE COUNTRY.

George Kleine's photo-drama marvel, "Quo Vadis?" continues to break records for big business all over the United States. Last week at Keith's Hippodrome, in Cleveland, O., the average daily attendance including one matinee and evening performance only, was over four thousand people. When it is considered that this occurred in midsummer, it becomes a phenomenal record. It has never been approached by any other indoor entertainment. The gross receipts for the week exceeded the average of the usual two dollar musical attraction, yet the prices were only twenty-five and fifty cents, with box seats at seventy-five cents.

Monday, Aug. 4, four new companies open the regular season presenting George Kleine's photo-drama success, "Quo Vadis?" One at the Columbia, San Francisco, Cal., which will tour the Pacific Coast and Southwest, and is in charge of Albert Hoogs and John Brehany; another at Des Moines, Ia., which proceeds to Omaha, Denver, Salt Lake City, and a comprehensive tour of the Northwest and Canada, in charge of Charles Wuerz and Ed. Manley; a third begins at the Nixon's Theatre, Pittsburgh, Pa., and is booked all over New York, Pennsylvania and the Middle States, in charge of John Black and Arch McGovern. The fourth opens at the Park Theatre, Bridgeport, Conn., and will tour New England and the Eastern States, in charge of Sam Mott and Ed. Lester. In addition to these there are four more traveling companies covering different parts of the country, and permanent companies in New York, Chicago, Philadelphia, Boston, Cleveland, Brooklyn, Paterson and several other cities.

DAY AND NIGHT SCREENS, INCORPORATED, has been formed by Amos M. Baber, Lindsay D. Holmes and L. A. Thompson, of 291 Broadway, New York.

ACTIVITY IN WARNER FEATURES.

P. A. POWERS NEW PRESIDENT OF CONCERN.

"LAST DAYS OF POMPEII" KLEINE'S NEWEST FEATURE FILM.

FAMOUS PLAYERS INAUGURATE MONTHLY RELEASE SYSTEM.

BY HARRY.

The week just passed in film circles has been fraught with highly interesting developments, mostly of a constructive character. True, there has been little or no warfare (that is, of an individual nature), but as it is always admittedly better to build up rather than tear down, the absence of war bulletins and sharp-shooting tactics among the manufacturers' and exhibitors' various factions is hereby gladly recorded.

One of the chief developments along constructive lines is the announcement of the formation of the re-organized Warner's Features, a concern which, with P. A. Powers, resourceful and aggressive film magnate, in the executive chair, should become an important factor in the rapidly growing list of feature distributing companies.

The name of the new corporation will be Warner's Features, Inc., and the officers, in addition to P. A. Powers, president, are: A. Warner, vice president and general manager; H. M. Warner, treasurer; H. M. Goetz, assistant treasurer, and J. A. McKinney, secretary. Vic Johnson will continue to shoot out the weekly newspaper dope, as of yore.

COMING! "LAST DAYS OF POMPEII."

Geo. Kleine, the film impresario, who introduced "Quo Vadis?" so successfully in America, has a new one, which is said to be even superior, in several respects, to the famous cinematographic reproduction of the religious play. "The Last Days of Pompeii," during the action of the spectacle entails the destruction of an entire city of many thousands of people.

This phase of the terrible results of old Vesuvius' volcanic tendencies will last seven minutes, before the camera. The eruption, which will be faithfully reproduced by advanced scientific and artificial methods, will undoubtedly form one of the greatest and most breath-holding spectacles seen in a modern theatre.

UNIVERSAL BUYS BUFFALO BILL'S ANIMALS.

Through the sale by court order of the effects of the Two Bills' Show at Denver, Thursday, July 31, the Universal Film Manufacturing Company came into possession of a big addition to its West Coast Zoo. Two camels and seven elephants are among the beasts acquired. They will be sent immediately to Universal City, near Los Angeles, where they will be employed in the making of a new Biblical picture, which General Manager Isidor Bernstein has in contemplation.

PYTHON KILLS HORSE.

A valuable circus horse was crushed to death by a twenty foot python, which escaped from its cage one night last week at the Universal Coast studios, Hollywood, Cal. The horse cost in the neighborhood of $1,000. Pity the poor actor who can't stop drinking after this. Imagine a twenty foot snake. Tee-wenty!!

FAMOUS PLAYERS NEW POLICY.

The Famous Players Film Company, beginning Sept. 1, will inaugurate a policy of regular releases of three, four or five reel features. These productions will be issued three times a month, their length to be determined by the particular requirements of the subjects. This monthly program will be as pretentious and influential as the former releases of this company, and will conform entirely with the high standard established and maintained by the Famous Players Film Co.

This extended policy was formulated as a direct effect of the unanimous demand for more frequent and regular releases of this company's product, and is virtually an acknowledgment of the wide and general endorsement of their activities, and a favorable acquiescence to the repeated requests of exhibitors and State right buyers throughout the country.

Among the first few productions to be released under this new plan are Mrs. Fiske, in her famous success, Thomas Hardy's pathetic story, Tess of the D'Urbervilles," the film production of which has already attracted such wide attention in the daily newspapers throughout the country; Mary Pickford, in the favorite novel and play, "In the Bishop's Carriage;" Henry E. Dixey, in "Chelsea 7750;" Lillie Langtry, in a tense dramatic play, "His Neighbor's Wife," described as a powerful sermon in film, and Laura Sawyer, in "An Hour Before Dawn," a female detective play.

SAUNDERS ENTERS NEW FIELD.

Alfred H. Saunders (ex-cathedra) resigned Saturday, Aug. 2, from the post of editor of *The Moving Picture News*. Mr. Saunders has been in the film game for twenty years, more or less, and was editor of the motion picture journal for six years. He will devote himself in future to the field of educational pictures for schools, colleges, etc. As Alfred H. has always been strong for the high-brow thing, he should meet with success in his chosen atmosphere. Here's our best wishes!

STRYCKMANS LEAVES MUTUAL.

H. D. Stryckmans, editor of *The Mutual Observer*, house organ of the Mutual camp, will leave the service of the Mutual Corporation about Sept. 1, when he will engage in the active end of the motion picture business, handling imported feature films.

EXCLUSIVE'S NEW FEATURE.

The Exclusive Supply Corporation has arranged to become the North American representatives for all brands of pictures handled by the following London concerns: The Tyler Film Co., Gerard Film Co., Cosmopolitan Film Co., Globe Film Co. and American Film Releases.

The above mentioned English agencies have been recently amalgamated into one company, and will handle the weekly feature output of fourteen different manufacturing concerns.

After a process of elimination, three features will be selected by the London office, and sent to America. These features will be picked with discrimination as regards their suitability for American audiences. Upon arrival in New York the three features will be carefully scrutinized, and a final selection made. This method is most assuredly a "survival of the fittest," in the superlative degree.

The additional feature will, when released by the Exclusive Supply Co., bear the brand of Film Releases of America.

CONVENTION ECHO.

A meeting was held last week by the Exhibitors' Board of Trade, Inc., Local No. 1 of State Branch of No. 2 Motion Picture Exhibitors' League of America, at the Union Square Hotel, New York. Debate ran fast and furious, and discussion and argument seemed the order of the day. It is said very little of an important nature was accomplished.

NOBLE ON THE MEND.

John Noble, known to his many intimates as "Jack," who unfortunantely got in the path of a barrel of dynamite which exploded last week at the Ryno studio, is slowly recovering. Mr. Noble, who was severely burned, will be discharged from the Fordham Hospital very soon.

BLINKHORN SAILS.

Albert Blinkhorn sailed Saturday, Aug. 2, on the *Olympic*, for London, Eng. Mr. Blinkhorn, it is said, will arrange for the American representation of certain English film manufacturers.

ESSANAY FRIDAY FEATURE.

The Essanay Film Manufacturing Co. made known its intention, this week, of the discontinuance of its regular Friday single reel release. In place of the single reel, however, there will be a multiple reel attraction every Friday. The first of these features will be released Aug. 8, and entitled "Alkali Ike's Girl," with the inimitable Augustus Carney. The second feature will be released Aug. 15, bearing the title of "The Power of Conscience," and containing, in the leading role, Francis X. Bushman.

"DOC." WILLAT, SPEED KING.

"Doc." Willat, co-producer with J. Parker Reade, of "Victory," the new naval five-reel feature thriller, and also laboratory expert of the New York Motion Picture Co., owns one of those low, rakish little cars, known to fame as a "Buick." There are some who assert solemnly that the genial "Doc's" "Road Rabbit" has no greater speed possibilities than a turtle, but "they" have been proven to be all wrong for once, and entirely off in their estimation of transportation vehicles. Worthy Butts, cheerful distributor of "movie" posters, was kidding "Doc." Saturday afternoon, about the speed qualities of aforesaid Buick, with the result that "Doc." decided to settle, for all time, any doubts in that direction.

Accordingly "Doc," Willat and Bert Ennis, publicity promoter of the New York Motion Picture Co., accompanied by a newspaper man, who is said to be a close relative of the publicity promoting youth, started from Times Square Saturday, at 3 P. M., with the avowed intention of reaching Prospect Park, Brooklyn, in thirty minutes!

Now, Prospect Park is a good ten mile run from Times Square, and the first lap of the journey, made, miraculously, without mishap, through the crowded downtown section of New York City to the Brooklyn Bridge in fifteen minutes, can stand as an official record all by itself. Arriving in Brooklyn "Doc." decided to let 'er out for fair, and rubber plants, baby carriages and other familiar Brooklyn products were passed like a streak of lightning. The little "Buick" all the time holding up like a racer. Prospect Park was reached within the specified time limit, and, in fact, according to a reliable timepiece, in twenty-eight minutes, which was two to the good.

Just at the entrance of the park, however, an event occurred which, sad to relate, slightly dampened the elation of the enthusiastic autoists. A *gendarme* with a nice little ticket was in waiting, and he spake thusly: "You guys have been hitting it up like an express train for the past twenty blocks, you didn't slow up at two separate and distinct trolley car crossings, and in parting I am sorry, but I can't listen to any explanations. You will have to tell it to the judge Monday at 10 A. M." Only he didn't use those exact words. What "Doc" said can't be printed. What worthy Butts said was: "I lose, what'll it be?" The publicity promoter and the newspaper man refused to speak for publication.

VITAGRAPH OPEN AIR STUDIO.

The Vitagraph Co. has *some* open air studio, occupying a stockade enclosure covering an area of 150 by 450 feet. The stage is 100 feet deep by 150 feet in width, which can be enclosed whenever necessary. This studio is set apart and the stage built for the large productions which it is rapidly making preparation to enact in the near future. The new building being added to the already large plant, is nearly completed. It provides a new glass-covered studio 400 by 100 feet. So rapidly has the business grown these additions were imperative, and it is now hoped that they will meet the immediate needs of the company.

Mr. Reader, the European business manager of the Vitagraph Co., is here to study American conditions in anticipation of increased facilities being added to the Paris factory and probably the erection of a large studio in Europe.

KINEMACOLOR NOTES.

Edward Frieberger, lecturer-at-large on Kinemacolor pictures, who has been touring the Chautauqua circuits with great success this Summer, finds the audiences not only appreciative but anxious for more. Many wait after the show to ask questions, and some "speak out in meetin'." During the solemn coronation scene a little boy piped up with the query: "Mister, why does the King wear that fur rug?"

During the Durbar scene a lady sent up a request that Mr. Freiberger "make the elephants go slower," explaining that her daughter was an art student who wanted to sketch some of the designs on the state robes.

While the historic photoplay of "Nathan Hale" was being shown, a little girl was so overcome with the tragic fate of the martyr spy that she burst out crying, upon which her mother tried to console her by saying: "Don't cry, dearie; it'll all turn out right in the end. It always does in moving pictures, you know."

H. M. Goodhue, manager of Hacker's Theatre, Fort Fairfield, Me., presented a solid week of Kinemacolor pictures, including the coronation, Durbar and Panama Canal, interspersed with travel scenes, fashions and photoplays. Mr. Goodhue advertised it as the "largest and best display of Kinemacolor ever given in any theatre anywhere—requiring 48,000 feet of film valued at $38,000."

"THE ACCIDENT KID."

"The Accident Kid" is what they now call Flo. La Badie at Thanhouser studio. The

SELIG'S MID-SUMMER AMUSEMENT DATA

The Summer solstice, a season of rest for the majority in this work-a-day world, finds all the factors of the Selig Polyscope Company very much occupied in devising, producing and forwarding advanced Motography. Consistent care and eternal vigilance are the price of success and the necessity for its continuance; and no effort has been spared in the "Diamond S" establishment to make good and keep making good, both for the benefit of the public and the profit of the exhibitor.

The second great two-reel release scheduled as a good Monday starter for the SELIG service, will be a thrilling and moving melodrama of the lighthouse service, entitled

THE CHILD OF THE SEA

The waif cast up by the sea grows to be a beautiful woman, saves the light-keeper and his helper at the most embarrassing point of their lives, lights the beacon and saves the ship on the far sea, which bears her father, and so wins the reward of love and faithfulness through her own efforts. This part is created and acted by Kathlyn Williams. This important two-reel play will be released Aug. 18.

Aug. 19—TOBIAS TURNS THE TABLES. This is an amusing story of a new army recruit who is wiser than he looks and turns ridicule into respect.

Aug. 20—THE TEN-THOUSAND DOLLAR TOE. Much ado about a pretty pink toe, that has a scar which will make or mar the hopes of its finder as a millionaire. On the same reel with **SELIG'S** educational, entitled **SCENES IN MOROLAND.**

Aug. 21—FATE FASHIONS A LETTER. A famous detective is almost outwitted by a notorious criminal he has started out to track by a letter that accidentally comes from his wife.

Aug. 22—THE GOOD INDIAN. The wife of a doctor in the wild West saves an Indian's child from death, and in return the Indian saves his white friends from the hands of his frenzied fellows on the warpath.

SELIG POLYSCOPE COMPANY

TRADE S MARK

EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL., U.S.A.

A Charming Kleine-Eclipse Feature

(IN TWO REELS)

"THE CLOWN'S REVENGE"

(FOR RELEASE TUESDAY, AUG. 19, 1913)

A splendid story of adventure. The settings are unusually picturesque--laid in the ring of a traveling circus where the spectacular "Leap For Life" turns to a "Leap To Death."

In love with the Acrobat's wife, the Clown seeks her in the dressing room and makes violent love. The Acrobat, returning from his daring leap, finds them together, and incurs the everlasting enmity of the Clown.

Plotting a diabolical revenge the Clown awaits his chance. It comes when the child of the Acrobat dies suddenly. Just as he is poised for his desperate leap, the Clown whispers the news in his ear. With a heart laden with grief, dazed by the awful tidings, the Acrobat loses his nerve, and by a fatal mis-step plunges to destruction.

A Two-reel of many sensational moments, combining the usual air of the Circus, with its atmosphere and color, and the charms of a delightful story.

REMEMBER THE DATE IS TUESDAY, AUG. 19

GEORGE KLEINE

166 No. State St., CHICAGO, ILL.

5

ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. **500 Sets of Song Slides,** $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good.** **G. F. GALLOT, 70 Christopher Street, N. Y. City.**

other week a railing of the Mutual booth at the moving picture exposotion, fell on her knee, and just the other day the horse she was riding in "The Ward of the King," an historical play, reared and brought his head up in crashing contact with Miss La Badie's face. Then the girl tumbled from the horse, and Director Eugene Moore, rushing up, thought she was severely injured. But Miss La Badie hadn't even fainted, and except for a swelling on the left side of her face, bore not a single mark of the accident. It was like that other "lucky mishap" of Miss La Badie's, in "Unline," last Fall, when, diving in a water scene, she "struck bottom" on her mouth, and merely broke a few teeth! After her "Ward of the King" adventure, Miss La Badie rested up at home for a few days and nursed her face, but it must be recorded to her credit that before taking the rest she pluckily "finished" her scenes in the picture. It was a two reel affair, and fortunately for Director Moore, had but a few more scenes to "go" at the time Miss La Badie's horse reared.

MOORE RETURNS TO FILMS.

Eugene Moore, who served many seasons with the famous Thanhouser Stock Company in Milwaukee, and then appeared in the Thanhouser films up to the day of his appointment as a director with that producer, will be seen in the New Rochelle films again —once. The single re-appearance bears the title of "The Spartan Father." The "lead" in the story was of the type that Mr. Moore used to so ably portray when a Thanhouser actor, and so Lloyd Lonergan, who wrote the plot, persuaded Moore to play the part as well as direct it. As a Thanhouser picture player Moore will be best remembered for his work in "The Politician," "The Patriot," "A Mystery of Wall Street," "Good-Morning, Judge," "For Another's Sin" and "The Boomerang." Frank Grimmer, another ex-Thanhouser actor, is Director Moore's chief assistant at the New Rochelle studio.

GENERAL FILM HOUSE ORGAN.

It is said the General Film Co. is contemplating the issuance of a weekly magazine devoted to the interests of its film releases.

SELIG MAKING MONDAY FEATURE.

The Selig Co. will make its initial multiple reel Monday release Aug. 11. It will be a two reeler called "The Flight of the Crow."

NOT "DON," THE TALKING DOG.

A rather thrilling but amusing experience befell two members of the Essanay Eastern Stock Co., in Chicago, a few days ago. They had been taking the parts of tramps in a photoplay being produced at Lake Bluff, a small suburb, and to save themselves the trouble of changing and going to their homes only to return early the next morning to complete the scene, they decided to spend the night in a bathhouse. Charlie Hitchcock, an actor, with the same company, lives at Lake Bluff, and strolling on the beach in early morning with his pet collie dog, "Don," who has a pronounced antipathy for tramps, he had great difficulty in preventing "Don" from making a breakfast of two scared actors before he recognized them.

MISS ROBERTS' "SAPHO" FILMED.

Florence Roberts, who, for years, presented "Sapho" in all sections of the country, has been persuaded to do it before the moving picture camera, so that posterity might know what Miss Roberts considered high art. New Majestic did the persuading. With the star, a number of other "legitimate" favorites have been signed for the film production, not the least among them being Shelly Hall, well known to Broadway. All the recently added stages at the Majestic Los Angeles studios have been pressed into service for the "Sapho"-Roberts production, resulting in "sets" of greater dimensions than any the Majestic directors have so far shown. Special scenic and property departments were organized for the feature. It is said that Miss Roberts is to collect a royalty on the sale of the film, expressing a preference for this mode of payment as against a lump sum for her work and the use of her name. The number of reels that will be released hasn't been settled yet, but around five reels is the studio guess. The production cost will run well into the thousands, as reports go.

THREE LIVE EDUCATIONALS.

"A Knife of Fire' is the title of a new Edison film, showing how steel is cut and welded to-day. This remarkably instructive film illustrates the use of the "oxygraph," an apparatus operated by acetylene gas and oxygen. The jet of flame thus generated is 6,300 degrees Fahrenheit, and is shown welding together two pieces of sheet steel in a miraculous manner. The oxygraph is also shown cutting out fancy figures from half-inch sheet steel as one would cut cardboard with a sharp knife blade, then a piece of armor plate, sixteen inches square, is cut through by this little jet of flame in four minutes.

A current film, which combines an industrial, a travel, and an athletic subject, is released by Pathe Freres, in General Film Service.

The first section, "Porcelain," shows how some of the finest of the world's porcelain is manufactured in the celebrated porcelain works of Limoges, France. This is followed by a "travel" film, taking us for a delightful trip "On the Roads of Dauphine, France." The fine hand coloring of this section adds materially to its already remarkable beauty. "The Exercise of the Twenty-third French Dragoons," the third section of this very entertaining film, shows us the athletic drill of one of France's crack military regiments. There are few better athletic bodies of men in the world than the Twenty-third French Dragoons.

Closely following the defeat of the Moros by the U. S. troops under General Pershing, in the Philippine Islands, comes a Selig film entitled "In Moroland." The life and habits of this highly interesting tribe of bloodthirsty islanders is depicted in great detail. No tribe in the whole Philippine Archipelago has given Uncle Sam so much trouble or been so difficult to pursue. This is partly due to their sagacity and partly on account of the rugged nature of the mountains which they inhabit. This film will be a welcome one to the already remarkable list of educationals under the head of "Customs."

SELIG NEWS.

IT SEEMS only a short time since the act of Filson and Errol was one of the best to conjure with in the realm of vaudeville. They began with Tony Pastor and they ended up as "topliners" in the bright lights that limn the *porte cochers* in front of the modern vaudeville palaces. They were the first to produce George Cohan's premier sketch, "The Tip on the Darby," in New York. They used to end up their season early in Chicago so that Al. Filson could get back to his farm over at old St. Joe, Mich. He also struck oil in Oklahoma, which helped him along, but while he retired from the stage he felt the lure of moving pictures, and some while ago stopped orange farming in California to join the Selig Co. Now his wife, Lea Errol, has joined him in the same organization, and they will reproduce some of their famous vaudeville sketches together at the big plant in Los Angeles, Cal.

AMONG the new additions to the Selig Stock Co. at Edendale, Cal., are: Joseph King, W. K. Rhyno, Norval MacGregor and Mabel Van Buren. The last namel lady was formerly associated with Kinemacolor. Edw. J. (Jack) Le Saint, formerly leading actor well known to theatregoers, and late director for Kinemacolor, has joined the Selig forces, and is the father and producer of a new and unusual drama, entitled "Between the Rifle Sights."

WM. E. WING, who, for several years past has supplied very trenchant silent dramas for the Biograph, has signed his exclusive service to W. N. Selig, to be stationed at the Los Angeles studio, and is now engaged upon a three-reel mystery detective story which is opined will make the conventional class pale to insignificance. His first big release is "When Men Forget," a drama of unusual power. The mystery crux is the stronghold of dramatist Wing, and he will specialize in that line.

THE Selig Wild Animal Farm, on the Old Mission Road, has become one of the noted places in the neighborhood of Los Angeles. Everything that the coming of landscape gardeners could suggest has been done to make this a rare botanical garden impressive in palm line vistas, in shady turns and all the natural environment for its savage inhabitants. Last week "Papa Puma" was surprised when "Mama Puma" heard the news that three puma pups were welcome strangers in her den. The infants are lithe and likable, as playful as domestic kittens, and very popular with the women of the Selig companies. Supt. Thomas Persons has been very busy since he was placed in charge of the park, and has erected a studio building with dressing rooms and a large stage where interior scenes can be given in proximity with the exteriors, and the animals can be used if necessary. The jungle portion of the big park has been enhanced by the planting of many additional Indian and African trees, shrubs and all the foreign flora befitting the fauna that make this park the equal of any zoo in America. Two of the Selig stock companies are constantly at work in this park. The river that runs through the park can serve with equal truth, the Zambesi, the Nile, the Ganges or the Amazon.

ELMER GRANDIN, actor and director, formerly associated with the Imp, has joined the Selig stock forces at Los Angeles, bringing with him Guy Oliver, Stella Rosetta, Mr. and Mrs. W. H. Brown, of the Kinemacolor; camera man McKenzie, likewise Betty Schade (formerly leading lady with the American), Madeline Post, Ethel Davis, and Francis Newberg, leading man with the Kalem and Vitagraph.

LAST week, while the Tamalpais Conservation Club was passing resolutions and worrying over the terrible destructions of forest fires on the Pacific Coast, the people of the Mill River Valley, in Bilthedale, were busy fighting the flames back toward the top of Warner's Ridge and Corte Madre Ridge. A group of motion picture operators, accompanied by Lanier Bartlett, Paul Pincus and others from the Selig Polyscope Co., were high up on the mountain taking films, showing the fire and the fighters. They were suddenly surrounded by a ring of flames that was discovered by B. W. Cary, a private of the Sixth Infantry, who was fighting the fire in that neighborhood. Several of the company were almost overcome before they could reach a zone of safety, and were only rescued with the greatest sort of difficulty.

LAST week, at Ft. Riley, Kan., Gov. Hodges and his entire staff, as well as all the officers of the post, saw a number of moving picture films that had been made for the Selig Polyscope Co. by Chaplain Dickson of the United States Army. *The Kansas City Star*, whose correspondent was present, wrote: "The consensus of opinion was, that the films were the finest military pictures that have ever been produced. The photography was perfect, and the scenes went on the screen with almost the same pleasure to the eye that a person would view the scene in nature. * * * At times the camera was so close to the cannon that every detail of the recoil of the service charge could be seen the same as in the field. Into action and out of action, through the woods, stringing wire, and across ditches rushed the red guidon. Even hardened campaigners thrilled as they watched—every person shown in these pictures was an officer or soldier of the regular army. There was no posing or love scene; it was a masterly dignified presentation of the American soldier as he really is."

Selig Releases.

AUG. 18.—The leading two-reel special release will be a big moving melodrama dealing with the lighthouse service, entitled "The Child of the Sea." It shows storm and shipwreck, deals with love and duty.

AUG. 19.—"Tobias Turns the Tables." It is an amusing comedy, enlisting a new recruit in the U. S. service, who furnishes fun by seeming greenness and then turns the tables, showing himself a man of consequence.

AUG. 20.—"The Ten Thousand Dollar Toe." The difficulty of detecting a scar on a coy young lady's toe is the thing that keeps a young man busy, as it means a big inheritance. On the same reel with interesting "Scenes in Moroland."

AUG. 21.—"Fate Fashions a Letter." A slick criminal almost outwits the wife of a famous detective, and then gets caught.

AUG. 22.—"The Good Indian." How the clever consort of a doctor saves an Indian's sick child from death, and is in turn saved from red devils on the warpath. A thrilling story.

GEORGE KLEINE NEWS.

Kleine-Eclipse Release Calls for Real Circus.

THE Eclipse Co., of Paris, deserves credit for many odd and unusual thoughts in film making. Joe Hamman, known in this country under the name of "Arizona Bill," was actually born in Phœnix, and, with his wife, fell upon hard times in the big French capital. "Bill" applied for work with the Eclipse Co. and was given some typical Western cowpuncher stories to produce. The novelty of a Western film made in Paris created much talk at the time.

IN ORDER to produce the Kleine-Eclipse release for Tuesday, Aug. 19, a two-reel story, an entire stranded circus was hired. The tented aggregation in question "went broke" in the Parisian suburbs, and the Eclipse Co., ever after something new, conceived the idea of renting the circus. This they did, using none of their regular leads. The result was a splendid two-reel, noteworthy for the genuine color and atmosphere of a circus. The title is "The Clown's Revenge," and the central thought swings about the jealousy of a clown and a diabolical plan of vengeance.

THEATRICAL and motion picture circles in the East have been much interested in the report that George Kleine contemplates using certain famous Broadway stars in his multiple-reel importations. This information has given rise to erroneous reports of Mr. Kleine again entering the manufacturing business. Mr. Kleine has no intention of erecting studios and releasing pictures in the usual way, but does expect to take American stage favorites to France and Italy to play leads in his big film creations. Announcement of his definite plans will be made in the near future.

FOR the benefit of the exhibitor, George Kleine has installed a publicity department equipped to the last detail, to meet the needs of theatre owners. In addition to the usual publicity helps, a number of new and original ideas have been added that will assure exhibitors the best possible aid in attracting patrons.

"QUO VADIS?" opened at the B. F. Keith Hippodrome, Cleveland, Monday, July 21. The attendance opening night was 3,249. This mark was raised to 3,748 on Tuesday, 3,990 Wednesday, 4,110 on Thursday, 3,983 on Friday, and 4,642 on Saturday. It will be noted that each day showed a distinct gain except Friday, when the weather turned unusually warm. The total attendance for the week was 23,722. This, of course, from Monday to Saturday only. This breaks all records for a six day attendance for any picture. The Kleine-Cines masterpiece continues its unprecedented run in twelve of America's greatest cities.

GEORGE KLEINE has recently made arrangements with several of the world's greatest composers, including Mascagni, Puccini and Concavallo, who will revise their musical scores to fit a number of the gigantic attractions which he will soon release in America, based on a number of the famous operas for which these scores were originally written. Mr. Kleine also arranged for exclusive rights to novels of Gabriele D'Annunzio, most famous of Italian dramatists of the present day.

UNIVERSAL JUNGLE SERIES.

"The Trail of the Tiger" is the fascinating and highly descriptive title of the initial animal picture to be undertaken by the Universal West Coast studios, at Hollywood, Cal. It was commenced on July 25, and General Manager Bernstein wires that the first scenes have been highly successful. It will make use of some of the famous jungle beasts that the Universal Film Manufacturing Company has recently acquired, and bids fair to create a sensation when shown on the screen.

Recent additions to Universal City's zoo include the two largest pythons in captivity. One is a royal python, thirty-two feet long, which weighs three hundred and eighty pounds, and the other has a length of thirty-six feet, and tips the scales at four hundred and fifty pounds.

QUESTION BOX.

W. C., Kingston, N. Y.—1. The first motion picture exhibited in an American theatre was projected by Edison's Vitascope, or Projecting Kinetoscope at Koster & Bial's Music Hall, New York City, April 23, 1896. 2. The initial program consisted of the following subpects: "An Umbrella Dance," "A Butterfly Dance," "A Burlesque Boxing Bout," "An Amazon March," "Waves Washing Upon the Beach" and "A High Kicking Dancer."

WILLICOMBE.—1. Address the General Film Co., New York. 2. Excellent. 3. He is a writer of scenarios, unattached at present.

EXCHANGE.—1. About five years ago. 2. No company of that name in existence.

ELLIS.—1. King Baggott is the president of the Screen Club. 2. The next convention of the Exhibitors' League of America is scheduled for Dayton, O. 3. M. A. Neff is the president.

WEBB.—1. Purely a local matter, in which you will have to use your own judgment.

MOTION PICTURE DEPARTMENT

CONTINUED.

PLAN TO USE MOTION PICTURES AT FROHMAN'S REHEARSALS.

Edward Royce, an English musical comedy stage producer, has laid before Charles Frohman what appears to be a practical plan for employing moving pictures in rehearsing musical comedy companies. Mr. Royce for years has been stage director of Daly's Theatre, London. "The Marriage Market," now in is third month at Daly's Theatre, London, is his work. Mr. Frohman has brought Mr. Royce to New York to lend a hand in rehearsing "The Marriage Market," for the use of Donald Brian this season. Mr. Royce is one of the most expert men in England in composing large groups of musical comedy people. He is as skillful in teaching individual dancing as in obtaining *ensemble* effects.

Mr. Royce's plan is to put into immediate effect a tentative arrangement already made with the Kinemacolor Company of America for the employment of moving pictures as a quick means for putting on dances, for illustrating special groupings, and, conversely, for showing musical comedy artists how their work will appear to audiences. He claims that moving pictures, properly used, in rehearsing companies, will be a greater corrective, and in the end a greater teacher than any stage producer. In the working out of the plan it is expected that by the simple device of kalsomining the back wall of a stage and employing a moving picture machine, dances, intricate groupings and *ensemble* effects can be unmistakably illustrated instead of being loosely described. The scheme is further recommended as a quick means for importing from abroad scenes and effects in foreign plays, which can be duplicated into American productions by the use of moving pictures.

Charles Frohman is so favorably impressed with the scheme that he has told Mr. Royce to go ahead with his experiments. Mr. Frohman's belief is that this plan and the constantly increasing use of moving pictures in musical comedies are big steps towards the final absorption of the whole field of moving pictures by the legitimate stage. Mr. Royce's plan will naturally be tested out on a very small scale at first, but it will, at least, have a good trial with the chorus and the principals of "The Doll Girl" Company, now rehearsing at the Empire Theatre. As a first step, a moving picture machine will be installed this week, with a special operator whose business it will be to reproduce the principals of "The Doll Girl" Company just as they look when rehearsing, so that afterwards, these pictures, displayed on the back wall of the stage, may show the members of the company exactly how they look to their audiences.

Several Frohman stars have successfully employed the small business phonograph as a means of detecting imperfections in their speech. In the same way it is expected that, among other benefits, through the use of these temporarily made moving pictures, leading musical comedy artists will be able to correct faults that they can only detect after seeing themselves as others see them.

M. P. E. L. NOTES.

The Motion Picture Exhibitors' League headquarters are working two stenographers overtime and the printing press is busy. President Neff's office is a regular bee-hive of activity.

The new secretary will have his printed matter out and offices established by the first of the week. His address will be: Geo. H. Wiley, World Theatre, Eighth and Highland Avenues, Kansas City, Mo.

A large number of letters are being received from Illinois, New York, Wisconsin, Minnesota and Indiana, expressing their loyalty to the M. P. E. L. of America.

Extensive preparations are being made to hold conventions in Indiana, Illinois and Wisconsin. The national organization is waiting to hear from the president of the State of Minnesota as to the day and date of the convention held in that State to fill the vacancies created.

A large number of letters are being received from New York stating that they will attend the convention to be held Aug. 11.

Resolved: That the secretary of Cincinnati Local Branch, No. 2, of the M. P. E. L. of America, be instructed to inform the national president of our league that Cincinnati Local Branch, No. 2, stands ready at any time to advance the league $500 to assist in carrying on the good work so efficiently and honestly being done by its officers.

FROHMAN VISITS UNIVERSAL CITY.

Universal City recently entertained some distinguished visitors in the persons of Gustav Frohman, brother of Charles Frohman, and fellow members of the Blanche Bates Co., presenting "The Witness for the Defense," in Los Angeles. They were the guests of General Manager Isadore Bernstein, and he showed the enthusiastic party all of the sights of the unique motion picture city, whose fame has spread to the uttermost parts of the world. Manager Frohman regards the motion picture as the greatest force in civilization to-day, not even excepting the legitimate drama. To a representative of *The Universal Weekly* he made the following statement: "The motion picture industry, without a single exception, is the greatest of all amusement enterprises. It holds by far more possibilities for good, greater things for the uplifting of humanity than any other amusement industry. Legitimate stars fade and we see the last of a great drama, but motion pictures are ever with us, teaching their lesson of aid to mankind." Other members of the party were: Mrs. P. G. Hubert, member of the motion picture censorship board in Los Angeles; Mrs. C. H. Whipple, secretary of the board; Marie Hubert Frohman and Hubert Frohman, Pasadena; Chas. A. Herbert, San Diego, and George Hopkins.

FRITZI BRUNNETTE WITH UNIVERSAL.

Following the announcement of Florence Lawence's engagement to play leads with the Universal, comes news that Fritzi Brunnette has returned to her first love, and will also star under the banners of the whirling orb. Miss Brunnette, who for a long time was leading woman in the Victor and Powers companies, has made a remarkable reputation for her conscientious and intelligent work, and has a wide following throughout filmdom. She will be an important addition to the remarkable constellation of stars that will shine this season in the Universal firmament.

Glen White will play opposite Miss Brunnette in the new Gem series. He recently returned from Europe, where he made an extensive tour of observation of cinema conditions, which he presented at the time to the readers of *The Universal Weekly*. Mr. White is one of the most popular figures in the world of the motion picture art, and the announcement that both he and Miss Brunnette will lend their presence to the future Gem pictures, will do much to further popularize this important brand.

THE MORAL FEATURE FILM CO., INC., of Manhattan, has been incorporated by Sam H. London, Myrtel Coblentz and Herman Bear.

PHILADELPHIA'S WEEKLY BUDGET.

The Ideal Amusement Co. is about to begin the erection of a $65,000 theatre at Sixth Street, Moyamensing Avenue and Jackson Street. The theatre will measure 91 by 100 feet, and will have a 1,000 seating capacity.

Margolin & Block have awarded a contract for a $15,000 moving picture theatre at Nos. 1903 to 1907 Columbia Avenue. The dimensions will be 43 by 99 feet.

Wm. Eckhold & Sons are having plans prepared for a moving picture house, 36 by 100 feet, at No. 707 East Girard Avenue.

The Bureau of Building Inspection granted permits during July for the erection of seven moving picture houses costing $88,700. This brings the total so far this year for buildings for amusement purposes to forty-seven, with a total cost of $1,010,145.

TRAVERS IN NEW ROLE.

Photoplay artists are called upon to do many things, but it is seldom that an opportunity presents itself to make use of their accomplishments outside of their work. Such was not the case with Richard C. Travers, of the Essanay Eastern Stock Co., the other evening.

While at dinner with some friends downtown the waiter presented the card of a gentleman at an adjacent table, and asked Travers if he would kindly step over to his table, as he wished to have a chat with him. Travers, who is an extremely good-natured chap, readily consented, thinking, of course, that it was someone who recognized him from the pictures. Such was not the case. The young man quickly told him of the predicament that he was in. He was very much in love with a certain young lady residing in the fashionable North Shore colony, but on account of a contemplated trip to Europe her parents would not consent to the marriage until their return, two years from now. She was only allowed to go out accompanied by their chauffeur, who kept constant watch on her movements.

As the young man was familiar with Travers' work he explained that as he had overcome so many obstacles in the course of his picture love affairs, that it would be very easy for him to solve a simple everyday life bit of trouble. Travers promised to meet he young man and his fiancee the following evening, and he would try and devise some way out of the fix. In the meantime the young man was to obtain the license.

They met, as arranged. No definite plans had been made, but it occurred to Travers to put one of his many accomplishments to good use. Why not drive the machine himself? The young pair agreed. The chauffeur was sent for a package of cigarettes. Travers took his place at the wheel. Then came a wild ride through Lincoln Park and out Evanston Avenue to the parsonage. Then back to the bride's home, where eventually the "God bless you, my children" was forthcoming. When Travers was seen at the Essanay studio the only comment he had to make was: "What's the use. Why can't I do something like that for myself." Girls, here's an opportunity.

FILM FLICKERS.

BY DIXON.

WONDER if the connection of P. A. Powers as president of Warner's Features warrants the sally, "More Power to them?" It's a great combination, anyway.

GREAT week. Nobody made a speech or wrote essay saying "the motion picture business is in its infancy."

A PRETTY husky infant at that. Wonder what it will look like when it grows up. Possibly might be like "Peter Pan" and never grow up.

BOB FRAZER, of the Eclair Co., has returned to the legitimate. He will become a member of the Spooner Stock Co.

JOHN BUNNY has bought a house in Flatbush, Brooklyn. The house has very wide entrances.

LARRY MCGILL, formerly Reliance director, is now with the All Star Feature Co. So is Harry Raver. He's president.

CO-INCIDENT with H. D. Stryckmans' entrance into the feature film game, David Horsely's return from Europe, A. E. Saunders' entrance into the educational end, and the announcement of a regular monthly program by the Famous Players Co., all to start Sept. 1. It looks like a bright "September morn." There are several more important events scheduled for the first of September.

PAUL O. HAGEN is with the Ryno Company, as an actor. Paul used to be a newspaper man.

J. PLUNKETT, formerly with Liebler & Co., theatrical producers, is associated with De Witt C. Fox, in the handling of the Vivaphone Talking Pictures.

CHARLEY FULLER has gone to California on a business trip.

THE Vitagraph Company is having special music written for its feature releases. Here's a chance for the "song writers."

E. J. HUDSON, publicity manager of the Standard Film Co., has returned from a visit to his home town, Elgin, Ill.

JEFF DOLAN is now connected with the North American Feature Film Co.

DAVID HORSELY, who sold that stock to somebdy, is in London. He will return Sept. 1.

HARRY RAVER gave a private exhibition of a new seven reel Itala production at the Astor, Wednesday.

B. P. SCHULBERG, publicity promoter of the Famous Players' Co., must get the inspiration for those ten syllable words from somewhere. Bennie smokes a pipe. Think it's Prince Albert.

WANTED
FIRST-CLASS PRODUCER
Tabloid, Musical Comedy with Ability and Material.
Fine opening for the right man. No Nigger Acts wanted. If you haven't real up-to-date material don't waste postage. Can also use other experienced people. Address **J. M. DUBBS, care O. T. Crawford Theatrical Enterprises, St. Louis, Mo.**

WANTED
HEAVY MAN
YOUNG GENERAL BUSINESS WOMAN
Real Money to Real Actors. Preference to those doing specialties. Also want Specialty People for Fair Ground Show. Knockers, boozers, dispensers of trouble stay away. State salary. We pay all. C. W. McDORMAN, Oregon, Wis.

WANTED, PIANO PLAYER
To double Stage. Salary, all you are worth. Work in tent; sleep and eat in hotels—OR SKETCH TEAM, one to handle Piano. Steady work, long season, with the oldest company in Texas. HARRY F. MILLER, Mgr. Tonko Med. Co., No. 11, Paris, Texas.

WANTED, MANAGER OF THE LOFTUS STOCK CO.
Wire J. J. RYAN, Mgr. Hogan Opera House, Susquehanna, Pa.

BURLESQUE NEWS

INJUNCTION HOLDS ARLINGTON.

On the application of Leon Laski, counsel for Jacobs & Jermon, Supreme Court Justice Guy on July 29 handed down from the bench an injunction restraining William (Billy) Arlington, a comedian, from playing under any other management than that of the plaintiffs until a suit brought by the plaintiffs against the actor for breach of contract can be tried next October.

According to the petitions, Arlington is an "eccentric, original, clever, characteristic and funny dancing and singing comedian, and possesses talent of special, unique, original and extraordinary character." In May, 1912, the plaintiff and the defendant entered into a contract for a term of seven years, by the terms of which Arlington was to receive a salary of $110 a week, with a yearly increase in salary during the life of the contract.

Arlington was playing in "The Golden Crook." When the season closed in May last the plaintiffs learned that Arlington was going to the Hippodrome, London, under a three year contract. The petitions state that the defendant's services are special and unique, "the best tramp comedian in the business" and "the only person who can play the part that he portrays in 'The Golden Crook.'"

MATT WOODWARD, PRODUCING CENSOR.

The Progressive circuit has entered into a contract with Matt Woodward, the well known author, to act as producing censor for all the shows playing the circuit. Mr. Woodward will visit all shows as soon as possible and consult with the managers regarding any changes that he may consider necessary.

Mr. Woodward will be in the Progressive offices after Sept. 1, in the Times Building, New York.

FIRST PROGRESSIVE GUN.

(Special Wire to THE CLIPPER.)

DETROIT, Sunday, Aug. 3.

First gun fired to-day by the new Progressive circuit at the beautiful Cadillac Theatre. Crowds turned away at both performances. Theatre and location best in Detroit. Blanch Baird's Big Show a great hit. President Stair and Vice President Sullivan attended the opening. SAM LEVY.

THREE OLD TIMERS.

May Howard, Frankie Bailey and Pearl Livingstone will be in the show conducted by May Howard on the Progressive wheel. In this week's "25 Years Ago" we mention that the May Howard Show was organized for the season of 1888-1889, with May Howard as the principal feature, in the days when nearly all burlesque shows were headed by and named after women favorites. Miss Howard is an effective producer with up-to-date ideas, and will no doubt put out a good show.

Frankie still has her physical charms, especially two, and her pleasant personality that made her famous in the old Weber-Field days.

Pearl is a graduate from the old Sefton-Watson Show and, after a few years' retirement and family life, came back last year with her old voice and vim.

"Good luck to the three graces" from all their friends.

OH, YOU LESLIE!

Bert Baker, the star of the Bon Ton Girls Co., will be the only burlesque star to travel in his own private car. Mr. Baker has closed a deal whereby he gets the sixty foot private car of James Malone, of Monterey, Mex., a successful mining man, who intends to travel abroad for the next two years. Mr. Baker will have the car refitted with every convenience of a modern hotel. He will carry his company aboard on all moves, but at other times they will stay at hotels. His big ninety h. p. Fiat car will be carried in the baggage car, so that at all times Mr. Baker will have all the pleasures of a home on wheels.

The Bon Tons will open Aug. 25 at Indianapolis, Ind. Frank E. McAleer will manage the show, while Walt Leslie will be the business manager in advance. A company of fifty-three people will compose the cast.

MINER'S BIG FROLIC OPENS.

Miner's Big Frolic will have a dress rehearsal at Miner's Bronx, Aug. 7. The company will open a preliminary season at Harrisburg, Pa., Aug. 9, then play Altoona and Johnstown, then into Minneapolis for their regular season.

The Big Frolic will carry the following principals: Sam Rice, Chester Nelson, Felix Rush, Henry Lorraine, Henry Keeler, Frankie Grace, Blanch Curtis, Margaret King, Lulu Beeson and Lena Daley.

HAL LANE A FACTOR.

Hal Lane, the producer, has quite a contract to fulfill this season. Hal will put on all the numbers of four different Progressive wheel shows, namely: The Honey Girls, Stars of Burlesque, High Life Girls and Girls from the Follies. Hal has gained quite an envious reputation as a producer, and his meritorious work with the above named shows is bound to put him in line with the few real producers of burlesque.

ROSTER OF HIGH LIFE GIRLS.

Frank Calder and Frank Lawlor's new show over the Progressive time, the High Life Girls, will have as principals: Margie Bennett, May Fleming, Katherine Ross, Ali and Hunter, Harry Matthews, Oscar Lewis, Bert Bertrand, Jules Jacobs, Vera Rose, Florence Monroe. Staff: Sig Kennedy, leader; Joe Howard, carpenter; Chas. Lester, electrician; Chris. Christoholm, props.

THE VANITY FAIR.

Manager Wm. S. Clark has his show all engaged. The roster includes: Billy Ritchie, Dick McAllister, Wm. Gross, Frank Base, Joe Bury, Dell Benn, Winifred Francis, Lena La Couvier, Ruby Lusby and Anna Clark. Ed. I. Perine is the leader.

BARNES' NEW ONE, AUG. 31.

Joseph Barnes' new burlesque house, the Empire, in Terre Haute, Ind., will open Aug. 31. New dressing rooms and all modern conveniences have been installed, making it one of the most up-to-date burlesque houses in the State. The Harry Hastings' Show, Eastern wheel, will be the opening attraction.

HOUSE STAFF CENSOR COMMITTEE.

The Columbia circuit has appointed a censor committee in each house of the Columbia wheel, to consist of the house staff. Their reports on different shows playing their house will be forwarded to headquarters weekly.

NEW HOUSE FOR BIRMINGHAM.

The rumor of erecting a new burlesque house in Birmingham, Ala., is rife. Under good management this enterprise should pay large dividends.

THE OPPOSITION.

A glance at the New Progressive wheel, as announced by the enterprising promoters, shows that they have thus far set themselves up in opposition houses to the Columbia circuit theatres in thirteen cities, with a few more, including Brooklyn, to be heard from.

In Philadelphia, Cleveland, Cincinnati, Indianapolis, St. Louis, Chicago, Detroit, Toronto, Buffalo, Rochester, Utica, Boston and New York they will compete with the Eastern wheel shows. As the old Empire circuit houses in some of these cities found it a losing venture, it remains to be seen whether the new blood has the right idea, and will be able to draw patrons to their doors, away from the other side, or at least induce them to also view their productions.

The towns which the Progressives have to themselves are Wilkes-Barre and Scranton (split week); the Penn circuit of one nighters, Schenectady (three days), Lynn and Lowel (split week), and Lawrence and Holyoke (split week), all of which could be figured to support one burlesque house giving acceptable shows.

It will be noticed that several old-time producers are brought back by the Progressives, namely: May Howard, who has been in the game long enough to know what the public wants, and Joe Oppenheimer, one of the first burlesque promoters, who started the titles "Fay Foster" and "Miss New York Jr."

The members from the Empire include: Frank Calder, Charles Taylor, Harry Strouse, Tom Sullivan, Wash. Martin, Sim Williams, Lon Talbot, Max Armstrong, Billy Dunn, Morris Wainstock and Charles F. Cromwell.

Charles Robinson has gone over from the Columbia side, and the new firm's are: O. T. Crawford, J. D. Barton, Hatch & Beatty, Sutter & Levitt (formerly independents), Rube Bernstein, Jean Bedini, Bernard & Zeisler and W. B. Bentley.

RUBY MARION AND AMY THOMPSON, "Queens of Music," are taking a well earned rest at Mt. Clemens. Preparatory to joining Gus Sun's Conservatory of Music, they will remain in vaudeville for a season.

MR. AND MRS. JOHN MCVEIGH, Summering at Lake Hopatcong, were called home by the death of Mrs. McVeigh's father.

ED. KOPECKY has been sentenced to live in Astoria, L. I. Too bad, Ed!

ABE SHAPIRO, the well known manager, of the Empire, Toledo, O., visited New York on a business trip. Mr. Shapiro is undecided as to what he will do this season, but expects to put over a deal with the Progressive.

HESTER WATERS will work singly the coming season. The Waters-Mack Combination is no longer in existence.

MALVINE LOEBEL'S ROYAL THEATRE, New York (formerly Miner's Bowery), will open with Hebrew plays late this month.

THE Casino, Brooklyn, will open Aug. 9, with Johnny Weber heading the Rose Sydell Co.

THE Columbia, New York, will open Aug. 11. Sollie Ward and Lillian Fitzgerald will be featured in "Society a la Carte."

THE Theatrical Operating Co. officers are: Sam A. Scribner, president; John G. Jermon, vice president; Rud. K. Hynicka, treasurer; J. Herbert Mack, secretary.

THE Golden Crooks open at the Star, Brooklyn, Aug. 9.

JOHNNIE WEBER, George Clayton Frye, Louis Thiel, Mick McCabe, James Bogard, Virginia Kelsey, Mae Moran, Clarence Stinson and Florence Nichol are the principals for the Rose Sydell Co.

PAM LAWRENCE AND KLARA HENDRIX open in vaudeville in Philadelphia this week with a new act. Miss Hendrix will be the boy.

DORCAS HUXLEY sails for Europe Aug. 6.

THE Stars of Burlesque (Progressive) roster includes: Billy (Grogan) Spencer, Ted Evans, Arthur Mayer, Lew Hoffman, Linton De Wolfe, Will Nell Lavender, Babe Mills and Lillian Emmerette. W. J. Bentley, manager; Bob Gordon, advance; Charles Emerett, leader; Robert Hartigan, "props;" Billy Roth, electrician, and John B. Reilly, carpenter. The show opens at the Olympic, New York, Aug. 25.

THE Beauty Parade Co. (Columbia) will include: Harry Fields, Lilla Brennan, Countess Rossi, Claude C. Miller, Joseph R. Mills, Joe Phillips, James Howell, Mamie Webster, Virginia Zollman, Mildred Gilmore. Ed. Schafer, manager; Ed. Meyers, leader; Ed. Dierhoff, electrician; Tom Dillon, props, and Frank Marshan carpenter.

FLORENCE LESLIE goes with the Love Makers (Columbia).

A NEW house for the Progressives in West Philadelphia is likely to be built by Fred. Block, owner of the Trocadero.

BLANCHE BAIRD'S BIG SHOW opens Aug. 11 the Olympic, Progressive house in Cincinnati, which has been entirely renovated by Managers McMahon & Jackson.

HAROLD E. NEIMAN will be musical director with the Broadway Girls (Columbia).

LOTTIE ELLIOTT is entertaining many permanent and transient visitors at her Maplehurst Cottage in the Catskills, at Griffin Corners, Fleischmann Station, N. Y., where excellent accommodations, good boating, fishing and bathing can be had. Miss Elliott will keep the place open all the year 'round.

ROSELAND GIRLS (Walter Greaves, manager), Columbia, New York, Aug. 9-16.

THE Columbia Amusement Co. have taken over the Star, Brooklyn, and installed Mike Joyce as manager. The Gayety is also reported as having been secured by them.

COLE AND WARNER, German comedians, have signed with Sutter & Levitt's Dolly Dimple Girls, "The Fox Hunters" in the olio.

THE Beauty Parade opens at Albany Saturday, Aug. 9, then to the Empire, Montreal, for 11-16.

A DRESS rehearsal of the Roseland Girls was held Aug. 4, at the Columbia, New York, and it showed up well. Lillian Fitzgerald leads a scrubwoman number, in Irish. Many novel sets are shown.

QUEER AND QUAINT write: "We are to be seen in burlesque the coming season with one of the Progressive circuit shows, starting rehearsals Aug. 18, at New York City. Will present our act in the olio, also play parts. Miss Quaint, soubrettes, and Mr. Queer, principal Irish comedian. Have been enjoying eight weeks' vacation at our Summer home, and both feel ready for a good season. THE CLIPPER has kept us in touch with all the news."

SAM A. SCRIBNER is the happy father of a new eight and one-half pound baby boy since Aug. 4. Everybody well.

CHAS. E. TAYLOR, INCORPORATED, is the firm formed by Chas. E. Taylor, Sadye Apfel and Abraham Feier.

HERE AND THERE IN BURLESQUE.

BY OLIO.

LEILLA BRENNAN, Mildred Gilmore, Pee-Wee Joe Phillips, and Harry Fields joy-ride from rehearsals to the music publishers in an auto. Some class to this bunch.

BOB FITZSIMMONS dropped in at the Lox Club last week, and caught ex-champion Abe Attell Peanockling.

FRANK CALDER has everything in readiness for the opening of the High Life Girls, Boston, Aug. 9, at the Howard.

WASH. MARTIN is holding forth at rehearsals for his Sunshine Girls, at the Olympic. "A Bag of Water."

EDNA MAY WEBSTER has signed with Sutter & Levitt.

DAVE MARION and his wife gave an informal midnight supper at Pabst, One Hundred and Twenty-fifth Street, July 29, to Rube Bernstein, Chas. (High C) Falk, Max Armstrong, Nat. Golden, Mr. and Mrs. Bob Travers and L. M. Borie.

JEANE WALTERS returns to Miner's Big Frolic.

DAN GALLAGHER, all tanned up after an enjoyable Summer in his new motor boat, returned to the ardent labor thing with Miner's big show.

RUTH BARBOUR, after playing the Canadian races, returned to New York. Ruth says, "never again."

LIZETTE HOAG goes with Al. Reeves again this season.

WALTER GREAVES, who manages Bluch Cooper's Roseland Girls, says: "Watch my show. That's all."

TOM MCKENNA closed up his bungalow at Lake Hopatcong, and is a busy fellow rehearsing with Rube Bernstein's new show.

MEYER HARRIS arrived in New York from Kiskatoon, N. Y., July 26, and started rehearsals with Dave Marion.

ZANOLA, the girl with the diamond teeth, is in New York, and in all probabilities will be seen with a burlesque show this season.

NELLIE WELSH, who has been spending her vacation at Rockaway Beach, has signed with Jacob & Jermon's Broadway Girls Co.

RICHY W. CRAIG opened his season Aug. 4, presenting The Merry Burlesquers. Dorothy Blodgett, Connie De Forrest, Babe La Belle, Frank Collins, Frank Irwin, Earl Nelson, Eugene Johnstown, Geo. Mueller, Geo. Hale, Minnie Lavanain, make up the cast. Twenty chorus girls will be carried.

DAVE SUPERIOR, formerly with Cohan & Harris' shows, is now with E. D. Miner's Big Frolic, in advance.

MLLE. VEOLA will head Chas. Taylor's Tango Girls (Progresive Show).

ALICE WALKER contemplates opening a hotel for professionals if she does not sign with a show.

THIS is to be the last season of the Cleveland Star for burlesque. The new burlesque house on Euclid Avenue will show the Columbia wheel shows thereafter.

SHUBERT PLANS.

Heading the Shubert list of attractions for 1913-14 are: Forbes-Robertson, whose supporting company will be headed by his wife, Gertrude Elliott, who will present repertoire, including: "The Passing of the Third Floor Back," "The Light That Failed" and "Cæsar and Cleopatra;" E. H. Sothern and Julia Marlowe, who will open a season of five weeks at the Manhattan Opera House, Sept. 22, and William Faversham, who will again present "Julius Cæsar," "Othello" and "Romeo and Juliet."

Wm. Hodge will star in "The Road to Happiness;" Louis Mann's vehicle will be "Children of To-day," and Bertha Kalich will apear in "Her Son's Wife."

"Turandot," by Percy Mackaye, will be an early production. "At Bay," by George Scarborough, with Guy Standing and Chrystal Herne in leading roles, and "Suttee," by Guy Bolton, will also be among the season's early productions.

Other plays written by Americans are: "Modern Girl," by Rush C. Mitchell; "Miss Phœnix," by Arthur Lee; "The Warning," by Arthur J. Eddy; "If He Had Only Known," by Inglis Allen, and "The Winning of Ma," a dramatization of Bessie Hoover's magazine stories.

From the European market the Messrs. Shubert have secured Granville Barker's "Festival," which includes plays by Mr. Barker, John Galsworthy and George Bernard Shaw. The firm also has "Les Petites," translated from the French. Monckton Hoffe's "Panthea" will be presented jointly with Mr. Faversham, and "The Surprises of Hell" will be produced in association with Winthrop Ames.

The first important musical production will be made at the Casino Theatre, when De Wolf Hopper appears in "Lieber Augustin," by Leo Fall. Ernst Welisch and Rudolf Bernauer. "Oh, I Say," a French farce, has been set to music by Jerome Kern, and will be given some time in the Winter.

With William A. Brady the Messrs. Shubert are interested in "Believe Me, Xantippe," and Owen Davis' "The Family Cupboard." All of the firm's last season's successes will be presented on tour this Autumn, and a new musical production will follow "The Passing Show of 1913" at the Winter Garden, with Gaby Deslys in the leading role.

The Hippodrome will open late in August with a new production.

"THE ELIXIR OF YOUTH."

CHICAGO, Ill., Aug. 3.—"The Elixir of Youth," a new farce by Zella Covington and Jules Simonson, was produced at the Cort Theatre here last night under the management of John Cort. The story is founded upon the belief of a country doctor that he has, after twenty-five years of persistent experimenting, discovered a secret by which life may not only be prolonged but through the effects of which the aged may be rejuvenated. The idea has been worked out by the authors in an entirely new and novel manner, and the success of the play seems assured. The cast is headed by Frank Bacon, who scored heavily. Others who appeared to advantage were Harry Mestayer, Joseph Brennan, George Barnum, Amelia Sumors, Winifred Bryson, Marie Taylor and Betsy Bacon. "The Elixir of Youth" will be seen in New York immediately following its Chicago run.

"THE ERA" CHANGES.

The Era, England's great dramatic journal, has made two radical changes, viz: reduced its price and changed its day of publication.

Heretofore its price has been sixpence, and the reduction is made to one penny, while its publication day has been changed from Saturday to Wednesday.

THE Henry B. Harris Estate announces that the opening date of the Hudson for Bayard Veiller's new play, "The Fight," has been changed to Tuesday, Sept. 2.

CALL CALL
DOLLY DIMPLE GIRLS CO.
All people engaged for the above attraction will kindly report for rehearsal
MONDAY, AUG. 11, AT WEEONA HALL, 409 W. 47th St., near 9th Ave., at 10 A. M.
Kindly acknowledge this call in person or by letter to
SUTTER & LEVITT, Gaiety Theatre Building, Room 312, New York City.

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STARS OF BURLESQUE
All People Engaged for the Above Attraction kindly Report for Rehearsals to WASHINGTON HALL, 781 8th AVE. (bet. 47th and 48th Sts.) THURSDAY, AUG. 7, 10 A. M.
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A PAIR OF ACES WIN!!!
WHERE DID YOU GET THAT GIRL?
THE ACE WE HAD UP OUR SLEEVE. IT FELL OUT, AND EVERYONE IS GRABBING FOR IT. GET IT AND BE IN THE HIT CLASS.
MY HIDDEN TREASURE
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WE THOUGHT THIS WAS THE JOKER, BUT IT TURNED OUT TO BE AN ACE. BALLAD SINGERS, SEND FOR THIS WONDERFUL SONG. WE CAN'T SAY TOO MUCH ABOUT THIS NUMBER. AFTER YOU HEAR IT YOU WILL AGREE WITH US.
Our Other Aces Are Still the Big Winners: "EVERYBODY SNAP YOUR FINGERS WITH ME," "OVER THE GARDEN WALL," "COME UP TONIGHT"
P. S.—WE KNOW THIS MAKES FIVE ACES, BUT WE ARE SLIPPING YOU ONE UNDER THE TABLE
BERT KALMAR and HARRY PUCK MUSIC CO. (Inc.), 152 W. 45th St., New York City

STOCK NEWS

"THE TRICKY MRS. TREVELYAN."

The Orpheum Players, at the Chestnut Street, Philadelphia, offer this week a novelty, giving, for the first time in America, a new English comedy drama entitled "The Tricky Mrs. Trevelyan." The play was written by W. Cronin-Wilson, a new dramatist. The American rights were secured by Frederic McKay, who proposes to present the play in New York in October. It is given by the Orpheum Players by special arrangement with Mr. McKay, who has been in Philadelphia the past week superintending rehearsals. Bertha Mann, who will create the leading role for the New York production later on, has been especially engaged for the title role.

"The Tricky Mrs. Trevelyan" is described as a play without a hero or a heroine, or a villain or an adventuress—all the characters are the usual mixture found in humanity of various conflicting traits. The underlying motive of the play seems to be that men should take care that they leave their wives financially bulwarked against the possibility of the husband dying; that the women, not being taught how to make money and battle with the world, go all to pieces when they are suddenly left on their uppers as Mrs. Trevelyan was, but when they meet a regular man they can tie up to, they are all right. In one sense "The Tricky Mrs. Trevelyan" may be described as a reverse picture of "The Easiest Way." The theme is that of the frivolous young women of Broadway, who receive the attentions and the checks of their admirers without, in the least, compromising themselves. Like the heroine of Owen Johnson's new novel, "The Salamander," they are able to play with fire without being burned. The situations in "The Tricky Mrs. Trevelyan" lead one to think that Mrs. Trevelyan's fingers have been slightly scorched, but in the end it is made clear that she has gone through the fire unscathed.

Bertha Mann, an actress of acknowledged reputation and ability, will create the title role, while Thurston Hall will be seen to advantage in the role of the man who undertakes to make her go through all her little tricks for the sake of exposing them. The title is explained by the line of the old servant in the first act who says: "Women are as tricky as a wagon load of monkeys." A number of well known New York theatrical managers will be over during the week to see the production of the new play.

THAT MAN CHAMPLIN.

It is a well known fact that the Chas. K. Champlin company has been breaking house records for weeks' business year in and year out, and that his attraction stands ace high as the leader of all traveling stock companies, but his last season's business is said to eclipse all previous years. He played forty-one consecutive weeks without a losing week, and broke twenty-four house records for week's business. In New York State all records were broken in Binghamton, Newburgh, Poughkeepsie, Middletown, Peekskill, Oneonta, Tarrytown, Fishkill, Plattsburg, Kingston, Oswego, Johnstown, Port Jervis and Catskill. In New Jersey, Dover, Asbury Park, Long Branch, Red Bank, Bridgeton and Morristown. In Pennsylvania, Allentown and South Bethlehem, and in Maryland, Hagerstown and Martinsburg. Mr. Champlin presents nothing but the very best Broadway productions, with a complete scenic and electrical equipment for each play. He has secured several of the highest royalty Broadway successes for his repertoire this season, and with the reputation his attraction has made we predict for him the biggest season ever.

SCHILLER'S STOCKS.

E. A. Schiller, manager of the Broadway Theatre, Bayonne, N. J., will re-open that theatre, after the Summer vacation, on Monday, Sept. 1, with a first class stock company, and will present only high class plays. The Broadway Stock Company was signally successful last season, and with his present company Mr. Schiller expects even better things. He will also again have Emma Bunting under his management, and will present that attractive little actress at the head of a first class organization for the Winter season in New Orleans at the Dauphine Theatre, which has for the past two years housed the Shubert road attractions in the Crescent City.

Miss Bunting's season in New Orleans will begin Sept. 14, but she will play two weeks as a road star before her stock season, appearing in Atlanta and Birmingham, two Southern cities in which she is a big favorite.

THE CRESCENT, BROOKLYN.

The Crescent, Brooklyn, will open early in September, with nearly all of the favorite players. The stage will again be under the direction of William C. Masson. Leah Winslow has signed for the leading feminine roles.

Miss Winslow was a favorite at the Crescent season of 1911-12, after having been highly successful with the Castle Square Co., of Boston; the Chestnut Street, Philadelphia; in Spokane and New Orleans; also with Poli's and the Northampton companies. She is now with the Bonstelle Company, in Buffalo.

AL. WRAHERN has been appointed manager of the Greenpoint, Brooklyn.

THE American Stock Co., which opens this month at the American, Philadelphia, Pa., will use "Zira" as their offering for their second week, under the expert direction of Drew Morton, who has just finished a successful season in Syracuse.

"SHORE ACRES" was the attraction last week at the Bentley Grand, Long Beach, Cal., under the management of W. D. Ament.

"MADAME SHERRY" is to be produced shortly at Whalom Park, Fitchburg, Mass., with Margaret Lovewell and John F. McDevitt playing the leads.

"OUR WIVES" is being produced this week at B. F. Keith's Harlem Opera House, N. Y., under the direction of T. J. Magrane.

"JIM, THE WESTERNER," produced by the Poulter & Welsh Players last week, at St. Joseph.

"MADAME SHERRY" is being produced by Oliver Morosco, at the Burbank, Los Angeles, for an indefinite run, with Selma Paley playing Yvonne. Miss Paley is a young Los Angeles girl and scarcely out of her teens.

CLARA TURNER is at her Summer home near New London, Conn., for a few weeks, before opening in stock (return engagement) at Port Chester, N. Y.

S. E. LESTER, of Brantford, Can., formerly business manager for Edwin Weever's Franklin Stock Co., has accepted a position in that capacity for "The Rosary" Company, on the Eastern circuit.

ROMA READE, who is located with her company at the Auditorium, Ottawa, Can., was the recipient of a gold watch-bracelet from the management and the members of her company. The presentation was made on the stage. Miss Reade graciously acknowledged the gift in a few well chosen phrases, and entertained the entire company and staff to an impromptu luncheon after the performance.

"THE NIGGER" is the attraction at the Bushwick, Brooklyn, this week.

PERCY HASWELL and her stock will open next month at the Empire, Cleveland, formerly a burlesque house. The Empire has been completely renovated.

CHESTER WALLACE will open his Wallace Players at Sharon, Pa., Sept. 1, for a permanent stock engagement.

THE Torbett and White stock companies will start rehearsals Aug. 20.

TOM BARRY, who has been a popular member of the B. F. Keith Summer Stock Co., at Keith's, Portland, Me., will terminate his stock engagement there Aug. 9, and come to New York to take charge of the production of his musical comedy, "Silk Hat Harry." Mr. Barry is also author of a sketch, called "The Cop," which has been booked over the U. B. O. time.

SIDNEY TOLER was recently presented with a beautiful silver loving cup from his associates in Keith's Theatre, Portland, Me., as a token of esteem and appreciation for his friendship during his several seasons there.

"OUR WIVES" is being used by Eva Lang at the Brandeis', Omaha, Neb., this week.

THE Bainbridge Musical Stock Co., located at the Metropolitan Theatre, Minneapolis, Minn., will shortly produce "Madame Sherry."

"FORTY-FIVE MINUTES FROM BROADWAY" was produced last week at the Metropolitan, St. Paul, Minn., by Wright Huntington and his players.

THE Temple Stock Co., Hamilton, Ont., produces "Madame X" this week.

THE Suburban, St. Louis, Mo., terminated its season last week with "The Tyranny of Tears."

(Continued on page 25).

Miscellaneous.

THE Opels write from Elkins, W. Va., under date of July 25: "We lost to-night's show on account of a big wreck on the W. M. Railroad. It was the first lost night of our season. Twelfth week, and business is big. Well, it gives us a chance to read THE CLIPPER.

MAY EXCHANGE PLAYS.

The Princess Theatre, in New York, which is devoted exclusively to one act emotional and comedy plays, will open about Sept. 2. Of the playlets presented last season only "Fear" and "Any Night" will be retained on the bill.

It is possible that F. Ray Comstock, the manager of the theatre, will send the playlets to the Little Theatre in Boston, and to the Little Theatre in Philadelphia, after they have filled out their allotted time in New York.

OLCOTT OPENS AUG. 18.

John E. Hogarty, manager for Chauncey Olcott, announced to a CLIPPER representative that his star would begin his season at the Broadway Theatre, in Saratoga, N. Y., on Monday, Aug. 18. Mr. Olcott's vehicle is called "Shameen Dau," from the pen of Rita Johnson Young. Mrs. Hogarty will travel with her husband.

FELIX AND CAIRE'S FAREWELL.

Felix and Caire will positively make their farewell appearance in "Then and Now," in this country, at Proctor's Fifth Avenue Theatre, week of Aug. 11, prior to sailing to fill an engagement of thirty-seven weeks in England and the provinces.

UNDER FRANK KEENAN'S EYE.

Frank Keenan will present "The Getaway," at Proctor's Fifth Avenue week of Aug. 11. This dramatic sketch will be produced under the personal direction of Mr. Keenan, and will be put on by an especially picked cast.

NEWS IN BRIEF.

VICTOR SUTHERLAND has been engaged to play Prince Paul, in "One Day." Jack Lewis and Jessie Mae Hall have been re-engaged for this attraction, which will open Sept. 1 in Providence, R. I., on the Stair & Havlin circuit. Joe Cone and Geo. Fitchett will handle the business end.

JOSEPH ROSS is planning a benefit for the education of Hebrew children in Nassau County, to take place in the Arverne Pier Theatre, Aug. 17. Among those who will appear are: Lulu Glaser, Eddie Foy, Raymond Hitchcock, Lillian Lorraine, Jose Collins, Frank Tinney, Vera Michelena, Frank Keenan, Valli Valli and Victor Moore.

HOWARD E. POTTER has been engaged as treasurer and acting manager for the coming trans-continental tour of Madame Melba and Jan Kubelik, the most stupendous combination ever effected in concert history in this country. Ninety concerts will be given in the largest auditoriums in this country, Canada, Mexico and Cuba, under the management of Loudon Charlton.

AMONG the important engagements announced for next season by Harrison Grey Fiske is that of Allan Pollock, who is to appear in a whimsical character part in the new American comedy by Hutcheson Boyd and Rudolph Bunner, which Mr. Fiske is to produce in October. Mr. Pollock is now abroad, where he will remain until rehearsals of the play are called.

FULLER MELLISH has been added to Margaret Anglin's Shakespearean organization, for the important character parts in her repertoire. Another engagement is Ada Dwyer, who will play Clytemnaestra, the mother, in the "Electra of Sophocles," which Miss Anglin will present at the Greek Theatre of the California University, on Sept. 6. Miss Anglin has also engaged Louis Baer as general musical director.

LAURA LAIRD, who sprung into the limelight through her clever work with Gladys Alexandria, in "Broadway Love," has deserted vaudeville and is with Philip Bartholomae's new comedy, "Kiss Me Quick."

LOUISE GALLOWAY has returned to New York from her Summer home in Brookfield, Mass., and begun rehearsals for "Little Mother," the vaudeville playlet in which she opened late last season, and which has been routed over the United time commencing early in September.

VIRGINIA NORDEN, who was with Arthur Hopkins' "The Poor Little Rich Girl" last season, will begin rehearsing in a few days with "The Deluge," in which she is to be featured by Mr. Hopkins this season.

DALLAS WELFORD AND CRAWFORD KENT have been engaged by the New Era Producing Company for the forthcoming production of the musical play, "Adele," which opens at the Longacre, New York, Aug. 28.

MANAGER AUGUSTUS PITOU JR. has engaged the following supporting company for Fiske O'Hara, in "In Old Dublin": Marie Quinn, Madge Tyrone, Gertrude Maitland, Lou Ripley, Rose Watson, Elizabeth Hersom, Marie Knill, Dorothy Davidson, J. P. Sullivan, Howard Crampton, Byron Russell, P. C. Foy, Eugene Frazier, Jefferson Hall and Walter Lowman. The music is under Frank Hersom's direction, and J. Walter Davidson is the solo violinist of the company. Rehearsals are now under way.

OLIVE HARPER THORNE and Forrest Wynant have been engaged for the cast of "The Family Cupboard," written by Owen Davis, which William A. Brady will present in New York the latter part of this month.

THE twenty days within which Oscar Hammerstein was to make his reply to the directors of the Metropolitan Opera Company, who are attempting to restrain him from giving grand opera here, expired July 30. Justice Thos. F. Donnelly, in the Supreme Court, granted Oscar twenty days' extension to make the report.

GEORGE RECTOR has leased the Folies Bergere, at the corner of Broadway and Forty-eighth Street, from the Mecca Realty Co., and the Gay White Lane will continue to be graced with a "Rector's."

FANNY WARD arrived July 30, on the *Olympic*.

CHAS. B. DILLINGHAM AND WIFE were passengers on the *Olympic*, arriving July 30, from Europe, where they spent their honeymoon.

NORA BAYES has contracted with B. F. Keith for an entire season in vaudeville, beginning at Keith's Colonial Theatre, Sept. 8. Miss Bayes will be heavily featured.

MAURICE AND FLORENCE WALTON cabled, last week, from Carlsbad, accepting B. F. Keith's offer for their joint appearance for a run at the Colonial, New York, beginning Sept. 29. They are guaranteed a minimum of four weeks at the Colonial, with as many more as their popularity warrants.

BAYARD VEILLER'S new play, "The Fight," will be produced for the first time at Asbury Park during the last week in August, and will be seen in New York Sept. 2 at the Hudson Theatre.

BERT FEIBLEMAN, general representative for Messrs. Cohan & Harris, has been appointed business manager of the Astor Theatre, to take effect at the beginning of the regular season in September. He will continue to act as general representative for the firm.

RICHARD BENNETT, accompanied by his wife, arrived home from abroad July 30.

"THE PURPLE ROAD" closed at the Casino, New York, Aug. 2.

ETHEL HOPKINS is a new addition to the company in the Winter Garden Show.

JACK HENDERSON sailed Aug. 2, for London, Eng., where he is to meet George Edwards with the view of securing a play for next season.

STANLEY STOCK COMPANY WANTS

Heavy Man, Comedian with strong line of Specialties; Character Man, Juvenile Man with Specialties; Character Woman, Ingenue Woman with Specialties; Piano Player, Sight Reader; feature Overtures. Advance given. Good wardrobe and study essential. Rehearsals Aug. 18. Week stands. Pay own. One costume bill, "Faust." Address until Aug. 16
ARTHUR STANLEY, 322 East Davis St., St. Louis, Mo.

THE Southern Co-operative Booking Offices recently opened for business in Birmingham, Ala., with T. C. Husted as manager.

BY ARRANGEMENT with Messrs. Werba & Luescher, Messrs. Klaw & Erlanger will present Christie MacDonald and her company, in Victor Herbert's "Sweethearts," at the Forrest Theatre, Philadelphia, on Labor Day, for a limited engagement prior to the opening at the New Amsterdam, New York.

MARIE NORDSTROM has signed with William A. Brady for her original role in "Bought and Paid For."

GERTRUDE BERKELEY AND JANE MARBURY have signed for "Little Women."

JAMES DAVIS, who arrived in this country last week, will play an important role in "Her Little Highness," by Reginald De Koven, Channing Pollock and Rennold Wolf, in which Mizzi Hajos is to be featured.

FREDERIC DE BELLEVILLE has been engaged by Harrison Grey Fiske for the role of the Critic in the new Molnar comedy, now in rehearsal at the Lyceum. No American title has yet been selected for the comedy, the matter being held in abeyance pending receipt of several suggestions that are in transit from the author.

"FINE FEATHERS" closes Aug. 9 at Long Branch.

H. H. FRAZEE will produce a new opera by Victor Herbert, with Ann Swinburne heading the cast.

ANNA HELD has left the London Opera House revue.

THE Eden Musee has a site at Forty-second Street and Lexington Avenue for a new building to be completed next Winter. The present building on Twenty-third Street was opened in 1884.

JOHN CORT'S revival of George V. Hobart and Jean Schwartz's musical comedy, "The Ham Tree," in which McIntyre and Heath will again star, was placed in rehearsal Aug. 4.

OLIVER MOROSCO placed in rehearsal, Aug. 4, the road company that will go on tour Labor Day, in J. Hartley Manners' comedy, "Peg o' My Heart." Fanny Addison Pitt, Maude Allan, Wilda Moore, Percy Standing, Frank Burbeck, Lewis Edgarde and Henry Stanford have been engaged.

"SIX WASHINGTON SQUARE," by Winchell Smith and Victor Mapes, was given its first presentation Aug. 4, at the Morosco Theatre, Los Angeles, Cal. Henry Kolker has the leading role.

CHARLOTTE WALKER is reported to be suffering from tonsilitis at her Summer residence in Ithaca, N. Y.

SAM BERNARD opens Aug. 25, in Long Branch.

DONALD BRIAN is rehearsing for "The Marriage Market," at the Knickerbocker, New York.

JANE COWL returned to New York from England, Aug. 2. She will return to the cast of "Within the Law," Aug. 11.

MRS. J. C. WILLIAMS returned from London, Aug. 2.

EVELYN THAW filed a voluntary petition in bankruptcy on Aug. 2, with Louis & Co., Gorham & Co. named as principal creditors.

EDWIN T. EMERY AND AL. HOLBROOK have joined the Shubert Brothers' staff.

SALARIES were behind at the Exposition, Atlantic City, N. J., and the Boston Fadettes refused to play last week.

WM. MORRIS has signed with Wm. A. Brady for "The Family Cupboard."

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

AT BLANCHE SLOAN'S cottage in Cedar Manor, Jamaica, a number of her friends are having an enjoyable time.

LANDLORD CLARK, of the Seaside House, Rockaway Beach, numbers among his guests: Gus Edwards, wife and family; John C. Rice and Sallie Cohan, L. W. West, Mae West, Bert Fitzgibbon (who has introduced a new cocktail of sarsaparilla, whiskey and ketchup), Ed. Rosco and wife, and Tommy Hayden and wife.

THE Jamaica Theatre, Jamaica, L. I., with an imposing entrance on Fulton Street, is nearing completion and will be ready for next season.

WM. D. MANN, well known in New York as a manager, is secretary of the Portola Festival and Balboa Celebration in San Francisco, to be held next October.

JAS. JAY BRADY arrived in New York Aug. 2, to assume management of the Cohan Theatre.

A. L. ERLANGER is one of the committee to furnish entertainment to the visitors during the convention of the Fire Chiefs of America, week of Sept. 1, which will end with a big banquet at the Hotel Astor.

WM. COLLIER will open early in September in "Who's Who?" at the Criterion, New York.

OLIVER MOROSCO has signed Elsa Ryan to play Peg in the road company of "Peg o' My Heart."

FOR SALE, CASH OR ROYALTY, words and music—Down by the Trysting Place; 'Neath the Palms By the Sea; That Friend I Helped Through a Fight; The Slinging of the "Bull"; When the Moon Plays Peek-a-Boo; Hubby's Return; Just a Picture of My Sweetheart; When You Sing; The One Whom You Love and the One Who Loves You; But Nobody Will Do It; I'm After You; At Thy Feet, Love; M-A-N; The Picture of the Girl I Love; I'd Like to be a Fairy; In a Cozy Little Cottage; Dimples; Michigan; Meet Me on the Mohawk's Golden Banks; Mother; Just a Letter from Charlotte Darling; Harvester; Violets, Pretty Violets; The Dear Little Girl Beside Me; Song of a Dime; Beautiful Air Castles; There's No Other Girl Like You; Just Because You Said You'd Be Mine; The Nightingales, the Rose and the Moonlight; Only a Dream; Baby, You're My Darling Baby; When Love Is Like Springtime; I Never Loved with True Love Till I Fell in Love with You; You're My Girlie; I'll Love But You; What Is Home without a Father; How They Practice Law in Virginia; Nobody's Doing It But You; The Sunday Meeting Way; Memories of Days Gone By; Idol of My Heart; Oh, You Beautiful Sue; I Long for My Schoolmate Nell; When They Sing Love's Old Song on Mobile Bay; Moonlight on the Green River; The Message of the Old Church Bells; If You'll Be My Boy in Blue, I'll Be Your Dolly Gray; My Ma's an Irish Lady; The Seaside Girl; Wando; I Want a Girl; Let the Neighbors Do It; Lovely Lou; Dear Little Bluebells; When I Had You; I Only Know That I Love You; Up in a Flying Machine; Up in a Biplane; You Can't Hide From Cupid; She Is Sleeping in the Far Off Golden West; Memories of Long Ago; Don't Say Huh, Huh, Lize, 'Cause It Don't Sound Good to Muh; O, You Vanishing Kid; Down the Street, in Nickel Land; What's the Use of Dreaming When Nobody Dreams of You; Libby, Libby, My Darling Wife; Will You Be Satisfied? May Dwell with Christ; Let's Be Sweethearts Again, Dear. MANUSCRIPT SALES CO., 57 West 28th St., N. Y. City.

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WANTS IMMEDIATELY DRAMATIC AND SPECIALTY PEOPLE, TEAM FOR GENERAL BUSINESS; VIOLIN LEADER, double Band. State all, Join on wire. Address ROY L. PYATT, Luxora, Ark., Aug. 9-11.

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AL. VOGEL, Mgr.,
care of Clipper.

REHEARSALS of the new Hippodrome show are now under way at the Armory at Thirty-fourth Street. The scenes include one showing the discovery of America, one in New Orleans showing cotton industry, a typical American farmyard, a scene at San Antonio, Tex., with horsemanship display, a big automobile plunge, the Panama Canal, also a big fire scene, with a six story building afire and real fire-fighting apparatus. The show is built along musical comedy lines with somewhat of a plot, musical solos and choruses.

EDWIN T. EMERY has been re-engaged to stage "All for the Ladies," Sam Bernard's starring vehicle.

MARION SUNSHINE, of the former team of Tempest and Sunshine, has been engaged by Frederic McKay, for a part in "When Claudia Smiles."

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

SHORTY, Fall River.—We do not know present whereabouts of parties. Address them care of this office and we will advertise letter in CLIPPER letter list.

T. B. D., Minneapolis.—See answer to "Shorty," Fall River.

F. C., New York.—The last performance at Tony Pastor's Theatre, New York, under his management was June 6, 1908.

T. T., Tacoma.—Richard Mansfield played in "Old Heidelberg," Oct. 12, 1903, at the Lyric Theatre, New York, dedicating that house.

A READER.—The case will be heard in September.

BARTHOLOMAE ATTRACTIONS.

The first of the season's productions by Philip Bartholomae is his own farce, "Kiss Me Quick," which was presented at the Shubert Theatre, Boston, Aug. 4, with Helen Lowell in the principal part. The supporting company includes: Robert Kelly, Saidie Harris, Louise Drew, Laura Laird, Emily Callaway, Mary Hastings, Frederic Santley, Richard Taber, J. J. Sambrooke and Edward Kummeron.

Beginning with the week of Aug. 18, Mr. Bartholomae will present at the Lyric Theatre, New York, Joseph Santley and his associates, in the musical comedy of youth, "When Dreams Come True," which has met with favor in Chicago, Cleveland, Detroit, St. Louis and other cities. The book of "When Dreams Come True" is from Mr. Bartholomae's pen, with score by Silvio Hein. In the company with Mr. Santley are: May Vokes, Marie Flynn, Anna Wheaton, Ann Mooney, Amelia Summerville, Edward Garvie, Donald Macdonald, Saranoff, Frazer Coulter, Clyde Hunnewell and a chorus of pretty girls.

On Sept. 22 (probably in Philadelphia) Mr. Bartholomae will produce "The Bird Cage," an American comedy by Austin Adams. For the leading male role Mr. Bartholomae has sent to London, selecting Norman Trevor, for several seasons the principal associate of Marie Tempest in her various productions.

Following this production Mr. Bartholomae, in association with George Broadhurst, will produce a new American farce called "A Run for Your Money," by John Golding, dramatized from a story. This farce is written around a Mexican revolution, which is postponed in order that the commanding general may attend a horse race in Juarez and bet the treasury of the budding republic upon an outsider among the thoroughbreds.

With Wm. A. Brady Mr. Bartholomae will send out his own comedy, "Little Miss Brown," upon its second tour, with two companies, and he further will retain his leasing interest with Mr. Brady and Mr. Broadhurst in the Forty-eighth Street Theatre.

On Easter Sunday, at the Garrick Theatre, Chicago, Mr. Bartholomae will produce a spectacular Summer show, devised by himself. The piece is to be a review of the season's Chicago successes, and will be "different" from the fact that previous reviews in the United States have been based exclusively upon the theatrical season's hits in New York. The Summer period annually has been set aside for Mr. Bartholomae by the Messrs. Shubert, by reason of the quite unprecedented hit scored in their Garrick Theatre by his "When Dreams Come True." He will make his Chicago productions for the Western zone alone.

"TANTE" FOR ETHEL BARRYMORE.

Charles Frohman last week arranged with Ethel Barrymore for her re-appearance in New York, commencing Oct. 27. Miss Barrymore will be seen in the role of Tante, in the four act comedy of that name by C. Haddon Chambers. Rehearsals for Miss Barrymore and her company will begin in September; there will be preliminary performances out of town, and then Miss Barrymore and the play will come to New York.

Although Mr. Chambers has taken a good deal of the novel, "Tante," by Anne Douglas Sedgwick, in making the play, he has added practically as much again. "Tante" had a huge success as a novel, its study of the typically feminine and typically artistic temperament obtaining for it a wide appeal. The principal character is, of course, Tante—a mere woman who, with the genius of a great musician and the brilliancy of a consummate artist, combines the waywardness and arrogance of a spoiled child.

AN APPEAL.

J. Tate Powell, manager of the Princess and Casino Theatres, Charlotte, N. C., writes: "James W. Biggs, a comedian, of the old Barlow & Wilson Minstrels, is sadly in need of aid. He is suffering from what the doctors pronounce nervous prostration, and he and his mother, who is sixty-eight years of age, have been aided by the Associated Charities of Charlotte, who have been helping them with food and fuel."

Contributions may be sent to Mr. Powell or to W. M. Morse, 203 South Tryon Street, Charlotte.

GEO. SHAFFNER & Co. have leased the Grand Opera House, at Fort Madison, Ia., and will take possession at once. Mr. Shaffner was formerly manager of Elks Theatre, at Parsons, Kan.

DUBLIN'S NEW THEATRE.

The Bertha is the name selected for the new opera house nearing completion in Dublin, Ga., which will be ready for opening Sept. 1. The house was named for owner S. J. Lord's wife.

It will be one of the most up-to-date playhouses in the South, having a seating capacity of fifteen hundred, including gallery, and every seat being situated so as to be in full view of the stage. The stage is one of the largest in the South, suitable for the largest traveling productions, the dimensions being 18 feet high, 35 feet wide, by 32 feet deep, and fitted with the most up-to-date scenery, consisting of one front drop curtain, one street scene, with Dutch street; one twooden scene, one parlor scene and one prison, with wings to match, all to be operated by the latest methods and devices. The managers, Messrs. T. W. Hooks and R. W. Carswell, are sparing no efforts in making everything as comfortable as possible for both the public and the performer.

CONEY ISLAND STORM SWEPT.

Coney Island was visited on Aug. 1 by the worst storm in twenty years, and the island became a veritable Venice, with Surf Avenue as the Grand Canal.

Surf Avenue was flooded way beyond the curb line, and rowboats were used to ferry people across it.

Car service was stopped for some time, and the visitors to New York's great breathing place were meanwhile held on the anxious seat.

In spite of the flood, which resembled a tidal wave, little damage was done, and the water soon subsided after the torrential rain ceased.

GROUND BROKEN FOR NEW HOUSE.

Ground has been broken for the new Alcazar Theatre, in Grandview, Can. Maude Leone, of the Empress Theatre, Vancouver, turned first sod on the site of new house and made a fine speech, as did Del. S. Lawrence, also of the Empress. The new theatre is to play stock and vaudeville.

TRAINOR LOSES.

Justice Guy, in the Supreme Court, on Aug. 1, dismissed Val Trainor's aplication for an injunction to compel the officers of the White Rats to revoke his suspension from the organization pending his trial before the Board of Directors on charges. The justice said his papers were defective.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 26.

Not within the memory of the present writer has an American sketch made so quick and deep an impression on the London playgoers as "The System" did, at the London Palladium on Monday. Taylor Granville must have been a proud man as he stood there bowing his acknowledgment of the wild applause as the curtain rose again and again and again. Before the play began a list of the slang words employed, with brief explanations, was thrown on a screen. This was hardly necessary, for we have been well educated here in the ways of the New York police. To tell the truth, we have been rather fed up with police plays, and so it is the more creditable to Taylor Granville to have made such a hit. But "The System" seems to have all the essentials of a sucessful sketch. It is novel, it is clear and concise, it makes a direct appeal to human sympathy, and it is finely enacted. Mr. Granville brought over an American company. His own impersonation of Billy Bradley, "The Eel," is lifelike and fascinating. Laura Pierpoint plays Goldie Marshall. The only words of criticism are directed to the rather poor humor of the two reporters.

Another American act opened at the London Palladium, that of Gene Hodgkin, with Irene Hammond and a crowd of chorus girls. Mr. Hodgkin opens at the piano, with the girls grouped all around him, and gets to work on a rapid performance of ragtime. Then, with the girls in turn, he dances. The act is smartly dressed and vivacious, and seemed to make a hit all right. Fay, the two Coneys and Fay, a colored quartette, also made an interesting contribution to the Palladium program.

Mary Elizabeth came to London last year, just to look 'round. While she was in the city she helped Grace Hazard to get married; and she also put in a trial week at the Victoria Palace. It was quite a hit, and secured the artist bookings for this year. Mary Elizabeth opened at the Palace Theatre, accordingly, and there is no doubt that her delightful personality pleased the audience. But there is a general impression that the artist will have to get some newer stories, and change her songs if she is to make a real hit here. Ethel Greene still holds her place in the Palace program. But pretty well half the entertainment here is supplied by Pavlowa and her large contingent of Russian ballet dancers. There is never a seat to be had at this house, whereas business has been pretty bad at some of the other big variety theatres of late.

Alfred Butt has fallen for the revue, but he declares that the important spectacular production he has in hand for the Palace will not be an imitation of any other revue, but something quite different, characteristic, and worthy of the house. We are quite content to take him at his word.

One of our popular newspapers has got hold of May Yohe, who has promised to write a full, true and particular account of her career for publication in its columns from day to day till all is told.

It has been freely stated that "Hullo! Ragtime" is nearing an end at the London Hippodrome, but such is not the case. The management got in hand a store of attractions against the weakening of the revue, but it stubbornly promises to hold the bill until Christmas, and then another revue by the same authors, on the same lines, will be produced. Meanwhile, the Leoncavallo extravaganza, which should have filled the Hippodrome bill about this time, is to be worked off at the Prince of Wales' Theatre. It will be called "Are You There?" The book is by Albert P. de Courville, with assistants. The important parts are to be played by Franklyn Ardell, Billy Arlington and Veronica Brady. Another commodity in stock at the London Hippodrome is the one act play which De Courville induced Sir James Barrie to write for Irene Vanbrugh. This is entitled "Half An Hour." They mean to squeeze this into the program, supplementary to the revue, immediately.

There was a considerable revision of the revue, "Eight Pence a Mile," at the Alhambra last night. Malaguerita, the Spanish dancer, was introduced, but especially a weird, fascinating scena, called "The Spider's Web." What looks like a huge spider web, with a surround of foliage, occupies he stage. It is fashioned of stout rope. Made up in semblance of a spider, Bosetti, the charming Alhambra dancer, climbs about this. On the stage dance little flies, fascinated and frightened. The spider sets for one, pretty Phyllis Monkman, who is lured to the net, and entangled. It is a fantastic, interesting composition. A story got into circulation that a re-arrangement of the Alhambra is likely. Nothing of the kind. The dual management here works smoothly. What truth there ever was in the rumor had application to another establishment.

R. G. Knowles, who has been wandering 'round the provinces, reached town on Monday. He opened at the outlying New Cross Empire. He proceeds to the outlying Hackney Empire. In due course he reaches the London Coliseum and the Victoria Palace. His London engagements will employ him until November.

Blanche Storey made a good opening at the London Coliseum on Monday.

Jules Jordan advises me of his arrival in London next week.

Sadrene Storri, the dancer, is now featured in the Opera House revue. Miss Storri is this season's discovery by Robert Courtneidge, who employed her in "Oh! Oh! Delphine," at the Shaftesbury. The withdrawal of that piece gave the clever girl a holiday, but she returns to Mr. Courtneidge in the Fall.

W. H. Denny, the comedian, is home for his annual holiday. For years his professional interests have been in America. He returns toward the end of August, on the *Philadelphia*, to rejoin "The Blue Bird."

On Tuesday, Aug. 5, one hundred and fifty performances will have been placed to the credit of "The Yellow Jacket," at the Duke of York's Theatre. Charles Frohman told me, just before he sailed for New York, that he will not renew his lease of this house.

Maud Allan has just taken a new house at Regents' Park, with a practice room fitted with mirrors for her characteristic work. Her landlords and next-door neighbors are the members of the Baptist Training College.

Lily Lena's bungalow at the riverside village, Thames Ditton, has been burned down. There is quite a vaudeville colony here.

Moss Empires, Limited, jointly with the manager of the Cardiff Empire, have been compelled to pay $250 to a man who was ejected from the theatre. He hissed a song which he maintained was objectionable. The judge in the high court expressed the important opinion that a theatre manager invited criticism, and that a person merely hissing, with an honest opinion, was within his rights. He certainly must not be ejected violently.

Samuel Lloyd, the agent, so long identified with Glasgow, has been very ill, but is now well enough to give some attention to business again.

John Glendenning will discard "The Rosary" for a week, at any rate, in order to take part with his wife, Jessie Millward, in the production of "The Laird and His Lady," at Chelsea Palace, on Monday week.

Alberta Bob will produce his show, entitled "Way Out West," at the Bedford Music Hall on Monday.

Billy Richardson, a famous old time minstrel, died at Liverpool. He was the stump orator of the Sam Hague troupe.

John Bull, a weekly newspaper which features "exposures," has been called upon to pay Harry Burns, the agent, $450 damages and costs. It charged Burns with not dealing fairly by a chorus girl, who proved to have been dismissed for drunkenness, after much consideration.

Arthur Bourchier and his wife, Violet Vanbrugh, are understood to receive $5,000 for a trip to Germany, where they will be filmed in "Macbeth."

Pavlowa tried an aerial flight at Hendon the other day.

When Sir Herbert Tree produces "Joseph and His Brethren" at His Majesty's Theatre, Maxine Elliott will play Potiphar's wife.

Annie Hughes has secured from the executors of the late Arthur Law, for exploitation in Canada and the United States during the Autumn, the necessary rights in "The Country Mouse."

Raymond Roze is persistently English in the formation of his opera company. He has just settled with John Coates for his principal tenor.

Some locations for Monday next are: Mary Elizabeth, Palace Theatre; Ethel Green, Palace Theatre; the Aerial Smiths, York Empire; Friend and Downing, Palace, Reading; Henri de Vries, Hippodrome, Liverpool; Irene Millar, Empire, Southend; Four Clovelly Girls, Hippodrome, Norwich; Scott and Whaley, Hippodrome, Manchester; Tambo and Tambo, Pavilion, Liverpool; Taylor Granville, Palladium; Fay, Two Colleys and Fay, London Palladium; Two Britons, Palace, Huddersfield; May Moore Duprez, Empire, Birmingham; Gilday and Fox, Hippodrome, Bristol; Wilson and Waring, Palace, Leicester; Toby Claude, Palace, Leicester; R. G. Knowles, Empire, Hackney; the Zanettos, Hippodrome, Bristol; Walter C. Kelly, Hippodrome, Manchester; Perle Barth, Hippodrome, Manchester; Hedges Brothers and Jacobson, Chelsea Palace and Pavilion; Harry Brown, London Pavilion; White and Perry, Empire, Kilburn; Alice Pierce, Hippodrome, Balham; Carlisle and Wellmon, Hippodrome, Bradford; Barton and Ashley, Empire, Cardiff; Sam Stern, Empire, Finsbury Park; McMahon and Dufor, Empire, Liverpool; W. C. Fields, Empire, Sunderland; Campbell and Barber, Palace, Doncaster; Lil Hawthorne, Hippodrome, Exeter.

Jack Johnson has been fined for an offense against the laws regulating motor traffic in the city.

Sir George Alexander will take the St. James' Company on a road tour during the Fall, with a repertoire. Granville Barker and Zellah MacCarthy will occupy the St. James during his absence, and produce a Shaw play, "Androcles."

Martin Harvey has fallen for the film people. He is to be pictured immediately, in "A Cigarette Maker's Romance."

A play, called "The Big Game," by a new writer, Wentworth Carroll, is to begin the activity of the Autumn at the New Theatre, in a fortnight. This forces out "Officer 666," but Percy Hutchinson says the revival has been so popular that he thinks he will take another theatre. Frederick Kerr will produce "The Big Game," and Fred Terry's clever boy, Dennes Neilson Terry, will play an important part therein.

OUT OF TOWN NEWS

Geneva, N. Y.—Smith Opera House (B. B. Gutstadt, mgr.) pictures and vaudeville. On Wednesday evening, July 30, Manager Gutstadt invited all of the Grand Army men in the city to this house, as his guests, to see the Gettysburg pictures of the Re-union of the Blue and the Gray.

TEMPLE (F. C. Pierce, mgr.)—Motion pictures and musical turns.

NOTE.—Manager Gutstadt announces that the Smith Opera House will have Al. G. Field's Minstrels as the attraction Aug. 21, and that the house would open for the regular season on Sept. 11, with Merceline and his Hipodrome company, followed by "The Red Rose" 19, "Mutt and Jeff in Panama" 24, and "Fine Feathers" 30.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) for week of Aug. 4, the Helen Grayce Stock Co. will present "The Chorus Lady," "Is Marriage a Failure?" "The Lion and the Mouse," "The White Sister," "The Witching Hour," "The Dawn of a To-morrow" and "The Girl in the Taxi."

WORLD IN MOTION and BIJOU, motion pictures.

NOTE.—The Krause Greater Shows exhibit here week of 4, which is the week of the Warren County Centennial Celebration.

Watervliet, N. Y.—Sans Souci (J. Landry, mgr.) moving pictures.

EMPIRE AIRDOME (C. Dugan, mgr.)—Moving pictures and illustrated songs.

NOTES.—A new vaudeville and picture theatre is in the course of erection here, and will be finished by Fall. It will be managed by C. Dugan, owner of the Airdome.....E. J. Fazakerly's Medicine Show opened a two weeks' engagement here Aug. 4.

Troy, N. Y.—Proctor's (H. Graham, mgr.) moving pictures and vaudeville.

RAND'S.—This house will open Aug. 8, with Neil O'Brien's Minstrels.

RENSSELAER PARK. — Vaudeville and open-air amusements.

PROCTOR'S LYCEUM.—Edison talking pictures.

TROJAN, NOVELTY, PLAZA, KEITH'S and MAJESTIC, photoplays.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.)—Edison's talking pictures.

MAJESTIC, EMPIRE and BRIGHT SPOT, photoplays.

NOTE.—E. J. Fazakerly's Show closed a very successful four weeks' engagement here 2.

Springfield, Mass.—Poli's (Gordon Wrighter, mgr.) the stock presents "Mary Jane's Pa" week of Aug. 4.

BROADWAY (D. D. Scullen, mgr.)—The stock presents "The Deserters" week of 4.

NELSON (J. J. Moewer, mgr.) — Vaudeville and moving pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and moving pictures.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—Talking pictures.

ARDELL, BIJOU, EDISONIA, GRAND, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE and SUPERWAY, moving pictures.

NOTES.—William R. Randall, of the Broadway Company, is playing his original role in "The Deserters.".....George Spencer is to leave the Broadway Stock Aug. 9, as leading man, to take a much needed rest before opening the regular season.....Carl Brickert, of the Poli Stock Company, has been secured to replace Mr. Spencer......"Quo Vadis?" pictures at the Court Square week of 11.....The Reel, a new moving picture house on Main Street, will open soon.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville bill for week of Aug. 4: Dan Kelley, Bonner and Meek, Sadie Rodgers, Ed. McEnnally, the Clay Modelers, the Great McNamee, Tom Keene, Flora F. Goodwin, the Minstrel Four, and Teel's brass band, in concert.

LYCEUM (Luby Bros., mgrs.)—Vaudeville and motion pictures.

IDEAL and TIVOLI, motion pictures and illustrated songs.

NOTES.—Motion pictures and illustrated songs at Lake Pearl, Wrentham; Morse Opera House, Franklin; Town Hall, Hopkinton, and Town Hall, Holliston, all report good business.....Manager Currier, of the Milford Opera House, is rushing work so as to be ready to open the season Aug. 11, with the Chicago Stock Dramatic Co. New opera chairs have been installed, and also a new outfit of scenery.

Lowell, Mass.—Mer'k. Sq. (F. J. Carroll, mgr.) bill for Aug. 4 and week: The Temple Players, Geo. Davis, Lenard Kane and photoplays. The Fall season of stock will begin 11, with the Merrimack Sq. Players, in "Graustark." The company includes: Grace Young, Margaret Moore, Marie Reels, Marion Johnquest, Walter Scott Weeks, John Charles, Howard Sidney, Jack Hayden, W. L. White, Elizabeth Bradley, Frank De Campe and W. H. Pendexter.

LAKE VIEW PARK (Ralph Ward, mgr.)—Pictures and songs in the theatre and the Denis Brothers as the outdoor attraction.

NOTE.—The Premier Theatre opened for the season 2.

Lawrence, Mass. — Broadway (J. Fred Lovett, mgr.) motion pictures, to good business. Features Aug. 4 and week: "Scapegoat," "Higher Justice," "Little Dorritt" and "War Time Mothers' Sacrifice."

NICKEL (John R. Oldfield, mgr.)—Bill 4 and week: Johnnie Boyle, Wayne and May, Mori Bros., Burke and Harrison, Four Rianos, and pictures.

VICTRIA and PREMIER, motion pictures.

Haverhill, Mass. — Pines Park (J. W. Gorman, mgr.) for week of Aug. 4, the J. W. Gorman Co. presents "Home from College."

SCENIC TEMPLE (A. Benjamin, mgr.)—Motion pictures. Manager Benjamin has lately installed a mammoth Wurlitzer automatic orchestra, the only one in the city.

MAJESTIC (Jannelle & Bosketti, mgrs.)—Motion pictures and illustrated songs.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) Baylies-Hicks Stock Co. presents "The Gentleman from Mississippi" week of Aug. 4.

ACADEMY (L. M. Boas, mgr.)—Bill 4-6: Mysterious Edna, Hary Gilbert, Avling and Lloyd, and Purcella Bros.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) is being put in fine condition for the season's opening.

GARRICK (J. Henri Fischer, mgr.)—Carpenters and decorators are rushing work for the opening, Aug. 31.

PALACE (L. P. Blank, mgr.)—Moving pictures to good business.

ELITE (Guy Robinson, mgr.)—Moving pictures.

COMET (P. Vogt, mgr.)—Moving pictures.

NEMO (F. L. Cramer, mgr.)—Moving pictures.

LYRIC (Ben L. Shea, mgr.)—Moving pictures.

NOTE.—The Barnum & Bailey Shows will appear here Aug. 15.

Muscatine, Ia.—The Muscatine Launch Club has engaged for their "Country Circus," Aug. 4-13, some of the highest priced artists. One of the features is the famous Guthrie Family, on their triple trapeze, an act that has been featured with some of the largest circuses and vaudeville houses. Another is Faye McKnight, the young lady that sings "to beat the band." Miss McKnight will render a different selection each day at the band concert. Band concerts by Prof. Chas. Swift's Concert Band will be given every afternoon and evening.

New Haven, Conn.—Poli' (Oliver C. Edwards, mgr.) stock company present "The Confession" week of Aug. 4.

BIJOU (A. V. Vanni, mgr.)—Vaudeville and pictures.

Denver, Col.—Broadway (William Ireland, mgr.) for Aug. 3 and week, Lyman H. Howe's travel festival, in motion pictures.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—Bill in theatre 2 and week, "Sauce For the Goose."

EMPRESS (Geo. A. Boyyer, mgr.)—Bill 2 and week: "Fun In a Boarding House," Del Adelphia, Julia Rooney, Bowman Brothers, Alvin and Kenny, Archer and Belford, and Gaumont's Weekly.

LAKESIDE (A. Bloedt, mgr.)—Bill in Casino for 4 and week, "Just to Get Married," with Maude Fealy.

TABOR GRAND (William Hene, mgr.) — Bill 3 and week: Bernard Eckhart, Gilmore Girls, Lemont's cockatoos, Donita and company, Brookes and Lorella, and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill 3 and week: Caro Miller Family, Roy D. Smith's Ferris Wheel Girls, La Harport, the Gregorys, Boston and Von, and moving pictures.

BAKER (Harry Ward, mgr.)—Loeb Musical Comedy Co. and moving pictures.

Norfolk, Va. — Academy of Music (Otto Wells, mgr.) notwithstanding the excessive hot weather, vaudeville and motion pictures continued to draw good crowds.

GRANBY (Otto Wells, mgr.)—"Les Miserables," in motion pictures, drew good business week of July 28. House is dark week of Aug. 4.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOSHO and BONITA, motion pictures.

Staunton, Va.—New, the following bill appeared at this house week of July 28: Ida Murray, Joe Flynn, the Bransoms, Lawrence and Peters, Mr. and Mrs. Phillips, and Richards and Brandt.

ART and SAVOY, moving pictures

Staunton, Va.—New bill week of Aug. 4: Les Gougets, Billy Davis, Camille's Poodles, Craig and Overholt, Hall and Gilfoyle, and Work and Play.

ART and SAVOY, moving pictures.

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(Signed) **FRED. LEE,**
Manager Opera House, LAMAR, COLO.

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Vaudeville and Small Comedies to Play on commission. Seating capacity, 300. Opera House, Woodsboro, Md., O. S. BARRICK, Mgr.

PROFESSIONAL ANNOUNCEMENT

FOR MANY YEARS WE HAVE HANDED OUR FRIENDS BIG SONG HITS. This season we are prepared to send to performers known to us advance copies of our next season's absolutely assured successes. We specially will exploit some wonders by THE GREATEST POPULAR WRITER THAT EVER LIVED HARRY CARROLL A WONDERFUL BALLAD

ANOTHER "PINE"
Lyrics by BALLARD MACDONALD

A STRICTLY ORIGINAL AUDIENCE SONG
Lyrics by DAVE OPPENHEIM

A NOVEL COMIC SONG
Lyrics by VINCENT BRYAN

A GREAT NOVELTY
Lyrics by WILL D. COBB

and many others. We will be pleased to hear from all performers known to us, on these songs.

SHAPIRO, BERNSTEIN & CO.
BROADWAY and 39th STREET, NEW YORK

WHEN IN CHICAGO
Call on our MR. BOSLEY
Grand O. H. Building

STERN TO MANAGE WILSON.

Ben Stern, who in association with the Louis B. Mayer Co., Inc., has entered into an agreement to manage Al. H. Wilson, the German comedian, for a term of years, announces that he has perfected plans for Mr. Wilson's tour of the coming season. His star is to appear in a new comedy drama written especially for his use by Herbert Hall Winslow, and called "A Rolling Stone." The play is in three acts, the action passing from a picturesque locale of the Catskill Mountains to New York City, and giving abundant opportunity for brilliant staging. Mr. Stern has arranged to give Mr. Wilson the most elaborate scenic production that has ever been made for any of his plays. In adopting a new management Mr. Wilson has also surrounded himself with an entirely new cast of players. His leading woman will be Laura Lemmers, who for several years has occupied a similar position with Grace George. Lizzie Wilson, well known as a character actress of exceptional ability, will have an important role in "A Rolling Stone." Others of note engaged for the company include: Thomas Wood, Harry West, Leona Wood, Lenore McDonough. The tour of the company begins at Red Bank, N. J., Aug. 30, and after a week's engagement at Ford's Opera House, in Baltimore, and a week at the Columbia, in Washington, Mr. Wilson leaves for an extended Southern and Western tour, returning for a New York hearing late in the Winter.

GUS HILL'S GUIDE.

Mr. Hill was asked the question whether or not it was the purpose of his office to give its opinion in reports on the merit of various shows, vaudeville acts, etc., to which Mr. Hill replied emphatically that this was not so. That the office was not a self-appointed censor by any means, that the only reports that they sent out would be facts that were obtained from various sources as to how the attractions appealed to the people who had played it and in a general way to the amount of business it had done, and as to whether it was satisfactory as a whole.

He believes that if he is selling a Guide to the public, that is is pretty near up to him to obtain the information from some source or other, to give them what they are paying for, and he states frankly that if he depended upon the local men themselves he would get about sixty per cent. of the information desired, consequently he has secured the services of a local representative to gather the balance.

As to a date when the Guide would be issued, Mr. Hill stated that it would not be published until it was thoroughly complete, as he did not think it advisable to put in circulation any more Guides that only gave meagre information, but that there was decidedly a demand for such a book that covered the ground in a most thorough manner.

LONG BRANCH, N. J., NOTES.

"Little Miss Fix-It," with Lucille Parish, was the attraction at the Elks' benefit at the Broadway, July 28, remaining also for 29. Others attractions booked are:

July 30, Walter Jones, in "The Gentleman in Lower Nineteen;" 31, Carnival, Coronation of Queen; Aug. 1, "Kiss Me Quick;" 2, "Chocolate Soldier;" 4, "Ready Money;" 5, 6, "Silver Wedding;" 7, 8, 9, "Caprice," New York Casino musical production; 13, 14, "Potash and Perlmutter;" 15, 16, "Xantippe;" 18, 19, "Family Cupboard;" 20, 21, "Nearly Married;" 22, 23, a new play produced by Harrison Grey Fiske, which opens at the Lyceum, New York; 25, 26, "The Fight" (goes direct to Hudson Theatre, New York); 27, Blanche Ring; 29, 30, Sam Bernard, in "All for the Ladies;" Sept. 1, "Peg o' My Heart;" 2, "Otis Harlan, in "Little Boy Blue;" 6, 7, Sothern and Marlowe; 11, "Little Women;" 20, "Broadway Jones."

BIG SHOWS FOR PATERSON.

With the opening of the Opera House ,in Paterson, N. J., Sept. 1, a want that has been unfilled in Paterson for many years, the presentation of high class Broadway productions, will be filled.

The opening, on Labor Day, will bring one of the strongest metropolitan productions of the past season, "Within the Law." The original company will present the play, remaining for three days. Later productions will be: "Bought and Paid For." "Fine Feathers," featuring Wilton Lackaye and Robert Edeson; "Bunty Pulls the Strings," "Little Women" and Sousa's Band. Such noted Thespians as Robert Mantell, Grace George and Sam Bernard will be presented during the Fall.

The plays will be presented at a large expense to the Manck Amusement Company, which has planned so pretentious a program, and as a result it will be necessary for the house to charge the regular metropolitan prices.

"MARY'S LAMB."

David Pfirrmann, who recently acquired the rights to Richard Carle's popular musical comedy success, "Mary's Lamb," will send it on tour in the same elaborate way in which Mr. Carle did it himself several seasons ago. Immediately upon closing the contract for the exclusive producing rights, Mr. Pfirrmann placed orders for a complete new production.

Den McGrath, of McGrath and Yeoman, a well known Western vaudeville team, will be featured. Other prominent members of the cast are: Bertha Yeoman, Florence Guise, Violette Reo, Doris Mann, Henrietta Hausen, Jerry Hart, Arthur Bell, Sydney Algier, John F. Adams, and a chorus of twenty-five "Lambkins."

William Miller, formerly with the Roger Brothers and the Liebler attractions, will be the business manager. W. Nat. Royster will be the company manager. Mr. Pfirrmann will travel a few weeks with the company. He will then return to New York to make preparations for the production of his latest play, "The Power of the Press," which he has just completed.

The company opens in Charleston, S. C., Aug. 30, and is booked for a tour of all the important Southern cities.

WEDDED ON STAGE.

An added attraction at the Best Theatre, in Birmingham, Ala., recently was the marriage of two of the members of the Wakefield Musical Comedy Co., on the stage, during a performance. The participants were Carl C. Runyan and Cellie R. Butler.

ANDERSON IN CHARGE.

Work of re-modeling the Grand Opera House, in Terre Haute, Ind., recently leased by E. F. Crauthers of Chicago, is rapidly progressing. J. C. Anderson, scenic artist of Chicago, has charge of the stage, and entirely new scenery is being made under his direction.

THE "MONG FU TONG." A Kleine Release.

BLANCHE BATES' PLANS.

Blanche Bates reached New York July 29 after ending her season in "The Witness for the Defense," at Los Angeles, Saturday, July 26. Almost immediately on her arrival Miss Bates went into consultation with Charles Frohman, who read for her James Matthew Barrie's new play, "Half An Hour."

At the completion of Mr. Frohman's reading final arrangements were perfected for Miss Bates' appearance in this newest of Barrie playlets, in conjunction with the Stanley Houghton longer comedy, "The Younger Generation." Miss Bates will play "Half An Hour" after each performance of "The Younger Generation." She will not step upon the stage until 10 o'clock, but her performance will continue, each night, until after 11.

"Half An Hour" will be produced in London on Sept. 29, with Irene Vanbrugh in the part of the wife, and later in Paris, with Jeanne Grenier in the same role. Charles Frohman is to try his hardest to have the play produced in New York at least one night before its London performance, so that it may have its actual *premiere* in this country.

Armand de Caillavet, who, with Robert de Flers, was part author of "Love Watches," and one of the few contemporary French dramatists who can speak and write English fluently, has written Charles Frohman his acceptance of the commission to adapt "Half An Hour" into French. Neither Mr. Barrie nor M. de Caillavet have ever seen each other, but in a letter from the French author to Mr. Frohman received last week, M. de Caillavet promised to go to work on "Half An Hour" this Summer, at the same time expressing his pleasure in collaborating with an author so much to his liking as J. M. Barrie.

Miss Bates left immediately for a month's vacation. Her rehearsals for her first appearance in any play by Mr. Barrie will begin Sept. 8.

AN "ALL BRITISH" BILL.

Lizzie B. Raymond sends from England the following extract from *The Performer:*

"The 'All British' bill is about as rare as the auk's egg. Usually it can be depended upon that a music hall program will contain an American turn or two and some continental acrobats.

"Therefore, when the artistes engaged the week before last at the Nottingham Empire 'tumbled to the fact' that they all, without a single exception, owed allegiance to the Union Jack, they felt properly pleased, and determined to celebrate the occasion with due pomp and ceremony. The moving spirit in the matter was Phil Percival, of 'Sexton Blake' fame, and the outcome was a motor tour through Nottinghamshire's famous beauty spot, Sherwood Forest, the scene of the exploits of Robin Hood and his merry men in ages agone. Those who made the trip included Esta Stella and friend, Albert Bruno ('Perkins in Paris') and friends, Walton and Lester, Phil and Mrs. Percival, Syd Walker, Cullen and Carthy, Camp and Critic, Mr. and Mrs. Martin, Mr. and Mrs. Lord, and Ernest Bridgen, acting manager of the Nottingham Empire."

FRANK GLADDEN, MANAGER.

Frank A. Gladden, now connected with the Bert Marshall Vaudeville circuit, of Cleveland, O., is acting manager of the Celoron Park Theatre, on Chautauqua Lake, Jamestown, N. Y. Mr. Gladden was formerly of the team of well known dancers, Trask and Gladden.

Business has been big at the park.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY.

JUNE 27.

THEATRE ROYAL (J. C. Williamson Ltd.)—At this theatre "A Midsummer Night's Dream" continues to attract and delight crowded houses, not only by the inherent merit of the comedy itself, but from the fact that it is mounted and acted in that high standard of excellence that marks all the Asche-Brayton productions. The season has been a series of successes and artistic triumphs that will be long and pleasantly remembered by theatre-goers.

HER MAJESTY'S (J. C. Williamson, Ltd.)—"The Count of Luxembourg." This mirthful and musical comedy has now entered upon its sixth week of presentation to capacity houses, and from appearances is likely to continue. The constant interpolation of new numbers, dances and novelties, added to the original script and business, are factors which, added to the skill of those who interpret it, account for its huge success.

LITTLE THEATRE (Direction, H. C. Buckler).—This cosy, artistic and popular place of amusement is having its seating capacity nightly tested by the crowds that are anxious to chase dull care away and catch the joy-bird on the wing. The latest American comedy, "Bobby Burnit," has hit the bullseye of success, and rings the bell of satisfaction at every show. "Bobby Burnit" is a worthy successor to "The Man on the Box" and "Fanny's First Play," and gives promise of being a greater success than either of its predecessors.

CRITERION (J. C. Williamson, Ltd.)—"Excuse Me." Neither rain nor cold appear to affect the public in their desire to participate in the fun provided by this laughable and farcical comedy. The healthiness of its humor, the snap of its script and the skill of the artists, headed by Fred Niblo, are sure laugh winners every time. Although in its fourth week "Excuse Me" unwinds every night as novel and welcome as if it were its premier performance.

On Monday the Williamson management received a cablegram from Lewis Waller, who had arrived at Colombo. The company which the distinguished English actor is bringing to Australia by the *S. S. Osterley*, includes: Madge Titheradge, Frances Titheradge, Marian Caldwell, Nancy Waller, Chas. Quartermaine, Halliwell Hobbs, Wm. Devereaux, Evelyn Beerbohm, Alec. E. Thompson, Nicholas Joy, Mr. Meason, Edmund Waller, Reg. Dane and Mr. Griffiths. The producer, Frank Woolfe, has arrived here, having come on ahead of the company. The *Osterley* is due in Sydney on July 3.

HARRY RICKARD'S TIVOLI THEATRES, LTD. (Hugh D. McIntosh, governing director).—The present program at the Tivoli could not be excelled by any vaudeville house on earth. The newcomer, Lucy Gillette, made her Australian debut here yesterday afternoon at the matinee. The plump little German lady is an absolute wonder, and juggles with anything any everything from oranges and flowers to chairs and weighty tables. She is a vigorous athlete as well, and after her juggling feats she performs various kinds of handsprings and single and double somersaults. The lady is but eighteen years of age, but she has the joy of life in her veins, and she revels in the performance of her amazingly difficult feats. Miss Gillette juggles with her feet as well as with her hands. She balances a fruit dish on a broomstick, the stick on her nose, and adroitly spins oranges from the tip of her shoe into the different compartments of the dish. Also she spins a heavy table on a long stick supported on her head, lies down on a couch, knocks the stick away, catches the table on her toes, and continues the spinning. Nothing comes amiss to her in the juggling line— even fourteen and twenty-eight pound weights she toys with as if they were peanuts. The act was punctuated with hearty applause. Harold Reeves, a Sydney boy, who returns from a long absence in America, made a welcome re-appearance. His offering was Pinsuti's "The King's Minstrel," with a dainty little Irish song as encore. Welsh and Carbasse returned to the bill with a new comedy sketch, "Y. M. C. A.," and Cassie Walmer, the contralto serio, who finishes this week and returns to London, sang three new songs, and was encored. The Belleclaire Brothers repeated their superb display of physical culture and hand-balancing. Other star performers were: The Kebble Sisters, Keldine and Speed, Torcat's Roosters, the Four Quaint Q's and Captain Tiebor's troupe of educated seals.

Harry Barrington who has just retired, after a sixteen years' service as stage manager at the Tivoli, has taken over the general management of the Alhambra Music Hall, Haymarket, Sydney.

PALACE (Direction Wm. Anderson).—The American Musical Burlesque Co. "The Grafters," which was performed before a crowded house at this theatre on Saturday evening, June 21, is an elaborated music hall sketch. It has a skeleton of a plot, which does not overburden itself with much pretence at probability, but the flesh and blood of the entertainment are the farce, the ballets, choruses, songs and dances, which are introduced upon the slightest provocation. Much of it is clever, but the long-drawn punning relies upon a primitive species of humor. The comedians of the piece, Messrs. Bert La Blanc, Frank Mack, Dave Nowlan and Harry Burgess, were entirely successful. Mr. La Blanc's great impersonation of a Hebrew tramp, however much a libel upon a race, was remarkably clever. In a quiet unforced manner he scored right through the evening. Harry Burgess, as the village constable, also made a deserved hit. It was a clean cut performance, and his eccentric dancing brought him a double encore and a recall. Frank Mack was an amusing caricature of a German tramp, and Dave Nowlan was a pleasant American hobo. The singing of all four was good, and the songs went with a swing. Gertrude St. Clair moved dashingly across the stage as a handsomely gowned widow, and her love passages with the four worthies were much appreciated. But it was Eugenia La Blanc, who, as a gawky country girl, brought down the house with her eccentric singing and dancing in "Heaven Will Protect a Working Girl." Mrs. Carlton, Charles and H. Ross, and the Misses Teddy Martin and Maudie May also sang acceptably. The ballet, under the direction of Caroline Phillips, was a feature of the performance. The play will be popular with those who like a combination of musical burlesque and high class vaudeville. It was highly laughable, and will appeal to all who do not take the theatre seriously, but desire to be amused.

NATIONAL (Managing Director, Ben. Fuller).—The program at the theatre on Saturday, June 21, was enriched by the addition of a very clever Chinese juggler, Wong Toy Sun, and the renowned Four Stagpoles. Wong performs some wonderful tricks with amazing neatness, which makes them appear new, all the while he works with a mysterious stealth, as silent as the grave. His performance was eminently successful. The shining light of the Stagpoles is "Ted," who makes his somewhat cumbrous figure bounce about the stage like an India rubber ball. His acrobatic feats, and especially his tumbling, are as clever as they are grotesque. He is ably assisted by the other three members of the quartette. George Murphy is aptly described as the Talking Yankee Juggler. Of the rest of the bill, the Royal Banzais are still going the pace with apparently no end to fresh sensations. Ruby Tolnton, an admirable toe dancer, and Hart and Kenny, operatic duettists, made good.

PRINCESS (Direction, J. C. Bain).—Full houses were recorded at the matinee and evening performances June 21, at this theatre. The company for this week is a strong one, and several good turns are presented. The statue clog dance, given by the two Croydon Girls, is distinctly novel. Con. Moreni, in his songs and sketches, is good, and the Leonards give a neat acrobatic display. Nellie Maher, serio and dancer, and Lyla Thompson, comedienne, prove attractive and the Apache representation by the Three Starr Sisters is realistic. The Three Kulmeays, a team of comedy acrobats, gave a clever exhibition of feats on stilts. Marshall and Mitchell, cross-talk comedians; Miss De Vere, Olive Robinson, Chas. Smith, Geo. Sorlie, Wally Ricardo, and Jim Craydon are all good.

ALHAMBRA (Direction, H. Barrington).—Patrons of this theatre were treated to a fine vaudeville program on Saturday, June 21, several new artists putting in an appearance. The star headliners on the bill was the Roger Quartette of clever acrobats. A feature of their act was the formation of a human pyramid, in which the performers broke apart twisting, turning and somersaulting and instantly sprang to their former positions in the pyramid. It was a novel and startling turn, and evoked a loud cheering. Lottie Watson, a wonderful quick change artist, in which she introduces different styles of dress, also scored a great hit. The Radnors made good with their smart patter, and Hartley Court, as a singer of popular songs, was a success. On Saturday, June 28, the whole theatre will be re-organized and the bill will be presented by a first class minstrel company, with Harry Barrington as interlocutor.

ADELPHI (George Marlow, Ltd.)—"Life's Shop Window" is a melodrama redolent of the wide Western prairies, and crammed with stirring incidents that meet the pioneers of the Outback. Unlike, in many melodramas, the piece does not trench on the impossible, but possesses a clear cut plot that, while studded with sensations, never passes the borderland of credulity. Splendidly mounted and embellished with most excellent scenery from the brush of Reg. Robins, "Life's Shop Window" has every element for a long and successful season. While the majority of the artists were in excellent form on the opening night, in one or two instances they failed to reach that high standard of excellence of which it is known they are capable, and which they have since demonstrated. The show opened Saturday, June 28.

THE sensation of the week has been caused by gorgeous posters around the city, announcing the arrival of the "Glory Girl," who appeared at the Tivoli Saturday, June 28. Well, as naturally to be expected, a good deal of curiosity was aroused in Tivoli patrons as to who the "Glory Girl" was, where did she come from, and what was her particular line of business? The Tivoli was crowded on Saturday afternoon and evening with those who desired to see and hear for themselves. To be brief, and without going into minute details of the act, the mystery of the "Glory Girl" was unfolded in the person of a sweet and charming lady artiste, who sings devotional music in a delightful manner in a semi-religious setting. The "Glory Girl's" voice was sweet, though its full beauty was marred by a tremolo, due, no doubt, to nervousness. Also the setting of the "Ave Maria" was a shade too high for the compass of her voice; a semi-tone lower would have suited much better. Immediately the "Ave Maria" was concluded, there was a modulation into the introduction of "Ora Pro Nobis." This was very well sung, indeed, but all the same Piccolomini's religious number was an anti-climax to the classic Bach-Gounod "Meditation." The novel act would have preserved its charming grace of form had the singer concluded with, say, Handel's noble "Angel's Ever Bright and Fair." Anyway, it would be more in keeping with the figure clad in robes of virgin white and the angel floating in the air at the "prompt" side.

JOSEPH MCCABE, who opens his second Sydney series of illustrated lectures on "Evolution," next Monday, at the Town Hall, is probably the most voluminous writer upon scientific and historical subjects on the English or American platform of to-day. During the last twelve months, in addition to the heavy work entailed by his associate editorship of the Columbia University's monumental "Encyclopaedia of Sources," Mr. McCabe has published two large volumes on the "Empresses of Rome," and a most interesting "Life of Goethe."

The first of Hugh D. McIntosh's big list of American vaudeville artists will appear at the Tivoli to-morrow, in the person of Billy Reeves, "the original stage drunk." Mr. Reeves has made a big reputation throughout America in an act entitled "Too Full for Words." The Havilands, novelty tight wire performers, will also make their first Australian appearance. They also arrive from America.

Just before Mr. McIntosh left Sydney I had a chat with him on board the steamer. He said, "There is some talk about Harry Lauder coming to Australia. If he has not signed up, I promise you that he will be mine, whatever it costs. If no one else can get the braw laddie, I'll get him."

Apart from Mr. McIntosh's good intentions, I am given assurance that Messrs. J. & N. Tait, of Sydney and Melbourne, have secured the services of the great Scottish singer-comedian, and he will commence his Australian tour under their management, in April, 1914.

MLLE. GENEE.

Her First Appearance in Australia.

AT HER MAJESTY'S THEATRE (J. C. Williamson, Ltd.)—A brilliant and fashionable audience, which included the Governor General, Lord Denman, accorded the most enthusiastic of welcomes to Mlle. Adeline Genee, Alexander Volinin, Mlle. Halina Schmolz, and other members of the talented company at Her Majesty's Theatre, on Saturday night, June 21, and demonstratively acknowledged by hearty cheering, the enchanting performance of Genee. The audience also appreciated the admirable work of the fine orchestra of fifty performers, under the baton of C. J. M. Glaser, who also received a call at the conclusion of the evening. It was a memorable first night, remarkable in its way that, with the exception of the curtain raiser, not a single word was spoken, yet the attention of the house was held, and pulses quickened profoundly throughout the evening, which ended in a complete triumph for all concerned.

SKATING RINKS.

THE GLACIARIUM.—Skating, as a Winter's morning recreation, seems to have come as a natural following upon the close of the Summer surfing season. This favorite rink offers every facility for indulging in this exhilarating exertion, and the fascinating craze is taking hold as firmly as it has done across the water. Figure skating exhibitions by Profs. Rowland Clark and O. H. Lay, two well known exponents of the art, are a decided feature.

IMPERIAL ROLLER RINK.—In common with its contemporaries, the Imperial is enjoying a full share of patronage, each of the three daily sessions being well attended. A Cinderella carnival will take place next month, and judging by the number of entries which have already been received, this carnival promises to be one of the most successful of the year.

MELBOURNE.

ROYAL (J. C. Williamson, Ltd.)—"Within the Law" is still going big. This play is now in its seventh week, and appears to have come to stay.

PRINCESS.—The last nights are announced of George Melville's melodrama, "The Beggar Girl's Wedding." Next Saturday will be presented "The Cowboy and the Squaw," the piece which had such a long and successful run in Sydney. George Marlow is lessee of this theatre.

AMPHITHEATRE (Direction, Jansen).—The "inimitable and incomparable" Jansen still holds sway, assisted by Jules Garrison, the Roman else, whether in the early morning, mid-day, or evening. The hockey matches, which have been organized, are being much appreciated. Exhibitions of fancy skating are given day and night by Profs. Alender and Witte, respectively.

SUTTON'S SKATING RINK.—It speaks well for the management and enterprise that it should have organised with such success its first grand evening dress and white night, almost at the inception of the institution. The event came off last evening, and was patronised by one thousand skaters. Another such carnival will be held next month.

MANLY BEACH ROLLER RINK.—The convenience afforded by this rink is one more attraction to frequenters of this popular seaside resort. There are three sessions daily, and ladies are taught the art by an American professor. A fancy dress carnival will take place on Saturday evening next.

CENTENNIAL SKATING PALACE.—The huge Harlequinade which had been looked forward to so keenly by patrons, was held last evening, and proved a great success. Over 1,500 skaters took part, and many spectators were also present. A new departure, which will be appreciated, is that all scholars attending colleges and high schools in, and around Sydney, will be admitted to the rink during the morning session free of charge, but only during the mid-Winter holidays.

COLISEUM ROLLER RINK.—North Sydney skaters are finding a great boom in this place of recreation, and the fascinating craze is taking hold as firmly as it has done across the water. Figure skating exhibitions by Profs. Rowland Clark and O. H. Lay, two well known exponents of the art, are a decided feature.

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KING'S THEATRE (Direction, Bert Bailey).—An Australian drama, "The Native Born," by Albert Edmunds, was staged here two weeks ago, and has drawn capacity houses since its inception. Judging by its reception nightly, there can be no question of its being placed on the pinnacle of popular favor.

ATHENAEUM HALL.—"The Dandies" (Direction, E. Branscombe). Adieu to this popular company. They finish a three months' season next Saturday, and leave on a long tour of the Commonwealth and New Zealand. Mr. Branscombe has five companies, all equally talented, in various parts of our States, and it is quite likely another of his companies may pay Sydney a visit about August.

TOKIO TOWN.—The quaint attraction of this wonderful company of Japanese performers at the Auditorium is causing a mild sensation. The entertainment is all so novel and out of the way that it has the undeniable charm of the unusual. Swordmanship, ju jitsu, juggling, balancing, etc., is drawing big houses, but, the tape waving is, in my opinion, the prettiest and most fascinating of all.

Maids, Leslie Bates and others. The Travesty Band is one of the main items on the bill, which, on the whole, is a most satisfying one. Jansen proves as successful and mystifying as ever. Crowded houses every performance.

GAIETY (Brennan Fuller, Ltd.)—There is a fairly strong company here, and highly popular with its patrons. Chief in order of merit is an English importation, Monty Walker by name, whose quaint Lancashire songs and stories are splendidly treated, especially good being "The Lancashire Toast." Lenvolla serves to add an additional charm to his juggling by filling in with some new and laughable patter, while the Two Excellas have little to learn from imported jugglers. Morley and Baker, in a laughable sketch, "The Waiter," was amusing and effective. Joe Lashwood is quite a dexterous bone player, and with Kitty Renby gets through a cowboy turn very nicely. Tom Leonard and Ted Anderson are a droll pair of comedians. Jack Rhodes, Violet Gifford, and the Gibson Girls, have the goods and deliver them, too.

OPERA HOUSE (Managing Director, H. D. McIntosh).—The newcomers here were: Torcat's Roosters, a most intelligent troupe of feathered bipeds; A. G. Spry, one of the best of comedians; the Clarence Sisters and Brother, and Margaret Ogilvie. All four turns were well received. Others who merited and received unstinted applause were: The De Bruns, in their Apache dance; Vande and Verne, cross-talk come-

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Our writers have handed you some of the biggest applause gett in rece the bacon! Each song has been TRIED and FOUND GUILTY—guilt of "Hav and every song is a sizzling sensation; a rip-sawing riot; a genuine et the

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We promised it to you and here it is! Anyone can sing it and Everyone WILL sing it! A Gem to brighten your act!

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The mother of all "Doll" songs! You need it! You want it! When you hear it you'll ave to

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A NEW THEATRE.

Of late years enterprise in the building of theatres has been confined to the erection of picture show establishments, but during the last few weeks negotiations, now practically finished, have been in progress for the acquisition of a large property in Exhibition Street, on which it is proposed to build a theatre that will give Melbourne amusement seekers the very latest in the way of comfort, convenience and theatrical luxury.

The property in question, as I know it, is grandly situated and comprises the block lying between Lonsdale Street and Little Bourke Street, the whole frontage being a little over three hundred feet, with a depth of one hundred and thirty-two feet along Lonsdale and Little Bourke Streets. Half of this area is at present occupied by the Hippodrome, which was under lease to Mr. H. D. McIntosh as a site for a stadium, but before he commenced work the new syndicate purchased his interest for, it is understood, the sum of £1,250, while for the freehold something like £15,000 was paid. The personnel of the syndicate has been kept very secret, the principal purchasing agents being Ernest Lloyd, solicitor, and George Tallio, so well known in connection with the J. C. Williamson firm.

In theatrical circles it is believed that Messrs. Williamson and Tallio are the prominent members in this new theatrical syndicate whose intention is to erect a large new and commodious theatre. The new building will be nearly opposite Her Majesty's Theatre, of which the J. C. Williamson firm holds a long lease. The cost of the new building will be £40,000, and tenders will be called early in July. The new building is intended, not as a rival to Her Majesty's, which is in the hands of the firm, but as an up-to-date house of small comedy companies. The erection of this new theatre recalls the fact that half a century or so ago, Lonsdale Street was the home of two theatres that have long since passed out of existence.

The Prince of Wales Theatre, a kind of Colonial Astley's, has long been devoted to its original purpose of livery stables and horse bazaar, while the historic Olympic was located on a portion of the ground purchased by the syndicate. It was in this theatre that several famous American minstrel companies, of olden times, made their first appearance in Australia. Next to the theatre stood the Olympic Tavern, and was kept by William Pitt, father of the architect of the new building. In later years the locality fell from grace and when the great International Exhibition of 1880 was projected the authorities made a great clearance of the then residents, with the view of making a clear respectable thoroughfare from the centre of the city to the exhibition. Before long, however, the character of the locality became utterly changed, and a race map of Melbourne would be tinged with yellow on the Southern boundary of the new theatre, while all to the North should be brown and black, since it is here that the Hindoos, Assyrians and Afgans have settled down in noisome hordes. This colored fringe to the new theatre area is not, however, expected to prove troublesome in any way, and, even if it were so, no difficulty would be experienced under the improved police arrangements of the city, in clearing it away altogether.

Vaudeville Notes.

SAM SHAW has aranged to put out a musical comedy, and has signed as principal leading woman Bernice De Farris, who has a big reputation on the Coast. The show will be known as Bernice De Farris and her Folly Girls Musical Comedy Co. The show will carry eighteen people, and is booked solid, opening Aug. 18, at Shenandoah, Pa., and playing West to the Coast.

CARROLL AND FLYNN, AND VANLEER AND DUKE will be for the next four or five weeks at North Beach Casino.

BILLY O'DAY is with the tabloid, "Along the Pike." Others in the cast are: Nat C. Baker, Harry J. O'Neil, Edythe Whittman, H. W. Beckford, Thomas Hays, Ody Foley, Jim Lynch, Sally True, Maisie Weston, Inez Rodriguez, Gertrude Keeshane, Kathie King. Lew Cantor is proprietor; Harry J. O'Neil, manager; E. J. Hanson, carpenter; Mrs. Rodriguez, wardrobe.

HALTON POWELL has engaged Harry L. Newton to revise several three act manuscripts to tabloid size. When completed they will be sent over the Butterfield time. The first one is entitled "The Runaways," and will open early in August.

HENRY FREY will close, Oct. 25, on the S. & C. circuit, at Kansas City, and will open on the W. V. M. A. time, Oct. 27, for twenty weeks.

VICTOR V. VASS writes that his mother, just home from hospital, is improving slowly from blood poisoning.

JOE K. KELLY AND LOUIS J. MACK write: "We opened on Ella Weston's time July 20, at the Victoria Theatre, San Francisco, and were re-engaged for four weeks. It was the first time an act like ours ever appeared here since the days of Murphy and Mack, twenty years ago. We will play Northwest as far as as Seattle, Wash. We expect to be in New York next March."

MADELINE PERKINS has been engaged by Fenimore Cooper Towne, to appear in vaudeville, in a vehicle written especially for her by Edward Owings Towne. Miss Perkins is known as "The Girl with a Smile," and has a voice range of three octaves, being one of the few singers to reach the note F above high C. Calvin Tibbets has also been engaged for a leading role in the above.

THE COLETTE TRIO opened at Proctor's, Troy, Thursday, July 31, on their way to join the Pantages' road show at Edmonton, late in August. The trio will not be seen in the East for a year, as their contracts call for that period over Western and Middle Western time. Brett Page arranged the tour.

MARIE FANCHONETTI will appear in vaudeville the coming season, presenting a novel singing and dancing act, assisted by Murray Harris and six girls. Al. Milton is looking after the booking.

THOMAS E. McCREADY.

Mr. McCready was placed in charge of the Orpheum, Paterson, N. J., by the Columbia Amusement Co. He had previously been in the employ of Billy Watson for six years. He left St. Paul Aug. 1, and will assume the management of the Orpheum Aug. 5. He has been in the mayor's office at St. Paul, and has been county treasurer, also a magistrate at Baltimore, Md.

World of Players.

ARTHUR HIGGINS writes: "I am making preparations to organize a tabloid musical comedy, to be booked through the South by the Sam Massell Agency. My former company has just closed a ten weeks' engagement in Southern Florida."

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THE SHOE CRAFT SHOP
delivers on time. Satin stage slippers to match your wardrobe on 24 hours notice. They fit too. We guarantee this. $3.00 up.
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MR. AND MRS. HARRY F. WEST, of the Harry F. West Musical Comedy Co., now playing an indefinite engagement in Louisville, Ky., gave a banquet to the company and fifty invited guests in celebration of their twenty-four years of married life. All kinds of refreshments were served, and a number of handsome presents were received by Mr. and Mrs. West from members of the company. The following people attended: Mr. and Mrs. Clem Schuffer, Mr. and Mrs. Harry L. Moore, Leona Streidich, Victoria Thornton, Henry Reiss, manager Ideal Theatre; Evlyn Duffy and brother, Mr. Dolle, manager West Broadway Theatre; Evlyn Webb, Capt. Shellpot, Capt. Sheehan, of the Louisville Fire Department; Martin Reiss, and others. The Ideal Theatre Orchestra furnished the music, and it was 2 A. M. when "Home, Sweet Home," was finally played.

EILEY O'CONNOR has signed with the Longacre Square Producing Co., to play Emma Brooks, in "Paid in Full." The tour of this company will be under the personal direction of Will E. Culhane. The Eastern "Paid in Full" will open Aug. 11, the Southern on Oct. 4. Miss O'Connor and members of the Eastern company are now rehearsing under the direction of James Boshell.

HAL WORTH writes: "Hal Worth, of the Clint & Bessie Robbins Co., and Lenore Miller, of Novinger, Mo., were married at Nevada, Mo., last week. The couple are with the show and will continue with it for the rest of the Summer. Mr. Worth has been with the company one year."

ELLA GALVIN, the little star of "Little Miss Mix-Up," who has been spending the Summer at her cottage on Lake Okauchee, Wis., has left for New York to be treated by her family physician. She will be under the doctor's care for about four weeks, when she will return and start rehearsals for next season.

GARLAND GADEN AND LAURA LORRAINE (Mrs. Gaden) are, as usual, spending the warm days at their country home, "The Orchard," Freeport, L. I.

TO 135 W. 44th STREET
are clean as a baby's thoughts! They are as cool as Dr. Cook's former
wa to make them!
of the rgest in New York. We have a piano room for every one. You'll be
ng fa ties have been trebled. Your letter will be answered the same day
dios. one word, THEY ARE DIFFERENT!
gette in recent years. Again they have made good! Again they hand you
guilt of "Having the Kick" and smashing up every thing in sight! Each
nuine et there"—and this is no grape juice, either!
llads They're all alike," you say! Here's the DIFFERENT one! The Song of the Century!
ALL ACHING HEART
otices A great lyric set to a great melody!
Wel here's a new idea—IN RAG MELODY—written around that great ballad.
MELODY MAN AS A COON SONG OR A BALLAD
n ELE RIC MELODY! No shock, but just enough "juice" to hold your audience so they can't let go!
Coas Sensation! Our 'Round-the-World-Nothing-Can-Stop-It ONE BEST BET!!
T SAILED LAST WEDNESDAY
Have o Success! Book your passage early. There's goin' to be some crush! By Joe Goodwin and Lew Brown.
A sensation for Sopranos! The only high class ballad in New York today! Easy but effective!
ISLE D'AMOUR
It's that haunting melody which you have heard everywhere Grace La Rue in London; Jose Collins, "Follies;" New York; Marie McFarland, Orpheum, 'Frisco.
We published "Senora" and "Cavalier." 'Nuf Ced!
uch ar applause getter, we just had to buy it back to give it to you!
WONDERFUL BABY DOLL
you'll ave to have it! A double version that will make you fight to put it on!
RESTRICTED! CARTER DE HAVEN'S KNOCKOUT IN LEW FIELD'S "ALL ABOARD"! OH, YOU CABARETS!
HONEY, YOU WERE MADE FOR ME.
THE DARK HORSE. A JEW SONG WITH A BIG COMEDY PUNCH!
WHERE WAS MOSES WHEN THE LIGHT WENT OUT
THE NEW ADDRESS
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BROWDER AND BROWDER write: "Just a few lines to let you know that we are enjoying the best of health in the South, working for the Sam Massell Agency, of Atlanta, Ga., having small jumps with consecutive time."

PORTER AND CLARK are resting at Evansville, Ind., at the home of Mrs. John Jeppeson, professionally known as Mamie Kline, and expect to take up their season's booking with their new act soon.

LEW FIELDS' "Fun at the Seashore" act includes: J. H. Wolfe, Hazel Langley, Madge Evans, Harry Lazwell, Flo Rowland, Frances Carman, Marguerite Foresdale, Kittie Gilbert, Rose Wilson, Rose Prevost, Olive Steward, Lillian Lyddiard, May Tow, Antoinette Gerbeand, Emma Miller. It is produced by Sol Fields. George Layton is manager; J. McDaniels, carpenter; Miss Barkley, wardrobe.

ANYONE knowing the whereabouts of Clara Burton, or the Burton Sisters, notify Mrs. Cora Metcalf, Gem Theatre, Onatonna, Minn.

NINA LESTER has just finished an engagement of ten weeks for L. C. McLaughlin.

GRIFFIN AND EMMERT closed a very successful season in St. Paul last week. Their novelty sketch, "His Wife's Sweetheart," written for them by Frederick Allen, of that city, has proved very successful for them. They will open the middle of August for the W. V. M. A., booked through Beehler Bros. Mr. Allen also played with his wife in one of his own sketches at the Majestic, St. Paul, and scored big.

ARTHUR MCADAMS writes: "I am spending the Summer at Okauchee Lake, Wis. Next season will again find me with the Cabaret Four, one of the features of "Little Miss Mix-Up," the tabloid musical comedy featuring Johnny and Ella Galvin. This will be my third season with the above attraction."

NINA STRAW, of Shannon and Straw, was successfully operated upon at Knoxville, Tenn., and rejoined the "Girl from Dublin" Show, Aug. 4, at Birmingham, Ala. Miss Straw is now playing the title role in the "Girl from Dublin," a musical tabloid produced by Norman Friedenwald.

RUBY LA BELLE, who has been ill for three months, was obliged to cancel all her vaudeville engagements, and will retire from the stage until she prepares for a trip in the West. Would like to hear from friends. Address Mrs. A. La Belle, Forty-fifth Street and Flushing Road, E. Elmhurst, L. I., N. Y.

ROY S. EWEN, a dramatic actor, recently appearing in vaudeville in a dramatic sketch, assisted by his wife, Christine Prince Ewen, has been sent to the West Side Hospital, of Chicago, to undergo a serious operation of the stomach.

NOTES from the Lester-Lindsey Theatre Co., playing under canvas in Iowa.—We have just finished our seventh week in the big white top to the best business of the season. At Colfax, Ia., we turned them away five out of our six nights and a matinee engagement. They say we have the best show they ever saw for the money, and give them more than they are looking for. We have a cabaret *revue* with the show which goes on every night at eight o'clock. That gets 'em coming early. We are never later than ten o'clock in getting out, so we give it to 'em fast and right off the reel. Our plays are all new to the folks. The specialties are bright and catchy, and our band, they say, is the best they ever heard. We have twenty-nine people and every one is a swell dresser as well as a good actor. We will go to the Sunny South for the Winter season, and in two weeks Manager Lindsey will have his new top, which is to be a seventy with two forty middles. With the dramatic end, our people: Lester Lindsey, proprietor and manager; C. A. Clark, the man ahead; Lee Whittington, boss canvasman; Mrs. Lester Lindsey, treasurer; "Spriggs" Mulligan, doorman; H. A. Wood, bandmaster; Samuel Haggen, orchestra leader; Lyle F. Reid, stage manager; Harry Hicks, electrician and props.; Fred P. McCord, stage director; Frank J. McCord, assistant; June Edwards, Mable Belcher, Ollie Lester, Robert Stanfors, Joe Sawyer, Jess Myers, Chester Clyde. Band: H. A. Wood, director; Alfred Thomassini, G. E. Patterson, L. J. Broughton, Art. Reid, A. R. Hinshaw, Sam Haggen, R. F. Simms, Lyle F. Reid, Spriggs Mulligan, Lester Lindsey, Verne Schaeffer. We play a concert at noon each day, three overtures, and we have June Edwards, who sings to beat the band.

THE friends of Dorothy Kurtis will be pleased to hear of her recovery after an operation for appendicitis at the Homeopathic Hospital, Boston.

In answering ads, please mention CLIPPER.

ADDITIONAL FAIRS FOR 1913.

(Other fairs appeared in CLIPPERS *dated May 3, May 31, June 7, June 28 and July 12).*

SOUTH DAKOTA.

BROOKINGS COUNTY FAIR, Brookings, S. 23-26, H. E. Riley.
BRULE COUNTY FAIR, Kimball, A. 27-29, P. V. Lenz.
BUFFALO COUNTY FAIR, Gann Valley, ———, T. E. Swartout.
CHARLES MIX COUNTY FAIR, Platte, S. 3-5, Geo. H. Henry.
CORSON COUNTY FAIR, McIntosh, ———, H. A. Lamb.
DEUEL COUNTY FAIR, Clear Lake, S. 24-27, W. T. Noble.
DOUGLAS COUNTY FAIR, Armour, A. 27-29, H. W. Hewitt.
DAY COUNTY FAIR, Webster, J. 2-4, Geo. Hammerbacher.
FARMERS' FALL FESTIVAL, Humboldt, S. 17-18, R. H. Sherwood.
FALL RIVER COUNTY FAIR, Edgemont, ———, H. Goddard.
GREGORY COUNTY FAIR, Bonesteel, S. 3-5, S. M. Lindley.
HANSON COUNTY FAIR, Alexandria, S. 3-5, Percy Smith.
INDIAN FAIR OF SISSETON RESERVATION, Sisseton, S. 28, O. 4, J. R. Brown.
LAKE COUNTY FAIR, Madison, S. 16-19, T. L. Mease.
LAWRENCE COUNTY FAIR, Spearfish, ———, Chas. R. Cooper.
MEADE COUNTY FAIR, Sturgis, ———, A. L. Bodley.
MCCOOK COUNTY FAIR, Salem, S. 2-4, J. W. Gibson.
MITCHELL CORN BELT EXPOSITION, S. 22-25, W. A. Wheeler.
MOODY COUNTY FAIR, Flandreau, S. 1-4, B. J. Francis.
PERKINS COUNTY FAIR, Lemmon, S. 17-20, Logan Berry.
SANBORN COUNTY FAIR, Ruskin Park, Forestburg, S. 2-4, E. R. Judy.
SPINK COUNTY FAIR, Redfield, ———, O. E. Walker.
STANLEY COUNTY FAIR, Kadoka, S. 3-5, Lewis Determan.
WESTERN SOUTH DAKOTA FAIR, Rapid City, S. 2-5, Ben Wood.
WOONSOCKET WATER CARNIVAL, Woonsocket, J. 18-20, H. B. Dowdill.

BRYANT'S MINSTRELS open their tenth annual tour near Cincinnati, O., Aug. 25, with a clever minstrel band and twenty male artists.

1. Mrs. Rhoda Royal and bridleless horse, Nellie.
2. Tula McFarland.
3. Margaret Ricardo.
4. The Hobsons, Homer D. and Estella.
5. The Stickneys.
6. The Ticket Wagon; 1, Jas. Dwyer; 2, Ed. M. Jackson; 3, Col. Robertson.
7. Prentiss Band.
8. Mitchell Brahm ("Wild Horse Mike").
9. Le Sage and Millette, comedy acrobats.
10. McSparrow's Mounted Cowboy Band.
12. Billy and Marion Waite, Australian whip crackers.
11. Baby Etta; age, 16; weight, 420.
14. Robert Stickney.
15. Loading three 50-middle pieces at once.
16. Jas. Dwyer, assistant manager.
17. Carrie Lowande.
18. Royal Scots of Toronto.
19. Ab. Johnson and Rhoda Royal's Four Blacks.
20. Alice Brahm.
21. Dan W. Kelly.
22. Fred. Beggs, clown and wire artist, in female attire.
23. Marie Bennett.
24. Harry Curran.
26. Irene Montgomery, aerial act and menage rider.
27. Leo Hendryx.
28. Fred. B. Hutchinson, manager.
29. Alex. Lowande, somersault rider.
30. Tex. McCloud, champion trick and fancy roper.
31. Maud Johnson, slack wire artist.
32. Maude Burbank.
33. A. E. Forbes, foot juggler.
34. Lucie Zora, lady elephant trainer.
35. Kelly Brothers, aerial wedding outfit.
36. Capt. Devlin's Zouaves.
25. Wagon loaded in 3½ minutes at Conrad, Mont., June 8. Billy Curtis, who patented the wagon, at the lever. Positively the only mechanically loading wagon in circus business, with a record of 3½ minutes for the largest single load of canvas in business.
39. George Brown.
37. Alex. Somerville, drummer and owner of Kilties'.
38. Leach and Walling, iron jaw and wire artists.

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J. A. COBURN'S GREATER MINSTRELS

REHEARSALS, MANSFIELD, OHIO, AUG. 12

(Singers, Dancers, Comedians, Aug. 12—Musicians, All Others, Aug. 17,

WANTED

SINGLE or DOUBLE NOVELTY, STRONG ACROBATIC (COMEDY or STRAIGHT), COMEDY MUSICAL ACT or MUSICAL COMEDIAN (double Band), TOP TENOR, SOPRANO, ALTO. (CLARINET, and CLARINET double STRING), (CELLO and FLUTE, double CORNET), (BARITONE double STRING), (BASS and TUBA). Singers and Dancers, double Band. Write. NEAT ALL ROUND DANCER, lead dancing number, do INSIDE END. State lowest salary. I pay all expenses. Season Forty Weeks.

J. A. COBURN, Manager

260 West 44th St., N. Y. City to Aug. 10; Mansfield, Ohio, Aug. 12 to Aug. 30

WANTED, A LOCATION, FOR PERMANENT STOCK

FOR THE COMING SEASON, FOR

THE BARRETT PLAYERS

This Company played nine months at the Lyric Theatre, Lima, Ohio, and produces the very best. 12 people. Now playing Hazel Park Theatre; Hazelton, Pa. Address, J. R. BARRETT, 54 N. Laurel St., Hazelton, Pa.

WANTED, QUICK

GENERAL BUSINESS MAN AND WOMAN WITH SPECIALTIES

Immediate engagement. Must be sober and reliable. Wire quick. HOWARD L. CASE, Mgr. FRANKLIN STOCK CO., Crooksville, Ohio.

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MUSICAL COMEDY, AND DRAMATIC PEOPLE FOR 3 COS.

In all Lines of Business, Stock Repertoire, Leading Women, Soubrettes, Juvenile Women, Strong, Heay Woman to play some Characters. Leading, and Heavy Men, Comedians, Character Men, Juvenile and Light Comedians; Directors, with Scripts, to play parts; Scenic Artist, to play Bits. WANTED—20 CHORUS GIRLS. One bill a week. Those doing Specialties given first consideration. State ful particulars, first letter, with Photos, and Lowest Salary. Long season's work to sober, reliable people. Rehearals start Aug. 18. Add. JACK C. LE ROY, Lyric Theatre, Covington, Ky.

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Balance of Tent and Winter Season, Woman for Characters and Heavies; Character Man, two General Business Men; people doing Specialties given preference. You must have good wardrobe and know how to act. This is not a school of acting. If you booze, don't write. Money sure. Tickets? Yes. Address Sumner, Neb., Aug. 4 and week; Callaway, week Aug. 11.

P. S.—Earl Stanley and wife, Gordon and wife, write. WM. F. LEWIS.

THE PELHAMS--WANT IMMEDIATELY

Al Heavy Man, Pianist, General Business People

Managers in Pa. and N. Y. send open time. Stock location desired. Percentage or guarantee.

THE PELHAMS, Silver Creek, N. Y., week of Aug. 4; North Collins, N. Y., week of Aug. 11

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Comedian and Ingenue with Specialties; Character Man, Woman, and General Business People; Scenic Artist who plays parts. Musicians. Have year's lease on Empire Theatre, Butte, Montana. High Class Royalty Plays. One bill a week. Clever people who want long engagement, state all to

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CHARACTER MAN with Specialties

That doubles brass. Other actors, and musicians doubling stage and B. & O. Write. All mail will be forwarded, CLAUDE REED, care of Girl and The Artist Co., Burlington, Vermont.

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FOR ONE NIGHTER

Young, Character Heavy Man, to manage stage; Young Juvenile Man, with Specialty or Play Piano; Soubrette for Small Part and Double Piano; Young Ingenue, with Specialty. Good dressers. Western play. 40 weeks. Name your lowest salary. Send photos, etc., first letter. Call or write. Opens Aug. 17. R. LEWIS,

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MUSICAL FARCE COMEDY

1 Straight Man, 1 Comedian, 1 Prima Donna, 1 Soubrette, 1 Comedy Old Man, 1 Young Woman for Characters. Send weight, height, photo, program. Those doing specialties preferred. 47 weeks engagement. Show opens near Chicago, Aug. 28. All photos will be returned.

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The ELDER OPERA HOUSE Lake Village, Ark Rent on percentage. Seating 400. Stage 42 ft. by 20 ft. Gallery 42 ft. by 20 ft. Sceneries, drop and moving picture drop. Correspondence solicited. Mgr. Mrs. M. A. Elder.

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A man with SILENT ACTS, aerial or ground work, who has a Picture Machine and good films. DR. J. P. SPANGLER, Nollingham, Chester, Pa.

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"THE MAID AND THE MINISTER"

(Eastern) Juvenile Man and Woman; Young Man for Two Bits to Handle Stage. Must join on wire, N. S. SCOVILLE, Crookston, Minn.

WANTED

MUSICIAN DOUBLING STAGE; PIANO, ON SPECIALTIES. CAN USE GENERAL BUSINESS PEOPLE

Mention all and be ready to join on wire. Salary positive. Managers in Ohio, Kentucky and West Virginia, send open time.

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FIRST CLASS

ORCHESTRA LEADER

Must join on wire. Salary positive. Year's work. High Class Stock Show. Address

JOE BAIRD, Mgr., Greenville, Tex.

WANTED, QUICK

BOWDISH STOCK CO.

Man for Gen. Bus., Woman, Character or Juvenile; Trap Drummer and Alto Player, Double Violin. Other musicians wire or write. State lowest salary. We pay all. Long, sure Season. Week of Aug. 4, Dillonvale, Ohio. A. N. BOWDISH.

AT LAST--THE NEW MADISON'S BUDGET No. 15

After a solid year of preparation, the latest issue of my famous encyclopedia of comedy will be

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Although past issues have reached a high standard of merit, I positively guarantee that my newest fun book, MADISON'S BUDGET No. 15, excels them all—and that's going some. It will contain my newest original monologues, parodies, sketches, sidewalk acts, minstrel first parts, etc.

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ORDER NOW

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Three Twins, Coming Thro' the Rye, A Royal Chef

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Choice Pine or Turtle-Head Snakes, 6 for $10.00; large Pythons, all sizes; Pit Snakes of all kinds, All snakes broke to handle. Monkeys, Birds, etc., at the lowest prices. J. HOPE, 35 North Ninth St., Philadelphia, Pa.

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OUT OF TOWN NEWS

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Harry Hastings' Burlesquers Aug. 6. "The White Slave" 8, Miner's Big Frolic Company 11, Beauty, Youth and Folly 14.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Stock Co. presented "The Country Boy," to big houses, July 28 and week.

NOTES.—Madam Lelia Royer and Al. Re, vocalists, who have been filling engagements with the Fischer Orchestra, at the Park Casino for the past two weeks, rendered their farewell concert 31, and scored a big hit.....Gertrude Heap, one of Pittsburgh's well known vocalists, is appearing at the Casino week of 4.....Arthur E. Denman, resident manager of the Orpheum, resumed his duties 1, having spent his vacation at Utica, N. Y. The season at this popular house will open 11.....The Hunter Carnival Shows drew large crowds July 28 ad week. The show appears at Lewiston Aug. 4 and week.

Scranton, Pa. — Poli (John H. Docking, mgr.) Poli Stock Co., in "The Master of the House," week of Aug. 4.

AERIAL GARDEN (M. A. Comerford, mgr.)—Vaudeville and Kinemacolor pictures.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

BIJOU DREAM, WONDERS, MANHATTAN, HIPPODROME, VICTORIA, WONDERLAND and ORPHEUM, motion pictures.

Reading, Pa.—Orpheum (H. M. Addison, mgr.) for week of Aug. 4, Edison's talking moving pictures.

EMPIRE, FAMILY, LYRIC, MECCA, MAJESTIC, PICTURELAND, REX, ROYAL, SAVOY, STAR, SAN TOY, SCHUYLKILL AVENUE and VICTOR, motion pictures.

NOTE.—The Orpheum's presentation of Edison's moving talking pictures is the initial showing of these pictures in Reading.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Harry Hasting's Big Show Aug. 7 "The White Slave" 9.

MAJESTIC (M. J. Boyle, mgr.)—Vaudeville and photoplays.

NEMO (M. McCann, mgr.)—Landino's Orchestra, Jenita Enright, vocalist, and photoplays.

GRAND (J. G. Foley, mgr.)—Vaudeville and pictures.

PARK, GRAND, STADIUM, BIJOU DREAM and WINDBER OPERA HOUSE, motion pictures.

Chambersburg, Pa.— New (Wm. P. Britsch, mgr.) the Gay Sisters played a return date here July 31-Aug 2, to good houses. Much credit is due Salina Gay, who is managing this excellent combination. For week of 4, "The Winning Girl" and pictures.

RED BRIDGE and CALEDONIA PARKS are drawing good crowds.

Sunbury, Pa.—Rolling Green Park (Blanchard Amus. Co., mgrs.) vaudeville and moving pictures, to capacity business.

VICTORIA and PEOPLE'S, moving pictures.

NOTE.—A Chautauqua is holding forth in this city, and a success in every department.

Williamsport, Pa.—Vallamont Pavilion, (W. H. Ames, mgr.) the Pearl Stock Co. presents "Mrs. Temple's Telegram" for Aug. 4-6, and "St. Elmo" for 7-9.

Providence, R. I. — Keith's (Chas. Lovenberg, mgr.) Albee Stock Co., in "Are You a Mason?" week of Aug. 4.

SCENIC (Fred. Homan, mgr.)—Homan Stock Co. and pictures.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

EMPIRE (Sol. Braunig, mgr.)—Kinemacolor and black and white pictures.

NICKEL (Frank Westgate, mgr.)—Talking motion pictures.

CASINO and BIJOU, motion pictures.

GOOD LOCATION FOR PERMANENT STOCK CO.

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POPULATION 60,000

SEATING CAPACITY of Theatre, which has to date been playing first-class road attractions, 1,300. First time for Stock.

AUGUST BOOKINGS ARE

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"THE NEWLY WEDS," -	Three Days

IMMEDIATE CORRESPONDENCE by wire and mail is invited from parties interested in placing a first-class Stock on percentage. Opening about the middle of September. Address

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The Ernie Marks Stock Co.

MARKS BROS. ATTRACTIONS

WANTS

Man for Leads, must have wardrobe, and an experienced actor. Heavy Woman to play some Leads and Second Bus. Heavy Man, must be over five-foot ten. Man with Feature Specialty, change often, to act as treasurer. Also Feature Vaudeville Team (Lady and Gentleman), to play General Bus. "Small Parts." Must change for a week. Send programs, height, weight and photos if possible. Address ERNIE MARKS, Mgr. Ernie Marks Stock Co., Perth, Ont., Canada.

WIGS

Gents' Dress, real hair, ventilated part, $1.85, $2.35, $3.25, $5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, $1.15, $2.50, $4.25, $6.00, $8.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25, $3.50; Indian, 75c., $1.50, $2.25, $2.75, $4.00; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $2.75, $3.50, $5.00; Chinese, 75c., $1.00, $2.50; Bridget, $3.50, $5.00; Soubrette, $3.00, $4.25, $5.50, $8.00; Old Maid, 75c., $3.96, $5.00; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $2.75; Cowboy, 75c., $2.50; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $3.00, $4.50; Ladies' Statuary, $4.25, $6.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Negress, $2.50; Indian Lady, 75c., $2.50, $6.00, $7.00; Japanese, 75c., $2.25; End Men, $1.00; Imported Bald Character Wigs, $2.50, $4.25; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c., $1.00; Chin Pieces, 20c., 35c., 60c., 75c., $1.25; Full Beards, 60c., $1.00, $1.25, $2.50, $3.00; Tramp Beards, 80c., $1.00, $2.50; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Full Line Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.

PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

WANTED

3—COMPANIES—3

FOR

"BETSY BOBBINS"

2 INGENUES; 4 JUVENILE WOMEN

24—ACTORS WHO DOUBLE BRASS—24

2 MANAGERS, DOUBLING BRASS GIVEN PREFERENCE

6 AGENTS ALL MUST KNOW THE A, B, C'S AND SETTLE ALL ESTATES AND LOVE AFFAIRS BEFORE OPENING OF SHOW.

Show opens Sept. 15. Send Photos if possible. State in first letter just what you can and will do. Those who wrote the Show business, Millionaires (in their mind), disappointed lovers, boozers and incompetents, keep off the grass. Address VERONEE & SEWELL, Room 545, Spitzer Bldg., Toledo, O.

WANTED, QUICK, for the

SHAMROCK MEDICINE CO.

Good all 'round SKETCH TEAM; one must Play or Fake Piano. Good all 'round COMEDIAN that Plays Some Music. PIANO PLAYER that can do Specialty or good Straights, and a good SILENT MAN. Also a TROUPE OF DOGS. All must Change for a Week, Dress, Act, and Look the Part. I pay all after joining. Never close, and your money always waiting. Good treatment, best hotels. Explain everything, and lowest salary, in first letter, and be ready to join on wire.

P. S.—Would like One Act that talks French. THOS. P. KELLEY, Magog, Quebec, Can

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PEOPLE IN ALL LINES for SAN ANTONIO

Piano Player, 2 Agents, Chorus Girls,

SALARY SURE. PAY OWN

Address, J. BURT JOHNSON, Reesville, Wis.

WANTED FOR THE VIRGINIA DUNCAN STOCK CO.

Leading Man; Second Woman; Character and General Business Men to manage stage. State lowest salary. Photographs Positively returned. People in all lines write for Fall season VICTORIA THEATRE, CLARKSBURG, WEST VA., Permanent

Clyde Franklyn, Howard Turner, please write. Luther Haymond, Mgr.

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JESS HALE STOCK CO.

Character Comedian with strong line of Specialties; Man for Juveniles and Light Comedy, with Specialties. Man for Heavies and Gen. Business to handle stage; Piano Player to double small parts (man). Rehearsals Aug. 17. Address

JESS HALE STOCK CO., 324 Superior St., Fond du Lac, Wis.

WANTED, QUICK

Comedian, Dancing Specialty, Character Leading Man, Gen. Biz. Man, Character Man, A1 Piano Player, play bits; Gen. Biz. Woman able to play two Characters; Man doubling stage, attend outside business. Pleasant, sure engagement to competent people. A. LAWRENCE, Mgr., Stock Co.,

Chillicothe, Mo., week Aug. 3; Slater, Mo., week Aug. 10.

WANTED COMPANY MANAGERS

For four of the best money getting propositions on the road. Must invest some capital. Salary and interest given. Only those meaning business write. Companies booked. WANT to hear from reliable dramatic people at all times. Managers of houses send open time. Add-

CARLOS INSKEEP, Darlington, Ind.

WANTED, FOR THE PERRY ATTRACTIONS

Three one night stands. Two Juvenile Leading Women, Juvenile Man, Character Man, Character Woman. Prefer people with Specialties. State lowest, pay own. Long season. No booze goes. Rehearsals start Aug. 20. THE PERRYS, Hudson, Wis.

EXTRA!!! BIG ROBBERY EXTRA!!!

THIEF CAUGHT WITH THE GOODS

During IRVING BERLIN'S absence from America a certain notorious song thief stole from Berlin's collection of flawless "song gems" its most valuable jewel. The thief removed the gem from its setting and used the setting for a poor imitation of the original. Not being a "master-mind" his workmanship was so poor that the public immediately detecting the theft—rose in a body and shouted "stop thief." To set the public mind at ease, we happily inform them that the inferior imitation has only helped to make the original more valuable. The thief through his imitation proves that the original cannot be duplicated.

"SOMEBODY'S COMING TO MY HOUSE" is the song gem that lured the burglar. We offer it to you for the asking. Sing it, play it, dance to it; do with it as you will. The more you handle it the brighter it sparkles. "We have a great double version."

THE WORLD GOES 'ROUND TO THE SOUND OF

THAT INTERNATIONAL RAG

This is the song IRVING BERLIN brought back from London, where they went wild about it. The biggest "rag" song we ever published Great single. Great double. Wonderful song. Brand new. GET IT NOW!

HAPPY LITTLE COUNTRY GIRL

A song for any kind of an act. A beautiful lyric and a beautiful melody. Makes a great opening number

WE HAVE MUCH TO BE THANKFUL FOR

By IRVING BERLIN

The ballad with a "punch." Within the range of any voice

THEY'VE GOT ME DOIN' IT NOW

RELEASED. IRVING BERLIN'S MASTERPIECE

That melody they all declare was a marvel of construction. GET IT NOW!

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

By IRVING BERLIN

Cute, clever, and cunning. Carefully constructed. Sweet sentiment that will cause smiles and tears. Watch this number grow up to be a big healthy HIT.

WATERSON, BERLIN & SNYDER COMPANY--1913

112 WEST 38th STREET, NEW YORK

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Deaths in the Profession.

J. C. (TOOTHLESS) MURPHY, May 29.
MRS. MARY GEBEST RIETZ, July 30.
GILBERT A. W. FORD, July 25.
WM. J. DORIS, Aug. 4.
FRED. H. LESLIE (MAYER), Aug. 2.
EMMER BRANDON (LOUIS MCNULTY), July 28.

Notices of the above will appear in our next issue.

(Continued on page 27.)

THE ACTORS' SOCIETY

"O. K. AND FLOURISHING."

THE CLIPPER is pleased to state that the announcement made some time ago that the Actors' Society had "gone under" was an error. At the time the headquarters of the society, at 133 West Forty-fifth Street, New York, over which property the society had a lawsuit with the owners, was visited by the sheriff with execution papers, and the effects which the society preferred to let go were seizd and sold. The Actors' Society moved to new quarters in the Shubert Building, 1476 Broadway, where, as we are informed by Secretary Margaret E. Fitzpatrick, they are still flourishing, and with excellent prospects for a successful future. The officers are: William Haddock, president; George Henry Trader, first vice president; Fanny Cannon, second vice president; Margaret E. Fitzpatrick, secretary, and Alf. Helton, treasurer.

KEITH'S, ST. JOHN, NOT SOLD.

The new Keith theatre in St. John, Can., will not be sold. A. E. Wills, manager for the contractor, Henry L. Brown, of Philadelphia, reached that city Tuesday evening, July 29, in company with the architect, Albert E. Westover, and early the following morning called on Messrs. Barnhill, Ewing and Sanford, solicitors for Messrs. McKinnon & Holmes, and settled their claim, receiving a full discharge.

E. F. Albee, who is also in St. John, said: "There are no unpaid bills as far as Keith & Albee are concerned; in fact, most of their disbursements in connection with the new house have been payments in advance. If there are any sub-contractors who have not received their payments from the main contractor they will most assuredly be fully protected. We hold a bond with Mr. Brown, the principal contractor, as we always do with our builders, which fully provides for any contingency that may arise of a financial character, as well as providing against liens, and so forth."

"THE SILVER WEDDING."

ASBURY PARK, N. J., Aug. 4.—H. H. Frazee made his first production of the season by presenting "The Silver Wedding," with Thomas A. Wise in the leading role, at the Savoy here to-night. It is a comedy, by Edward Locke.

Mr. Wise, as Ludwig Koehler, a saddlemaker in Lauterbach, a small Pennsylvania community, contributes a new character, with a quaint dialect, and his comedy is a matter of mind and heart. Alice Gale's impersonation of the hausfrau fairly matches Mr. Wise's picture of the old saddler. Others in the cast are: Frank McCormack, Mary Mallon, Guinio Socola, Calvin Thomas, Edna Temple, Violet Moore, Carl Hemmann, Harry McAuliffe, Lillian and David Ross.

"The Silver Wedding" is scheduled to open Mr. Frazee's season at the Longacre Theatre, New York, Monday evening, Aug. 11.

"DOC" O'NEIL WITH US SOON.

"Doc" O'Neil, "The Merry Wag," was in the city last week "resting" up a bit after forty-six "big noise" weeks over the Orpheum time. "Doc" slipped away to Chicago on a sleeper at midnight, Saturday, Aug. 2, in order to be on deck to fulfill a two weeks' stand at the Majestic Theatre, where the Windy City folk have been patiently awaiting the arrival of this funnier-than-ever "nut" comedian.

J. Howard Francis O'Neil, meaning this same "Doc," will be one of the headliners on Gus McCune's Proctor's Fifth Avenue bill in New York, to open the regular Fall season of that house week beginning Sept. 8.

VAUDEVILLE AT CELORON PARK.

The Bert Marshall Vaudeville circuit, of Cleveland, O., are the lessees of the Celoron Theatre, at Celoron Park, Jamestown, N. Y., this season, and have installed Frank A. Gladden as resident manager. The other attaches of the house are: Treasurer, Jane Marshall; Stage manager, T. Trusten; Props, William Stevens; electrician, Robert Robinson. The season will end Sept. 15. Six acts of vaudeville are played twice daily, changed Monday and Thursday. A concert and pictures are given on Sunday, and business has been very good so far.

MOZART TO CONTINUE.

George H. Van Demark and Soloman Bernstein, of Elmira, N. Y., have purchased the Mozart Theatre, in that city, from the White Rats interest, and announce that they will continue the same vaudeville policy next season as was successfully introduced by Fieber & Shea last Winter, which includes four acts of vaudeville and photoplays.

LASHLEY NOT A SUICIDE.

We wish to correct the rumor saying that Billy Lashley committed suicide in Colorado Springs, Colo., July 21. He died from a fit of coughing which caused a hemorrhage, Sunday morning, July 20. A full account of his death was sent to THE CLIPPER by Mrs. Lashley (Marie Russell), and will be published to our Deaths in the Profession column.

MADISON'S NEWEST BUDGET READY SOON.

It will be welcome news to the profession to know that James Madison's latest encyclopedia of comedy, Madison's Budget, No. 15, will be on sale on or about Aug. 12. While past issues have reached a high standard of merit, Mr. Madison promises that his latest fun book will outclass them all.

IT'S "DADDY" NOW.

Mr. and Mrs. Spencer Charters (Irene Myers) have changed the name of their clever little act, "Love Will Find a Way," to "Daddy," and will soon open a tour on the Wilmer-Vincent and other vaudeville circuits. Mrs. Charters is now in Philadelphia, arranging for costumes and scenery.

MINNIE GRANVILLE, of the team of Granville and Mack, who was badly injured while making a trip from Brooklyn to Toronto, Can., in her motor car, has entirely recovered.

NEW VAUDEVILLE ACTS

A. Seymour Brown.

UNION SQUARE, AUG. 4.

After a week at one of the beach theatres, Mr. Brown and his company of eighteen gave the first local presentation of his new musical farce, entitled "The Bachelor's Dinner," at the matinee of Monday, Aug. 4.

It is quite the most important of this Summer's vaudeville productions, and Mr. Brown, independent of his own comedy efforts and original songs, which made the musical hit of the entire program, was supported by a company in every way capable of bringing the best results.

Mr. Brown assumes the role of a young bachelor, and the scene opens upon a dinner scene where he is giving a farewell bachelor dinner to fourteen of his friends, prior to his marriage on the following day.

During the fun, which is fast and furious, the father of the young girl he is to marry appears, and indignantly declares that the presence of women at a bachelors' dinner is a disgrace, but recognizing among the women assembled an old "flame" of his, and being sportively inclined himself, he joins the revelers.

There is trouble, however, when the young bachelor's future bride and her mother appear on the scene, and it requires much ingenuity (and lying as well) to straighten matters out.

This is accomplished, however, in the regulation musical comedy way, and the piece ends with the entire company singing one of Mr. Brown's prettiest songs.

"The Bachelor's Dinner," in the manner of presentation, is one of the cleverest and brightest things in its way seen here in a decade.

Mr. Brown's fine singing voice was a valuable aid in bringing success, and his acting was an important adjunct as well.

Old Timer.

Corse Payton and Company.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 4.

Presenting for the first time in New York a one act comedy, called "The Wife Tamer," Corse Payton, assisted by Mina Phillips, Ethel Milton and Bobby Livingston, made a fairly good impression on their first appearance.

What success they attained cannot be credited to the sketch in any way, as it is about the crudest affair that has ever been seen at this house.

The story, what little there is, does not attract very much attention.

It tells of a couple on their honeymoon who have taken a room in a hotel, in which everything seems to go wrong with the young wife. She finally loses her temper, and to cure her the husband decides to give her a dose of her own medicine. He starts in by losing his collar button, and before he finds it makes a wreck of their room. It is rather an old idea and fails to enthuse.

Mr. Payton, cast as the husband, gave his usual good performance. Miss Phillips, as the wife, portrayed her role in a meritorious manner, earning much applause for her work. The others were well cast and gave a good account of themselves.

The act runs about eighteen minutes, on full stage.

Jack.

Florence Horst and Company.

PROCTOR'S TWENTY-THIRD STREET, JULY 31.

"Fun in the Woods" was the vehicle by means of which the rural "kid" character of Florence Horst and the stuttering rube by her partner are enabled to "get over," and after they had worked the kidding from a bench for a good part of the sketch, Miss Horst changed from a knee-length plaid dress to a white one with socks (bare legs), and sang "Sticks and Stones May Break My Bones," etc. Her partner returned dressed "like a city feller," and, after doubling in more chatter, evening came on under a pale "spot," and with it a thunderstorm. Their close, singing with the thunder under the "terrific" shower hydrant, helped them to get by.

The act, which is fairly well staged, opens to the twittering of birds. Fifteen minutes, in three.

Tod.

Walter C. Percival and Company.

UNION SQUARE, AUG. 4.

This theatre has been responsible for very many try-out acts this season, very few of which have managed to get over.

Mr. Percival has named his sketch "The Choice," and, except in two instances, where the father upbraids his son for refusing to right the wrong the son has done to a young girl, there is not a particle of interest in the sketch.

It was a ludicrous scene where the father, handing his son a revolver, tells him he must kill himself or marry the girl. The cast:

Ralph T. Kettering Jr.....Walter C. Percival
Ralph T. Kettering Sr.....Blosser Jennings
Mose.....Jerry Ketchum
Mrs. Smith.....Marie Del Vecchio

Old Timer.

Cole and Denahy.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 4.

Programmed as San Francisco's favorite society dancers, this team, composed of a man and woman, are very likely to gain as good a reputation in New York. They are costumed in evening dress, both making an excellent appearance.

They gave a series of the latest terpsichorean creations, starting with a new one, called "The Exposition Waltz," that is one of the neatest dances that has been seen in New York for some time. In rotation they gave a "Bear Dance" and "Texas Tommy," both showing off their talent to good advantage.

The act consumes about twelve minutes, on full stage.

Jack.

Rose Lee.

PROCTOR'S TWENTY-THIRD STREET, JULY 28.

Miss Lee, in a neat white gown, did very well with the three numbers she used, "Parisian Ball" and "You Made Me Love You" being especially well rendered. She puts in a proper amount of "pep" to accompany her songs, and possesses voice enough to make all the attempts go over nicely. Nine minutes, in one.

Tod.

Hermann and Shirley.

UNION SQUARE, AUG. 4.

In a skit, called "The Mysterious Masqueraders," George Hermann and Marion Shirley opened here Monday, Aug. 4.

Miss Shirley has nothing to do but look pretty and appear terribly frightened at the antics of Mr. Hermann, who assumes the character of a skeleton, and does some expert contortion dances.

Old Timer.

Jack Mooney.

UNION SQUARE, AUG. 4.

Mr. Mooney may be a foreigner and he may not, but his selection of two song numbers out of three, which he rendered in a foreign language, was a most ill advised effort.

The Monday audience became restless before he had finished his first number.

Old Timer.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, AUG. 4.

Dick Knowles made a triumphant re-appearance at the Coliseum to-night after a long absence from London.

Grace Larnes made her debut at the Palace to-night, and at once became vastly popular.

Alfred Butt declares that the production announced for the Palace Monday next will be an extravaganza, and nothing like the revue. The title is "I Should Worry." Pavlowa ends here Saturday.

"Girl in Taxi" is nearing the end of its run at the Lyric at last.

The next production at the Comedy Theatre is to be the American play, entitled "Conspiracy."

William Edmunds and Company, in "Help Wanted."

PROCTOR'S TWENTY-THIRD STREET, JULY 28.

"Help Wanted" is a comedy sketch, well written around the Italian character Mr. Edmunds plays. He calls in answer to an advertisement for a "man of all work" at the home of a family who are well enough off to keep an up-to-date slangy maid, and is mistaken for the collector of a blackhand gang, a letter having been earlier received by the lady of the house demanding a sum of money, and threatening to kidnap her should she refuse. The mistress and maid proceed to humor the "wop" with food and flattery, and the three worked up a whole lot of fun until a policeman arrived, and then the Italian made known his reason for being there and all ended well.

It took up twenty-two minutes at this show but did not have a draggy spot. Mr. Edmunds makes a typical Italian and does not neglect his role for a minute. He brought out laughs that might have been lost by a less clever player, and was capably supported by Kathryn Stevens and Edith Mendozo as the mistress and maid, while George Booth was on for a minute as the officer. A good act for this time. Interior setting is used.

Tod.

Usher and Whitcliff.

PROCTOR'S TWENTY-THIRD STREET, JULY 28.

The man's "nut" material is well enough delivered, and the neatly dressed young woman is very good to look upon. They open on a bench that "acts" as a "waiting station for cars." A bit of flirtation introduces the man's ability to "squirrel" it, and from then on all variety of nuts were rolled out.

The man rather "hogs" the act. In fact, the pretty little lady is not given much opportunity to show any capability outside of appearing "at home" and able to render her part of the song duets and a dance (together) in good manner. They make a good appearance, and were not far from the leaders in the race at this show. About twelve minutes, in one.

Tod.

Fred. and Adele Astaire.

UNION SQUARE, AUG. 4.

This young couple put over their songs and dances in a neat fashion at the Monday matinee here, 4.

Their dancing was particularly good.

Old Timer.

MANAGERS CONFER WITH UNIONS.

The conferences between the managers representing the Allied Theatrical Interests and th committee appointed by the International Alliance of Theatrical Stage Employees and the National Federation of Musicians, upon the union wage scale the road contracts for the coming season, and pending issues, are now in progress and there is every prospect that an amicable settlement of these important matters will be reached.

The first meeting with the representatives of the musicians' union took place on Thursday afternoon, July 31, and the managers offered their contract form to the union committee, consisting of Joseph M. Weber, Otto Ostendorf, R. Oleson, D. A. Casey and Wm. Kerngood. The contract form was taken under consideration by the musicians, who were to meet the managers again Aug. 5.

On Friday, Aug. 1, in the rooms of the National Association of Theatrical Producing Managers, the managers met the committee from the stage hands' union, headed by President Charles C. Shay, for the first time, and submitted the road contract for the coming season. The managers present were: Wm. A. Brady, Chas. A. Bird, Lew Fields, Marcus Loew, H. H. Frazee, Benjamin F. Roeder, Arthur S. Phinney, representing Henry W. Savage; E. D. Miner, J. Herbert Mack, Bert Feibleman, for Cohan & Harris; Theodore A. Liebler, Robert Sherman, for the Chicago Vaudeville Managers; P. F. Nash, for the United Booking Offices; Milton and Sargent Aborn, Hollis E. Cooley and Joseph M. Schenck. The meeting adjourned after a two hour conference until Aug. 4, to give the union committee an opportunity to consider the offer of the managers.

At the meeting with the stage hands' representatives on Monday the following attended: The Allied Theatrical Interests were represented by Charles A. Bird, William A. Brady, Sargent Aborn, Arthur S. Phinney, Walter Vincent, Lew Fields, Joseph M. Weber, Marcus Loew, Nicholas Schenck, Hollis E. Cooley, Edwin Miner and H. H. Frazee. The representatives of the union were: Charles C. Shay, international president; John Fanning, of Chicago; Frank Lemaster, of Denver; Edward Reynolds, of Boston, and Clyde Spencer and Harold Williams, of New York.

Both delegations submitted and discussed schedules of pay and working hours for the stage employees, and an amicable agreement will eventually be the outcome of the conferences.

TREASURERS' CLUB KICK.

The kick of the Treasurers' Club of America against the plan of the Messrs. Shubert's to replace the men in the box offices of the theatres they control with women, has raised an interesting discussion as to whether or not the members of the fair sex are competent to fulfill the calling. The plan is to be tried in Brooklyn, at the De Kalb Theatre, where Ida I. Ackerman, who for some years was connected with Mrs. Spooner, at the Bijou Theatre, will preside over the destinies of the box office.

I. Fluegelman, the manager of the De Kalb, is quite enthusiastic over the idea of replacing men treasurers with women. The fair sex, he feels, is better equipped temperamentally, to perfom the duties in the box office than the male sex. Patience and tact, the most essential temperamental qualities necessary in a successful box office treasurer, he says, predominate in the fair sex, while at times they are sadly lacking in the man in the box office.

Though the men treasurers declare that women do not understand "dressing a house," Mr. Fluegelman is confident that a few weeks' experience in the box office will make the women as competent as their male predecessors.

IN MELODY LANE.

BY JACK EDWARDS.

REMEMBER THESE TITLES?

In 1888, Harry Kennedy, the well-known song writer and ventriloquist, announced his new song, "When Baby Smiles in Her Sleep."

He had previously furnished the following successes:

"I Had $15 in My Inside Pocket."
"I Owe $10 to O'Grady."
"Empty is the Cradle, Baby's Gone."
"A Flower from Mother's Grave."
"Old Fashioned Photograph of Mother."
"America's Emblem, the Violet,"
"I'm a Dude, a Dandy Dude."
"Whisper and a Kiss."
"A Kiss from Dear Old Mother."
"Is Maud In?"
"Mrs. Brady's Daughter" and "I'm Going to Meet a Coon To-night."

At the same time Gussie L. Davis, the colored author, had written his song, entitled "Baby's Laughing in Her Sleep." He was also the author of "Withered Leaves," "My Sailor Lad's Return," "Harbor Lights," "Irene, Good-Night," "Wait 'Till the Tide Comes In," "I Remember I Forget," "Last Night," "Father of a Little Black Coon," "When the Cuckoo Goes to Sleep," and "The Courthouse in the Sky."

J. C. GROENE & CO., of Cincinnati, published "The Pilot's Daughter," in 1888.

CHANGES AGAIN.

Eddie Ross, late professional manager of the Jos. W. Stern & Co., is now associated with the Wenrich Howard Music Co., where he will be more than pleased to welcome his many friends.

CHAS. K. HARRIS HAS NEW ONE.

"Show Me How to Love" is the latest to be released by this famous composer. It is a new idea in songs, and one that fills the long felt want for a song of originality.

TALKING ABOUT CUP WINNERS.

We have seldom entered a contest with our sixty horse-power tenor, Will Robbins singing "Daddy Has a Sweetheart," but what we have won a cup. On Wednesday, July 23, we carried them off their feet at Steeplechase Gardens, and won easily. We have our professional department on the street floor now, and have elegant piano rooms. We extend our services to all who care to pay us a call.

CARNIVALS AT ROCKAWAYS.

Rockaway Beach and Far Rockaway are now vieing with each other for patronage each Wednesday night, because of the institution of a cabaret carnival and song writers' convention, at Huntley Smith's, Pier Avenue and Boardwalk, Rockaway Beach, and the Rossmore Hotel and Gardens, Far Rockaway.

Dick Jess, the originator of this form of entertainment, fired the opening gun at the Rossmore Hotel, Far Rockaway, last Wednesday evening. Dick has a reputation for putting forth a good bill on these special nights because of his wonderful following and popularity among the members of the profession. With but a few days of advertising Dick found a crowd of over seven hundred awaiting his surprises. To say that he did not surprise the residents of Far Rockaway would not be the truth, for such an array of stars has never appeared on one bill at a cabaret. Heading the bill was Gus Edwards, himself and his company, Harry Williams, of Williams and Van Alstyne, the "Helo Bub" song writer; Joe Young and Bert Grant, Jules Von Tilzer, Rubey Cowan, Felix Young, Harry Bishop, Willie Thoms, Bob Nixon and Harold O'Hare, Milton Lee and Abner Greenberg, Geo. Botsford, and the Famous Remick Trio, Blair and Buchl, and others.

While Far Rockaway was enjoying the pleasure of a wonderful cabaret show, Gene Jess, a brother of Dick Jess, was giving an immense audience at Huntley Smith's, in Rockaway Beach, an opportunity of seeing some favorite song writers and singers. The crowd here enjoyed the pleasure of a big bill headed by Harry Williams and Geo. Botsford, and the famous Remick Trio, and ably supported by Joe Young and Bert. Grant, Leonard Chick, Will Robbins, Bob Nixon and Harold O'Hare, Fred Victor and Bill Bradford, Eddie (Nemo) Roth and "Butts" Eberle, Harry Hoch and Pete Wendling, Harry Bishop and Willie Thoms.

Both the show at Smith's and at the Rossmore will continue to be run every Wednesday evening until the close of the outdoor season, the show at the Rossmore starting at 9.30 P. M., and the one at Rockaway Beach at 10 P. M.

Dick Jess is also running the show at Lane's, 544 Westchester Avenue, Bronx, every Friday night, where Irving Berlin and Mae West will be the features this Friday night (Aug. 8).

WITH M. HOFFMAN MUSIC CO.

James Poro has joined the forces of the M. Hoffman Music Co. and is working hard on "When I Found You." He will also write in conjunction with Sid. Vorzimer.

Sid. Vorzimer is also doing good work with his new rag, "In the North." He is the company's professional manager.

WENRICH-HOWARD NOTES.

This has been laugh week. Ollie Blanchard is in town from Louisville, where he produced stock tabloids the past season, and he says "Kentucky Days" and "Tennessee Moon" were the two biggest hits he used. Incidentally he hands us a bunch of laughs every day over things that happened during the season. He says anything can happen in Louisville.

The Moore Gilson Trio open at Waldemeer Park, Erie, Pa., using "Kentucky Days" and "Tennessee Moon." They will be in New York in three weeks (time; not the play), and will open with the Wenrich songs the last week in August, under the direction of Bart McHugh.

Baker and Cameron are back at Forest Park, featuring "Tennessee Moon."

Edw. C. McDonald is at the Mineola Hotel, Fox Lake, Ill., singing "Kentucky Days," "Tennessee Moon," "When It's Moonlight in Mayo" and "That's Why the Rose Never Dies."

The Keough Sisters, two clever girls, used "Kentucky Days" at the Thalia last week.

VON TILZER ARRIVES—HOT AND HAPPY.

Will Von Tilzer arrived in Chicago for the purpose of opening a Western office, which will be in charge of Nat. Vincent, who accompanied Mr. Von Tilzer West. The new offices are located at 123 N. Clark Street, and consist of a suite of rooms that will make an ideal headquarters for Western territory, being right in the heart of the Rialto. In spite of the fact that preparations were scarcely ready to receive callers, things have opened with a jump, and Nat. is as busy as a bee plugging "You Made Me Love Her" and "I Love Her, Oh, Oh, Oh."

WALTER MATHIESEN ILL.

Walter Mathiesen, of the Chicago offices of Jerome H. Remick Co., is confined at the Alexian Bros., Hospital, in Chicago, with a severe attack of pleurisy, which the doctors say will keep him there for at least a month. Here's to a speedy recovery, Walter.

AL. BUTLER ON VACATION.

Al. Butler, Western manager for the Wenrich-Howard Music Co., leaves for New York, Aug. 15, where he will spend a couple of days conferring with his business associates. Mr. Butler will spend the remainder of his vacation at his home in Connecticut, but will be back on the job in Chicago by Labor Day.

MORSE MINUTES.

Howard and Sadler, Lou Chiha, Billy Shepard, formerly of the Six American Dancers, and the Royal Quartette, are among the acts featuring with great favor the songs of Theo. Morse. "Bobbin' Up and Down," "Dear Old Girl" and "When Uncle Joe Plays a Rag" are three of the most attractive in the Morse catalogue, which surely is replete with "hits."

CHAS. K. HARRIS, DRAMATIST?

It is rumored that the man who wrote "After the Ball" is about to try his hand at playwriting. He recently completed a drama that he hoeps to place before the public early in the Fall.

WHO SAID BERLIN WAS WITHOUT A HIT?

Chicago is just in receipt of the latest thing in rags, brought here in the form of a few lead sheets by Lew Butler, from the still dripping pen of Irving Berlin. The new wonder is "The International Rag," and it looks like the best ever, which is saying a good deal, considering what this genius has already put over. Both lyrics and melody are entirely distinct in style.

SOME REPORT.

Harry Kranz and his crew forget the unbearable weather and everything else in lieu of their being busy boosting the many Snyder hits. Below are some of the reports of their good work in Chicago:

Majestic Theatre.—Avon Comedy Four, using "Some One Is Coming to My House," is their feature song, and, by the way, is one of the best songs they have had in their act for a long time.

North American Cafe.—Hear George Offerman, featuring "Where Did You Get That Girl," which causes a small sized riot every evening. Also the Acme Four, featuring "Some One Is Coming to My House."

Planter Cafe.—Bob Whelan, featuring "Someone Is Coming to My House" and "Where Did You Get That Girl?"

Congress Cafe.—Lulu Dixon, featuring "Someone Is Coming to My House" and "Happy Country Girl," some clever girl.

At Riverview Park.—Snyder's three new numbers being featured by Marjorie O'Brien and Al. Murphy, "Someone Is Coming to My House," "Where Did You Get That Girl?" and "Happy Country Girl."

Irving Berlin, just returned from London with a new number, entitled "The International Rag," which will sure make them sit up and take notice, as this is without a doubt the most wonderful number in the field to-day.

Morse's Gardens.—Miller, Moore and Peters, featuring "Happy Country Girl" and "Someone is Coming to My House."

Patricola, featuring "Where Did You Get That Girl?" and "The International Rag."

College Inn.—Don't forget to hear the wonderful director, Walter Blaufuss put over "Someone Is Coming to My House," "Where Did You Get That Girl?" and "Happy Copuntry Girl."

FRANK CLARK'S CHATTER.

"Cheer Up, Daddy," is Clark's sure fire money "getter." It is a march ballad, after the style of "Good Luck, Mary." The Tivoli Trio, Empress Quartette, Troy Comedy Four and other harmony acts are rehearsing for future use.

"My Boy" has grown to be quite a man in the Middle West. Numerous tabloids and other shows going out of Chicago are using it as a feature song.

Clark is looking like himself again, meeting everybody with the same old "mitt" and a glad sign. That is a positive sign that his songs must be selling.

Ernest Breuer, professional manager for Clark, won the cup single handed at the Marlowe Theatre song contest, with "My Boy."

All music boosters who have ever worked for Clark always extend him their best wishes in lieu of the fine treatment.

We are in receipt of a postal from Marvin Lee, who is in Detroit, Mich., saying that "My Boy," "When I Dream of Old Erin" and "Cheer Up, Daddy" are all bright and shining hits in that locality.

TWO GOOD NUMBERS.

The song, "The Land of Woo," which has just been published by the Freescout Music Co., of Logansport, Ind., is making a big hit throughout the middle West, tabloid companies taking it up as one of the best chorus numbers of the season. Their song, "Play That We Were Sweethearts" is also meeting with a big reception from musical comedies and vaudeville people.

A TED. SNYDER WEEK.

This is Ted Snyder week in Louisville. Jacob J. Shilling, the popular general Southern agent of the Snyder, Berlin & Watterson Company, started a new fad here placing his music with all the orchestras, vaudeville and cabaret singers. Everywhere you went you heard Berlin music. It proved a big hit.

STERN DOPE.

Tom Breen, that clever entertainer, is at Bayside Casino, Sheepshead Bay, where he is greeting his numerous friends and securing many an encore by a clever rendition of Jos. W. Stern's latest rag number, "Harmony Joe." This song is a big hit of the West, and Tom predicts the same in the East.

Harry Weil and Charlie Adler, those two clever boys, just returned from Chicago, and are cleaning up at Bert McLaughlin's Casino, Sheepshead Bay, singing "Junk Man Rag" and "Harmony Joe." These boys have such an extensive repertoire that it keeps them at work in the city, which is the cause of their refusing a recent offer to Europe.

Billy Meehan and Violet Pearl, that clever team with Harry Hastings' Big Show, are introducing "You'll Fall for Someone." Billy says he has turned down fifty songs for this one, and predicts that it looks like a clean up.

Betty Miller, that clever little girl, who has had such success singing "Baby Girl," is at Ben Mark's Cabaret, and is knocking them off their seats. Betty is arranging a repertoire of songs, and a clever dance, at the suggestion of several managers, who are anxious to get her a route.

Tom Whalen, Joe Lennon and Walter Williams, those three clever boys, are working at present at Steeplechase Garden, Rockaway Beach.

JONES TAKING IT EASY.

Harold Jones, the hustling song salesman, is Summering in Arverne, N. Y. Harold writes that he is having the time of his life, and expects to bring in some wonderful orders in the Fall.

WHO PUBLISHES

"More Work For the Undertaker?" "The Goblin Man?"

MAYBELLE PARKER IN LEADS.

Maybelle Parker (Schwartz) was recently engaged as leading lady with the Murphy-Niles Musical Comedy Co. Other members of the company are Edmund Flynn and George Fitzgerald, comedians; Jack Murphy, leading man; Frank Seiling, juvenile man; Ursula Carter Curley, juvenile woman; Alice Dott, soubrette; Agnes Kemmer, general business woman, and Florence Wheeler, Madge Harris, Marie Morledge, Genevieve Lynn and chorus of twelve girls. The music is under the direction of Charles Niles, while Jack Murphy is producing manager, which seems sufficient cause for the S. R. O. sign being exhibited before rise of curtain at every performance.

RETURNS FROM EUROPE.

These returned from Europe this week: Mr. and Mrs. Charles Dillingham, Dorothy Donnelly, Lee Harrison, Irene Fenwick, Fannie Ward, Jane Cowl, Hazel Dawn, Julian L'Estrange.

BACK FROM VACATION.

Thomas Shea, the popular manager of the ultra fashionable Empire Theatre, New York, has returned from his vacation, looking like the "white hope" the American people have been looking for.

"POTASH AND PERLMUTTER."

ATLANTIC CITY, Aug. 4.—The Potash and Perlmutter stories by Montague Glass, made into drama form, had their first appearance on any stage to-night at the Apollo Theatre, under the title of "Potash and Perlmutter." Barney Bernard was the Potash, and Alexander Carr the Perlmutter. Others in the cast: Louise Dresser, Elita Proctor Otis, Joseph Kilgour, Lee Kohlman, Marguerite Anderson, Leo Donnelly, Gertrude Millington, Arthur Pitkins, Albert Parker, Russell Pincus and Edward Gillespie.

The play was well received, and will be seen in New York Aug. 16 at the George M. Cohan Theatre.

KEENAN OPENS AUG. 10.

Frank Keenan will begin his vaudeville tour at the Orpheum Theatre, Minneapolis, Aug. 10, in "Vindication." Last week he was rehearsing his company, the Keenan Players, in "The Get Away," by Dennis J. Shay. The sketch will be seen at the Fifth Avenue next week.

PERCY WENRICH AND DOLLY CONELLY will open Aug. 11, at the Brighton Beach Music Hall in an entirely new act, by Percy Wenrich.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Aug. 4.

Starting Saturday night, the Cort Theatre opened for the regular season with "The Elixir of Youth," a farce comedy by Zellah Covington and Jules Simonson. The farcical situations are the result of a discovery made by a country doctor who believes he has found the solution to eternal life. By mistake, as he believes, two people have taken the medicine, but not in the prescribed doses, having swallowed the contents of a full bottle each. Evidence, unmistakable to the doctor, proves to him that his medicine has transformed them into infants. With two babies on his hands and fearing discovery, the doctor and his assistant are placed in a difficult position, out of which many complications arise. The play is in three acts and the fun is continuous.

Owing to a demand for matinee seats Joseph Santley, in "When Dreams Come True," at the Garrick, will give an extra dollar matinee on Thursday. This musical comedy is in its last week. William Hodge comes to this theatre for a stay beginning Monday evening, Aug. 25, in his new comedy drama, "The Road to Happiness," a play in which the spirit of optimism and cheerfulness is said to be the dominant role. The comedy was written by Lawrence Whitman, of Chicago, who has gone into the rural shades of a small New York village for his characters and story, and has brought into his narrative the annals of a group of neighbors, whose everyday lives are interwoven in the close intimacy of village life. Mr. Hodge's role is that of Jim Whitman, a young man of the village, blessed with a cheery spirit, a quick wit and a large measure of common sense.

The second week of Margaret Illington's performance of the title role in "Within the Law" began to-night (Monday), with indications that the play will remain at the Olympic indefinitely. Beginning Sunday night, "The Tik-Tok Man of Oz" started on the last three weeks of its engagement at Cohan's Grand. Ilon Bergere, prima donna of "Chocolate Soldier" fame, also made her bow before a "Tik-Tok" audience, succeeding Adele Rowland as the Princess. Harry Askin will present the first performance of the musical play made from "A Texas Steer," by Henry Blossom and Ben Jerome, at the Orpheum Theatre, in Racine, Wis., on Monday evening, Aug. 18. A half week will be devoted to Milwaukee, and the Chicago opening will occur Sunday evening, Aug. 24, in the La Salle Opera House, which has been re-built. Mabelle Baker, who played at the La Salle in "The Girl I Love," has been added to the new company.

Fiske O'Hara, the singing actor, will have a new play this season from the pen of Augustus Pitou, the author of most of Chauncey Olcott's successes. It is called "In Old Dublin," and the scenes are laid in that city during the early part of the last century. Rehearsals have begun at the Blackstone Theatre. Madge Tyrone will be the star's principal assistant.

"Quo Vadis?" pictures have been installed at the Whitney, Joe Howard's Comedy Theatre. Its first attraction following will be "A Broadway Honeymoon."

Ed. Lee Wrothe and the Ginger Girls will close this week. Forthcoming plans are as yet not announced.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark. "The Whip" opens Aug. 30.

BLACKSTONE (A. G. Pitou, mgr.) is dark.

CORT (U. J. Herrmann, mgr.)—"The Elixir of Youth," a new farce comedy, by Zellah Covington and Jules Simonson, was given its Chicago *premiere* at the Cort Theatre by John Cort, Saturday, Aug. 2. Several members of the cast are already known to local playgoers. The play was tried out several months ago by Oliver Morosco's Stock Company at the Burbank Theatre, in Los Angeles, with phenomenal success for nine weeks. It should enjoy Chicago favor for a considerable length of time.

FINE ARTS THEATRE (Albert Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—"When Dreams Come True" is playing the last week of its Chicago engagement. Future plans for the house have not been announced.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Tik-Tok Man of Oz." On Aug. 25 "Stop Thief" will come to the Grand.

ILLINOIS (W. J. Davis, mgr.)—On Sept. 1 "The Lady of the Slipper" will arrive as the first of the season's attractions at the Illinois Theatre. It will be dark until that time.

McVICKER'S (J. G. Burch, mgr.)—McVicker's is being extensively regarnished and re-decorated preparatory to its season of popular priced vaudeville, which Jones, Linick & Schaefer will install.

OLYMPIC (George C. Warren, mgr.)—The Olympic was the first of the downtown "loop" theatres to open the season, having for its first attraction "Within the Law," featuring Margaret Illington. Chicago critics commented extremely favorable.

POWERS' (Harry Powers, mgr.)—Fanny Ward, in "Mme. President," will arrive at Powers' on Sept. 1 as the first presentation of the year.

PRINCESS (Wm. Singer, mgr.)—"Little Miss Brown" will be seen at the Princess about Aug. 25. Pictures of Capt. Scott's Antarctic Expedition are being shown at present.

STUDEBAKER (Sam Lederer, mgr.)—In all probability "Oh! Oh! Delphine" will be installed at the Studebaker on Sept. 1. The house has been dark since Fritzi Scheff left.

CROWN (F. C. Carruthers, mgr.)—Following pictures, the Crown will open with vaudeville on Aug. 18. The Imperial and National will present alternately "The Shepherd of the Hills" and "That Printer of Udell's," two of Gaskell & McVitty's productions.

MAJESTIC (Lyman B. Glover, mgr.)—Lina Abarbanell made her first appearance in vaudeville in this city at the Majestic today. The popular and exceptionally proficient star, with a reputation made in both grand and comic opera, sings a number of new songs. Everett Shinn's amusing travesty, "More Sinned Against Than Usual," is another feature. Others on the bill are: Maude Lambert and Ernest Ball, and Ota Gygi, Spanish violinist.

McVICKER'S (J. G. Burch, mgr.)—One of the most famous playhouses in America is added to Jones, Linick & Schaefer's chain of popular priced vaudeville theatres. The performances will run from 11 A. M. until 11 P. M., and the bills will be retained for a week. The first bill will include: Edwin Gilmore Corbin, Mlle. Ameta, Bush and Shapiro, the Bonomar Arabs, Alber's Polar bears, and others.

COLONIAL (George Harrison, mgr.)—The bill at the Colonial for the first half of the week includes: Lillian Steele, Coldora and company, Johnny Ford, Three Dierck Bros., Marco Twins, Country Cabaret, and the Three Ameres. For the last half of the week, beginning Thursday: Johnny Ford, Herman the Great, Smoky City Trio, Elsie Sturk and company, Almosino and Jones, Marco Twins, and Myraphone.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome offers, as usual, a double bill, including fourteen acts, seven of which are given during the day, starting at 11 A. M. The remaining acts are given at night, running until 11 P. M. The day and night sections change places on Thursday.

ZIEGFELD (W. K. Ziegfeld Jr., mgr.) is dark.

PALACE MUSIC HALL (Mort H. Singer, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—The Ginger Girls, with Ed. Lee Wrothe.

FOLLY (John Fennessy, mgr.)—The Folly, burlesque house, will be opened for the season on Aug. 17, with the Midnight Maidens.

STAR AND GARTER (Dick Rider, mgr.)—The American Beauties will open the Star and Garter on Saturday, Aug. 9.

HAYMARKET will feature shows from the Progressive wheel, starting about Aug. 23.

VICTORIA (Mr. Spink, mgr.)—"Quo Vadis?" pictures.

PAT CHAT.

RECENT CLAIMS ADJUSTED.

Several claims against railroads have been adjusted recently. Charlie Meyers received $400 through the efforts of Sol Lowenthal for an auto wrecked by a freight train. Spedden & Herson adjusted a claim against the Chicago & Alton for baggage delayed between St. Louis and Chicago. Harrington & Florence adjusted a claim against the Kansas City Terminal that made them miss a performance at Albia, Ia.

♣

ETHEL MAE BARKER TO NEW YORK.

Ethel Mae Barker opens in New York Aug. 18. She made a big hit on the Orpheum tour last season, and her first New York showing is eagerly awaited by her friends.

♣

THE Panorama Theatre, one of the New York & Western Agency houses, opened last week with a hippodrome policy, which replaces straight pictures. The admission is now ten cents to all parts of the house. Three acts of vaudeville are presented. The Marlowe, booked by the same agency, has remained open all Summer with good returns. The Ellis also stays open, playing vaudeville.

CHATHAM AND DANCOURT returned to Chicago last week after a tour of Sullivan & Considine Middle West and Inter-State time, and will spend a month here before re-opening at Cincinnati, O. They had a very successful tour, and their new act has met with high favor.

THE Two Specks are laying off in Chicago, and will open early in the Fall for the Association.

♣

GARDEN THEATRE TO TALBOTT.

Frank J. Talbott has secured the Garden Theatre, in Kansas City, Mo., and will book it in conjunction with the Hippodrome, in St. Louis, through Walter F. Keefe, of the Theatre Booking Corporation. This house has been on the market for some time. D. E. Russell was at Kansas City week before last and showed up in Chicago, Tuesday of last week, taking a place in the Theatre Booking Corporation offices. The Crystal, at Milwaukee, the Miles, at Minneapolis, and the Miles, at Detroit, have kept open all Summer, which keeps up a show business at that agency when things generally are very dull. Walter F. Keefe returned to his desk last week, after a visit to the Bartola Shops, at Oshkosh, Wis.

♣

KATHERINE SELSOR ON VACATION IN CHICAGO.

Katherine Selsor is in Chicago for her vacation, having been on the Gus Sun time for a long period. She says her engagements were delightful and that she is seriously considering thirty weeks of the Sun time for next season. She played her last date at the English, in Indianapolis, and proved an exceptionally big hit.

♣

EDWIN FORD AND COMPANY will be seen at the Colonial, beginning Aug. 11. The act recently made the Pantages tour.

THE Hamlin Theatre is doing remarkable business with motion pictures and a Bartola Orchestra.

JAMES HARRINGTON is no longer a representative of the Bartola Sales Co. He is now with Tell Taylor.

ADAIR AND HICKEY TOUR PANTAGES.

Adair and Hickey finish the Pantages tour this week, where they have made a big hit, according to advices which reach J. C. Matthews and Lee Kraus.

GEORGE WEBSTER RETURNS.

George H. Webster now occupies his office in Chicago, and intends to remain in this city. He recently returned from abroad, where he spent several months. He says all England is ragtime crazy, and that American acts not holding iron-clad contracts will do well to stay away from London.

♣

E. D. HOPSON, general manager of the Louise Amusement Co., was called to Clarksville, Tenn., by the death of his sister.

McVICKER'S OPENS WITH VAUDEVILLE.

McVicker's, the famous playhouse of the popular priced drama, re-opened Monday with vaudeville, under the Jones, Linick & Schaefer regime. Like the Colonial, it will offer continuous performances from 11 A. M. until 11 P. M., with the same scale of prices of ten, fifteen and twenty-five cents.

♣

JOHNNY FORD, of the Original Four Fords, is playing the Colonial in a single this week.

ELEANOR FISH, a Chicago "find," is listed to appear in "The Broadway Honeymoon" Sept. 20.

FRANK HALE, of Rector's Cabaret fame in Chicago, it is said, turned down an offer of $350 a week to appear with Evelyn Thaw.

HARRY RIDINGS, manager of Cohan's Grand, is back on the job for the new season.

GENE GREENE sticks like a porous plaster to J., L. & S., and will appear at McVicker's Aug. 11. Later, it is reported, he will leave for Australia.

THE Kedzie re-opens with vaudeville Aug. 28, booked by E. C. Haymen, of the W. V. M. A.

THE local producing firm of Clifford & Rowland announce the early production of "The Cost of Living," a new play by William Anthony McGuire.

JOSEPH SANTLEY is an investor in Philip Bartholomae's new farce, "Kiss Me Quick," which had its *premiere* in some New Jersey night stand.

RALPH HERZ TO COAST.

Ralph Herz, who has recently headlined at both the Majestic and Palace Music Hall, in Chicago, will soon go to San Francisco to fill an engagement of six weeks with a stock company. While there he will try out two new plays. One of them is "The Mystery of No. 47," a foot-lighting of J. Storer Clouston's novel. If it is successful it will be his stellar vehicle for next season.

♣

NED A. SPARKS has been engaged by William A. Brady for the role of the pompous and grouchy hotel clerk when "Little Miss Brown" opens at the Princess. Rae Bowden will be the slangy switchboard operator.

ELEPHANTS RUN RAMPANT.

A dispatch from Winnipeg, Man., Can., relates that in a severe electrical storm there, a herd of eight elephants, belonging to the Sells-Floto Show, wrecked half of the tents, damaged a number of small buildings in the vicinity and caused a general panic. Police refrained from interfering. Trainers with iron bars and pitchforks quelled the stampede.

♣

THE 101 Ranch Wild West Show had a wreck coming into Fond du Lac, Wis., on Wednesday, July 30. No one was hurt, although they were considerably delayed. The 5 o'clock show played to capacity business.

CHICAGO GIRL IN THEATRICAL DEBUT.

Lillian Steele, who is making her first appearance before an American audience this week at the Colonial, is the daughter of Edward W. Steele, assistant manager of the Colonial Theatre during the many years Klaw & Erlanger controlled the policy of that house. Miss Steele is also related to the Harris family, famed as theatrical producers.

♣

ELSIE HARVEY RETURNS TO FOOTLIGHTS.

Elsie Harvey who, after her marriage, retired from the vaudeville stage where she had acquired a wide and favorable reputation, has determined to return to the footlights once more. This week she is filling an engagement in the North American Cabaret show, where she is fully proving her ability to "come back" with her catchy style. She is including "Salvation Nell" in her repertoire, and features it in a distinct style. Miss Harvey formerly appeared at Hammerstein's and Proctor's Fifth Avenue, and is at present preparing for another tour in vaudeville.

♣

NEW THEATRICAL AGENCY FORMED.

Messrs Linick & Spillard, two well known as well as coming figures in theatrical circles, have joined forces and acquired offices in the Hobbs Building, at 68 W. Washington, where they will represent acts of all sizes and nature. Mr. Linick, who owns the Lyceum and Yale Theatres, is by no means a stranger to the profession, for he has been in the game since 1900, managed one of the first moving picture houses in Chicago, and has also acted in the capacity of manager, for eight years, with Jones, Linick & Schaefer. Naturally he understands the situation thoroughly. Will Spillard, whom everybody will admit is one of the "squarest" fellows that ever represented a performer, constitutes the other half of this ideal combination. Will has also "put a few over" in his young life, discovering such popular teams as Adair and Hickey, and Hager and Sullivan, both teams having a meteoric rise to success and favor. Both of the boys have hosts of friends to congratulate them on their new venture. The new offices are beautifully furnished and as spick and span as possible.

♣

MR. AND MRS. NORMAN FRIEDENWALD are taking a vacation at St. Joseph, Mich.

CLAUS AND RADCLIFFE are back in Chicago after a stay in New York City, following a tour of U. B. O. time in the South.

MR. AND MRS. CHARLES BERKELL returned to Chicago last week after a long auto tour, during which they enjoyed themselves hugely. Berkell will manage the Family at Moline, Ill., the coming season, and has arranged for J. C. Matthews' bookings.

AXEL CHRISTIANSEN was easily the hit of the show at the Wilson Theatre on Thursday of last week, when a visit there proved that he could make a small audience enthuse.

JEANETTE DUPREE is playing the Frank Q. Doyle bookings after several postponements of her dates.

DAYTON, HAHN AND BURTON, now at the Great Northern, were on the opening bill at the Ashland, which resumed vaudeville July 31.

BOOK AND BOOK displayed a new act at the Americus Theatre July 31-Aug. 3—that is, new to Chicago.

LOUIS KELSO, late of Mort Singer's attractions, is now in vaudeville, playing the Jones, Linick & Schaefer houses.

PAUL FLORUS was received great at the Ashland July 31, when it resumed vaudeville after a few weeks of darkness.

EMMA LANGNER, of La Vigne and Langner, is spending a vacation at Grand Rapids, Mich.

MENLO E. MOORE returned to Chicago last week after a visit to the Gus Sun Agency, at Springfield, O.

JOHN B. SIMON had seven of the fourteen acts that played the Great Northern Theatre last week.

SADIE JACOBS has accepted a position in the John B. Simon Agency.

CARTER, the magician, is making a return trip over the Pantages circuit.

THE Marco Twins opened for Jones, Linick & Schaefer this week.

SAM TUCK was at Regina, Can., last week, where Ethel Robinson provided feature acts for a big exhibition.

THREE FLYING FISHERS, seen at the Colonial July 31-Aug. 3, have a better act than when last seen in Chicago, showing gratifying improvement.

WALTER McCULLOUGH AND COMPANY are believed to possess a big time act in "Conscience," seen at the Colonial Theatre July 31-Aug. 3.

JOHN B. SIMON has routed more than one hundred acts for Association time next season.

ALICE B. HAMILTON will play the lead opposite Harold Johnson, in Halton Powell's "Look Who's Here," when that show opens in Michigan, Aug. 24. Miss Hamilton is a well known character comedienne.

CHARLES THOMPSON, formerly of the Two Bills' Show which closed recently in Denver, has been engaged by the Ringling Bros.' in the capacity of general manager.

VAUDEVILLE IN CHICAGO.

MAJESTIC PROGRAM A NOTABLE ONE---C. & S. EMPRESS PRESENTS SUMMER VAUDEVILLE.

SATURDAY, Aug. 2.

MAJESTIC.

Despite the fact that a number of acts on this week's bill at the Majestic have been seen in Chicago many times before and but a short time ago, the program in general was one of fine entertainment, and constituted an excellent bill of variety. Such performers as Ed. Wynn and Ralph Herz, and we may also include the Avon Comedy Four, have appeared in local high class vaudeville time and time again, although we may truthfully say in the same breath that these same characters have our hearty endorsement to appear just as many times more, providing that their material is as refreshing in the future as it has been in the past. Talent never becomes tiresome.

One of the most uniquely presented contortion and acrobatic acts witnessed for some time is that of Harry Sutton, Jim McIntyre and Kitty Sutton. Its novelty distinguishes it from all others of its kind, otherwise it would not especially shine. In the first place, Miss Kitty is strictly there as a female contortionist, while the two gentlemen, or the remainder of the act, are quite as good acrobats. The scene is laid on a farm, the characters those of the rural districts, the work that of professionals. It was liked in a mild manner, and when the trio closed by executing a little barn dance they were accorded a fair hand.

We were afraid that Jeanette Franzeska, the "celebrated Dutch vocalist," had shown poor choice in selecting songs for a two-a-day audience when she first started, but were fully convinced by the time she was through that a good voice can put anything over. Regardless of the heat, the audience listened intently to songs of a classic type and applauded well after each number. Franzeska is assisted at the piano by her composer, John M. Shouten, who is valuable because of his keen sense of accompanying the vocalist. Undoubtedly everyone would have enjoyed a solo from him had he seen fit to accommodate us. It would certainly not harm the act, and might make it more interesting to others. Jeanette is quite portly in her appearance, inclining just a bit to stoutness, but is of stately bearing, and, best of all, possessing a voice of piercing clearness and then, at times, of soothing sweetness. Her program of music was appreciated.

As clever and modern a little playlet as we have seen is "Her First Case," by Zellah Covington, and presented by Julia Nash and company. The act opens by a young lady rushing on the stage, her clothes besmirched with dirt, her hair awry, and her nerves shattered. She has been hit by a taxicab, although, as we later find out, she is more scared than seriously hurt. In the meantime we learn that two young ladies, who are residing together at the hotel, are just about to be put out for owing a bill of $105, and the one of them was on her way to try and gather this amount together somewhere, when she was struck by the taxi. The taxi company's claim agent arrives, and he smilingly and graciously, as well as diplomatically gets the injured party to admit that she was not hurt badly, and she is just about to sign a statement for the small sum of ten dollars to settle damages and release the company from all further claims, when her friend enters from the other room and takes the matter in her hands, or in other words, becomes the victim's counsel. Well, to make a long story short, she and the claim agent match wits until finally he is glad to settle for five hundred dollars. The counsel accepts in a hurry, and thus the two girls are enabled to pay their bill. Excellent comedy is displayed when the counsel swathes the victim in bandages. The action throughout is lively, the speeches spirited, and the very best in the material present is brought out by the cast from each of the three angles. It is not the kind to cause a riot, but is clean, unadulterated fun.

Ed. Wynn, as the King's Jester, made his usual more than favorable impression upon Majestic audiences during the entire week. "The King's Jester" is a new act in which Mr. Wynn stars alone, and allows him to show everything he has got in him as a comedian. Mr. Wynn has been seen often in Chicago before, and formerly was half of an "English" act which established an enviable record for the boys over the Orpheum route. He was seen in his present vehicle at the Palace Music Hall two weeks ago, and a further review of the act may be found in these columns in the issue of July 26. The act has one of the greatest endings ever put over, a "punch" that counts the audience out like a knockout blow.

You can rest assured that when a posing act is given fifth position on a Majestic program, it is one of remarkable value. And so it was with Paul Seldom's "Poems in Marble," which appeared in the middle of a good bill and easily held its own without a disappointment. Two men and a woman pose for the characters in a series of "poems," each one of which commanded recognition and admiration from the spectators. The artistic postures assumed by this trio were exceptionally and faultlessly done. Besides being very prettily staged, the act was otherwise properly arranged and handled.

Walter De Leon and "Muggins" Davies, in song hits from "The Campus," signalized themselves as well as their affair, with an eminence of style strictly their own. They sing and dance and converse, things which numerous other acts accomplish, but an atmosphere of difference pervades throughout It was not what they did so much as the way they did it. It agreeably excited one's pleasant sensations or emotions.

The Avon Comedy Four went extremely big. They are still appearing with phenomenal success in their singing farce, called "The New School Teacher." These boys, besides being the constituents of a good quartette, have the right idea of vaudeville comedy, as well as knowing how to put it over. Joe Smith, as the Hebrew character, was the feature and the stellar comedian. Their work was cheered loud and long and were forced to take three or four encores for their singing. It has the proper snap and go, and is strictly a big time affair.

Ralph Herz appeared next to closing, with all his old faculties of entertaining as well as some new ones. He still retains his comical ecentricities of actions, still recites his funny pieces with his very funny style, but also proves his ability along lines more serious, giving an excellent exhibition of elocution, entitled "Poor Blind Joe," and a piece which we have heard a lot lately, called "Dangerous Dan McGrew." Mr. Herz was liked immensely, as usual, was applauded as much as ever, and made a very smart get-away, as is also Herz style.

Mlle. Martha and Sisters closed the performance with an act called "While the Boys Are Away," a title which has very little to do with what follows, but which serves its purpose as a name. It is a combination of daring trapeze work by Mlle. Martha, and singing rendered by the two young ladies programmed as her sisters. It was well liked.

HALSTED STREET EMPRESS.

It was the hottest night of the season, according to all official records. The thermometer at 5 o'clock in the afternoon had registered 103. The night was oppressive and stifling. Nothing daunted, a handful of stragglers, martyrs to the cause, occupied the first few rows in the house. Performers seemed to appear and disappear, more as a matter of mechanism than anything else. In all probability they were dreaming and wishing for a quick passing of the next fortnight, as that would mean that they were playing their Western bookings, where Chicago weather is only a myth. No one showed animated signs of appreciation. The artists did not seem to expect it. And so another day was done.

Fontaine and Berger, two women contortionists and acrobats, took us to the Everglades of Florida for a few minutes, at least that is what their setting represented, and we were just hot enough to imagine that we were there. It looked cooler than the stuffy street outside. These two young ladies worked hard for us on this hot night, and were game to the last, in spite of the fact that no one exerted himself to hearty applause. And yet, I am sure, had you asked any of them individually what they thought of the act, they would have indorsed it heartily. But in the meantime, the pair were twisting and untwisting and executing back-breaking stunts with as apparent ease and flexibility as two hand painted pieces of India rubber. It was well done and a good act.

Al. and Jack Gruet gave a mild offering. Half of the act opens by giving a "sideshow spiel," for their act is called "Sam at the Circus," and a drop representing a circus layout is used. The rest of the act is devoted to the "straight" man endeavoring to make the gentleman in "black face" take a job as lion tamer. The patter is far from brilliant. The comedy stretched us to the limit at times. New material would help wonderfully.

As for Tom O'Brien and Lear Madelon—well, we liked them best when they sang together, for this part was quite cheery. They make a good couple for this calibre of "time," but lack that vigor or sparkle that is necessary to please the usual two-a-day crowd. Their conversation needs to be bolstered up a bit, for old jokes are worse than none. The singing was by far the most enjoyable part of the proceedings, and the lady's rendition of "Caterpiller Crawl," as well as their double costumed number of "Rose Marie," was applauded well. It would be to their advantage if they would work together with more reality.

"Othello Outdone" is the title of a most comical traversty presented by the Clayton & Drew Players. To begin with the costumes are burlesqued in a laughable manner, and local jokes and names are welded in, which always strikes home for a few good laughs. Although this style of act is hardly an innovation in vaudeville circles, still these players are among the best, and squeeze out the last ounce of comedy, which is there in abundance. The many inconsistent situations are handled in a manner that affords good entertainment. There is nothing left undone to detract from its entirety or presentation. It is a cleverly arranged and well carried out affair, good for any representative variety performance.

Another legitimate character in vaudeville, Clarence Oliver, late of "Officer 666." Mr. Oliver sings funny parodies and tells funny jokes much to the delight of the audience, who laugh loud and long at times. Mr. Oliver also has a clean cut appearance, is immaculately dressed, and possesses a likable personality for this sort of work. He was accorded a nice hand.

"The Mission Garden," a miniature operetta, closed the languid entertainment. The book is by Cecil De Mille, author of "Strongheart;" music by Robert Hood Bowers, composer of "The Vanderbilt Cup," and the lyrics by Grant Stewart. Those in the cast are: Nellie Brewster, Paul Porcasi, Jimmie Graydon, E. E. Overton, Al. Borneman, Wm. Heidloff, and others of minor importance. The story relates of a railroad that is being established through this desert wilderness, and unfortunately is blue-printed to run directly through the Mission Garden. The natives, who hold this spot sacred, determine to stop its course, and capture two personages who are instrumental in building the railroad, with the idea of hanging them. It happens that one of the captives is the owner of the road, and when he learns the cause of the turmoil, issues orders to have the track laid along a different route. Everything is lovely then, and the other captive, who is the hero, marries California, the Spanish-Indian girl. The tale is quite well sung and not at all lacking in comedy.

GREAT NORTHERN HIPPODROME.

A very ordinary show was present the first half of the week at the Great Northern Hip-

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No One Knows Where Kelly Went

By Al. Bryan

CHORUS: No one knows where Kelly went to,
But he went where he was sent to;
I don't know, you don't know;
If he didn't go to Heaven, then where else could Kelly go?

podrome, but weather conditions made it impossible for performers to offer their best, while the audience was cross and peevish from the heat and decidedly luke-warm in their appreciation. It would be hard to pick a headliner out of the seven acts on the program, for frankly there didn't seem to be any present, and at no time did the audience become sufficiently aroused from a state of coma to display any marked enthusiasm.

Walter Hale made an attractive offering out of a single banjo turn, which, had it not been for its novel presentation, would have been quite without thrills. Mr. Hale shows moving pictures dating back to the beginning of the nineteenth century and coursing through up to the present time, accompanying each picture with a corresponding air, characteristic of that time and period, until finally he treats us to "Floating Down the River" as the latest word. This feature is the body of the act. Mr. Hale closes his act with the "Stradella" overture, which the program says is the most difficult piece ever played on the banjo. We won't discuss that, not being a student of the banjo, but it must be remarked that it sounded immense and proved the ability of the artist. Mr. Hale received as good a hand as any number which followed.

Gilroy and Coriel (man and woman) have a good setting, but do not back it up. The act opens showing the pair costumed in sailing attire, reposing in a small boat adrift on the ocean. It makes a great scene, but a scene alone cannot make an act. The affair moves very slowly at first, and the two of them carry on a dialogue, which, in spite of brilliant bits, does not seem to have the proper swing to go over. After this the pair leave the boat to take care of itself, and finish front stage with a little bit of everything, singing and patter, both very mild.

The Royal Quartette saved the situation, which was indeed getting desperate along about this time. These boys know how to sing, and if they would only get away from that old style of being so stiffly formal their work would be faultless. They appear in full dress, and the general action of the act is as stiff as the starched-up collars. On the other hand, their singing was fine and was liked, for they were recalled several times for more. They use popular songs, including "Melinda's Wedding Day," "Silv'ry Bells," "Curse of An Aching Heart" and "When Uncle Joe Plays a Rag."

Les Alverez were short and to the point, although their work was probably more a case of practice than daring. Les Alverez, besides being French, represents the names of this lady and gentleman, who did well on the trapeze in various balancing feats. Their work was a pleasure to watch, for it was executed with such assurance and confidence, although very much lacking in excitement.

Brown and Jackson had dialogue which savored greatly of suffragettes and what not, and although snappy in parts, could be greatly improved upon. The young lady in the act is decidedly attractive. If only her talent was as effective as her appearance, or if she were only more versatile and would not take a straight part all of the time? The gentleman's exhibition of eccentric dancing did not cover a very wide knowledge of this art. A small hand was accorded at the close.

The Marvelous Mells have been seen in Chicago on many previous occasions, and their work always receives favorable criticism, but for some reason or other the heat seemed to wilt them a trifle this time. Three men and a woman form the Mell party, one of the men doing the role of a comedian as good as the average acrobat cut-up. The rest of the work on the rings was well done.

COLONIAL.

Seven acts constituted the usual run of a good show, which has popularized the Colonial since its advent into this form of amusement. A variety of entertainment, well balanced. It might also be well to remark that the pictures shown at this house are remarkably good and interesting.

The Flying Fishers return to Chicago with an act much better than their previous appearances here. Their work on the trapeze is exceptionally good, and carried out with the proper amount of vigor. The comedy, as usual, is the weak spot, but may be overlooked in view of the fact that the comedian is also a capable aerial artist. Only in one instance did the trio execute a stunt using all three members at one time, a fact, which were it brought to pass oftener, would add still more to their favoritism. A large hand cheered them at the close.

Although we agree with Jeanette Dupree, who states without hesitancy that she cannot sing or dance, yet she has a likable poise, an air of friendly familiarity and a jolly good "fellow" appearance, which is backed up by a rapid-fire monologue, that carries her through with flying colors. And Miss Dupree is not such a poor singer at that, for she knows how "to put a song" over, and that is easily half of the battle nowadays. She features Remick's "I'm on the Jury" in a lilting manner. She is a genial "kidder" without being too unconstrained.

George S. Lauder, who, we take it, hails from Australia, judging from the banner display, gave us a pleasing exhibition of ventriloquism. He uses various manikins, which necessitates numerous distinct changes of voice that was excellently well presented. Mr. Lauder also has a good line of comical material, which brought numerous laughs. His lady assistant played his accompaniment on the piano for the songs, besides giving a correct vocal imitation of a violin. It made a good number for the bill and was generally appreciated.

Louis Kelso offered a novel single turn, opening with "Bobbin' Up and Down" and then following up with a stunt which might be entitled "I Don't Know." Anyhow, Mr. Kelso gave various imitations of the way in which different characters would respond to a question with the phrase "I Don't Know," impersonating an inebriate, juvenile and others. It was good for a lot of laughs, and occupied the larger part of Mr. Kelso's time on the stage. His facial expressions were very good. He closed with a straight solo, "There's One in a Million Like You."

An act, styled Holland-Dockrill Horses, offered a well managed exhibition of horsemanship and bareback riding, as well as a group of milk white sleeky groomed horses. It naturally appealed mostly to equestrian lovers, although formed entertainment for all. Four horses, two dogs, besides the lady and gentleman, make up the cast.

Higgie and Laura Waskieuskis gave us a decided versatile few moments of fancy dancing, introducing numerous different styles, both old and new. It was very capably done, and both performers worked hard to curry favor, which they soon did. We give them all due praise for their fine work.

SUCH IS LIFE IN CHICAGO.

BY GAD.

SUMMER FICTION.

"COOLING DRINKS SERVED HERE."
"COOLEST THEATRE IN TOWN."
"CHICKEN DINNER, 25c."
"WEAR B. V. D.'S AND KEEP COOL."

"Dear Hubby—Am having a perfectly lovely time here. No mosquitoes, and real home cooking."

"My grandmother's funeral's this afternoon and I gotta git away, boss."

"I caught one that weighed over eighteen pounds and I gave it to the guide."

"Darling Wife—Am simply dying of lonesomeness."

"I hate to drop business for a ball game, but my cousin here never saw a big league game."

MAUDE LILLIAN BERRI will return to big league vaudeville shortly, in an act "songed" by Will Rossiter and piloted by Harry Spingold.

HALTON POWELL, the tabloid promoter, tells of a man who was the slowest pay he ever heard of. If he owed a person an apology he'd pay it by installments.

THE scarcity of white pine in the South was the cause of Larry Keating canceling his dates there. We heard different. We got it that scarcity of good ball games was the cause.

LATE STYLES IN SUMMER JOKES.

NUTT—"What is it that flies through the air and has four legs?"

MUTT—"Deep stuff. What is it that flies through the air and has four legs?"

NUTT—"Two tame ducks."

MUTT—"And why two *tame* ducks?"

NUTT—"Oh, I just put tame in to make it harder."

♠

HONEY (on board *City of South Haven*)—"I fear there's a storm coming up, dear."

HUBBY (dismally)—"It feels more like a lunch coming up to me."

♠

A RING on the finger is worth two on the phone.

BE A "live wire." Nobody ever monkeyed with a "live wire" and got away with it.

COST OF HIGH LIVING NOTE: A man bought a steak from his butcher, told him to deliver same, and if no one happened to be home, to drop in through a keyhole.

NEW name for the moving picture shows: Flicker operas.

TIGHT SKIRT NOTE: A young lady recently went in bathing at Wilson Beach, a festive mosquito bit her, and when she went to don her clothing the bite had swollen so she couldn't get her skirt on.

AND they say the story runs something akin to this: Tell Taylor is the proud possessor of an automobile. He took his manager, Charley Hudson, for a ride one evening, and a small urchin shouted: "Hey, there, Mister, you've got your tail lights on the wrong end." Diagram for laugh. Mr. Hudson has a fine crop of bright red hair.

ACTOR—"Have you a room with bawth?"

HOTEL CLERK—"A room with what?"

ACTOR—"Bawth."

CLERK—"Whadda yer mean by a bawth? Didn't you have one in the last town?"

ACTOR—"Yes, but I lost it on the train."

♠

THE scene is a corner opposite the Masonic Temple. A. Souse is leaning against a friendly post and gazing sousefully and pensively at the great building. Enter, A. Bunko Mann. He smiles softly and deftly approaches A. Souse.

"My friend, for ten dollars I will have that building across the way turn around for you."

A. Souse hands Bunko Mann four ten dollar bills, saying: "Put these in your pocket, old man." Bunko Mann is non-plussed. "Oh, thash all right, old top. I owe you forty dollars. I'm honest man. Thash building has already turned around three times and is half way around on its fourth trip."

WILL ROSSITER relates this one: A certain song and dance team, notoriously mediocre (or worse), were invariably closed after their first performance. One day they were put on to open a show, and as luck would have it, scored a hit with both manager and audience. Whereupon the manager phoned back to the stage manager and ordered him to place the team in third position. The stage manager immediately ran down stairs and rapped smartly on their dressing room door. "All right, all right," growled a voice inside, "we're packing up."

TOURIST NOTE: Paul Rahn left on the noon train for New York, 25. He took two collars with him, which indicates he contemplates quite a lengthy stay.

DAN BLANCO'S name was mentioned in this column two weeks ago, and the following Sunday he was given a full page in the *Sunday Tribune*, picture and all. Fifty-fifty, Dan, for starting something for you.

SUGGESTION TO SONG WRITERS: Why not write a song about our celebrated moon, introducing spoon, croon, tune, June, coon and loon as rhymes?

AT A BALL GAME: Summer Girl—"Who's the funny looking man with all the things on him?" Escort—"That's the catcher." Silence until the middle of first inning, then: Summer Girl—"Oh, I see, he throws back all the balls the batter doesn't want."

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CHICAGO, Monday, Aug. 4.

I HAD the pleasure of visiting the Kit Carson and Buffalo Ranch Wild West Show, at California, Mo., last week. In spite of blistering heat, which fairly peeled the paint off the tableaux wagons, the show played to capacity business in the afternoon, and the congregation of amusement seekers in evidence at the night performance was of goodly proportions. Tom Wendemann, who directs the destinies of this aggregation, is making plenty of money this season. The privileges are prospering, as well as the big show, and the concert receipts are really remarkable. The Kit Carson and Buffalo Ranch exhibition is headed for Oklahoma and Southwestern territory, where the cotton prospects are exceptionally fine. A bumper crop of this great American staple is predicted, and natuarally there will be a world of ready money in circulation. A complete roster of the Kit Carson Show will appear in a subsequent issue of THE OLD RELIABLE.

THE passing of the Buffalo Bill-Pawnee Bill Show from the arenic field leaves the 101 Ranch Real Wild West the undisputed champion in this sphere of amusement endeavor, and the management is keenly alive to the possibilities offered by the situation. I visited the 101 Ranch Show at Kensington, Ill., and was delightfully entertained by Messrs. J. C. Miller, George Arlington and their staff of executive officials. The parade is a marvel, every section of it being built along massive lines. George Arlington's long and intimate association with the late Jas. A. Bailey armed him with a world of useful information, which he has utilized in assembling the 101 Ranch equipment, which is under his personal supervision. The clean appearance of the employees and their orderly deportment speaks volumes for the *morale* of the organization. The arenic performance, under the direction of J. C. Miller, moves along with clock-like precision, one display after another following in regular order, and the whole constituting an exhibition at once individual and comprehensive. It is "Wild West" pure and simple, and there are Indians, cowboys and cowgirls a-plenty.

THE 101 Ranch cook tent deserves a line of commendation for it is a model commissary department and complete in every detail. I was pleased to meet Owen Dowd, the legal adjuster, who was associated with me in the ticket wagon with the Walter L. Main Show some years ago, when he first "joined out" in the business. George Connors is breaking records with the 101 Ranch side show. George is a veteran, and knows just how "to tell it to 'em."

GEORGE H. DEGNON left the advance long enough to accompany me to Kensington. I predict that he will be taking on "general agent" honors some of these fine days. Mrs. George Arlington retains that gracious, amiability which has endeared her to all enjoying her acquaintance, and was hostess in Mr. Arlington's palatial private car at a most admirable dinner. I am informed that the 101 Ranch Show has already turned a profit exceeding $100,000 so far this season, and the "good" days are still to come.

PREPARATIONS are being made, I understand, for the foreign tour. I would not be at all surprised if the same was inaugurated at Earl's Court, London. A tour of Germany, opening in Dresden, is also under consideration. It is natural to presume that the 101 Ranch aggregation will return to the States in the Spring, if the show goes to London for the Winter.

IN THE meantime the Miller Bros. are not neglecting things at their ranch near Bliss, Okla. Thirty-eight thousand head of cattle have been recently added to the already big herd, and ten thousand hogs are fattening on the alfalfa, which is grown in great abundance. A big moving picture producing plant is in constant operation, and altogether affairs at the ranch keep hundreds of people busy the year 'round. The 101 Ranch Wild West did a splendid day's business at Kensington, the receipts being a "grand" greater than the management had anticipated.

GENERAL W. F. CODY ("Buffalo Bill") and Major John Burke have gone to the Big Horn Basin for a period of recreation, following the breaking up of the Two Bills' Show, in Denver. In writing me, under date of July 28, from Denver the General says: "I am leaving to-day for my ranch in the Rockies, to try and pull myself together. I am taking Major Burke with me. We will sure have plenty of milk, butter, eggs and vegetables, and although it is out of season to kill elk and deer, my foreman writes me that the animals are in my alfalfa fields all the time. In driving them out with the dogs the elk and deer can get caught in the wire fences and the dogs kill them. So we will have plenty of fresh meat also. You know I can't be idle long, it's not my nature. Give my regards to everybody, and tell them I am no quitter. Tell the S. L. A. boys to write us at Cody, Wyoming, where the Major and I will be reclinging on the shady side of a sage bush. Your friend, CODY."

THE news of the Two Bills' disaster came as a distinct shock to the entire amusement world. Hundreds of telegrams and letters expressing regret and offering assistance poured in on General Cody. Offers from a Wild West aggregation, from vaudeville magnates and moving picture producers to utilize the general's services at flattering figures were received, but for the nonce, at least, Buffalo Bill will while away some time in the midst of his domain in the Big Horn Basin, where Dame Nature in all her native grandeur will bring solace and recuperation to one of the grandest characters America has produced. Soldier, citizen, scout and showman, Buffalo Bill has the heartiest well wishes of millions of admirers. God bless him.

IT IS reported that Pawnee Bill will put out a new Wild West show next season. At present he is on his ranch at Pawnee, Okla., and has issued no definite announcement of his future plans in the arenic field.

IN THE meantime Messrs. Tammen & Bonfils are going forward with their plans for next season, and according to inside advices, the Sells-Floto-Buffalo Bill 1914 Combination will be an eye opener. Zest is added to the situation through the covert rumor that the Sells-Forepaugh Show will be resurrected to do battle with the Denver organization. If this comes about there will be something stirring in the opposition line, and it ought to be a at year for agents and lithograph makers.

TEXAS, that grand old circus State, will be the battle ground for a number of tent shows this Fall, Sells-Floto and the Hagenbeck-Wallace Shows are already laying their mines and bringing up their fighting lines. I wouldn't be surpriseed if Al. G. Barnes invaded the Lone Star State if satisfactory arrangements can be made for the "readers." There will be others, never fear, to entertain the "rangers," for the cotton crop will break all records. The Wortham & Allen United Shows (carnival) will play the big fair at Houston, and furnish the attractions at the Quero "Turkey Trot," one of the most unique amusement events ever arranged in this country.

CHARLES ANDRESS made a flying trip into Michigan and Indiana last week to look over some of his property holdings. He went by automobile, and has returned as brown as a berry and very much pleased with crop conditions as he found them. Mr. and Mrs. Andress will go to a Michigan lake resort in the near future for an extended outing.

I AM looking forward with keen anticipation to a visit with the Yankee Robinson Show this week. Fred. Buchanan is coming along mighty fast in the circus field and making money hand over fist.

FRED. SARGENT has been with us for some days. He says things are booming at Venice, Cal., where he has heavy real estate interests. It will be recalled that Fred. was with the Barnum & Bailey Show upon its return from Europe, in 1903, and was the "large noise" with the Carl Hagenbeck Show on the Pike at the St. Louis Forid's Fair. He is the same old Fred., and that means an all around, splendid gentleman and a good friend.

LAST week's reports indicate a picking up in the carnival business. Let us hope it continues. The unprecedented hot spell which has prevailed during the past fortnight and still lingers, threatens to blight the corn crop in certain sections. It would be well for the general agents to scan the government reports regularly. It may be necessary to switch some routes.

IN WRITING to John B. Warren the other day, Manager C. E. Cory stated that the week before last was the biggest in the history of the Hagenbeck-Wallace Shows.

IN THE meantime Warren is pedding out several carloads of Teddy bears at Riverview Park every week. JOE HEPP.

IS THE HARVEST TIME THE CAUSE?

BY DOCTOR GROUCH.

At this time of the season all circuses, Wild West and carnival managers complain of the difficulty in keeping workingmen. When asked the reason for this the answer is invariably: "Oh, the harvest time is here." Is the harvest really to blame for this condition of things? Let us look into this matter from the workingman's point of view. He is up from the arrival of the show train, which is generally at daylight, hurries to the lot on an empty stomach, drives stakes, lays out the canvas, puts up the centre poles and then goes to breakfast.

For breakfast he is not infrequenty given boiled potatoes, with jackets on, cold storage steak, bad coffee, and is rushed through his meal, then goes back to work carrying out planks, stringers, side poles and so on until the top is up, then comes another cold storage lunch, then back to stay on watch for the afternoon show. At night he packs up the show and is hardly through with his work before midnight. Then he is given a berth in an unclean car, a mattress that is filthy from long service, and very likely he don't even get that, but has to sleep on the flats, and for all this he is paid $3.50 a week. Is the harvest to blame for that?

The writer fully appreciates the fact that it is an impossibility to give the working man the same class sleeps one gives the performer, but he can at least be given human treatment. His car can be kept clean, he can be given wholesome food, he can be given a living wage.

All shows are not alike. Many managers have awakened to the fact that the day of treating the workingman as a slave is past, and with a great many shows the workingmen's sleepers are models of cleanliness, and there are enough to sleep all. They have also revolutionized the cookhouse, but it is a deplorable fact that conditions with some shows are still very bad.

The writer does not believe that workingmen leave shows because of the good pay they receive elsewhere. Honesty for the honest means hard work, but without the reward of a clean bed, wholesome food and good treatment after a spell of hard work in mud and rain, with no place to sleep and bad food, higher wages in the field is a temptation not easily resisted.

Now let us figure this argument from a business point of view. Suppose your show is billed in a town that is a sure winner, and you are the first in. Being short-handed, you get into the town at noon owing to a late getaway the night before. By the time the first wagon gets on the lot it is 1 o'clock. Being short-handed, you are not ready to open the doors until 3.30. The country visitor sees your parade and hikes for home, as it is late and he must do his chores, and where you should have gotten your day's business in the afternoon you possibly get five hundred dollars where you should have gotten twenty-five hundred. Supposing this happens five times during the season, being short-handed. That means ten thousand.

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Have you ever considered what one-half of this spent in improving your cook house tent and train accommodations would mean toward making your men contented? Most shows carry a privilege or lunch car. Let us suppose when the men are called in the morning they find a can of hot coffee waiting for them to start their day's work on. How much better one feels to drive stakes on a nourished stomach than on an empty one. Ten pounds of coffee, at twenty cents a pound, will make enough coffee for the largest show on the road. It would be the biggest two dollars ever spent, and the energy you would put into the men would put your top up much faster than an empty stomach would. Notice the men with the show that "sleeps" them well and gives them good food, and you will find them there at the close of the season and always back when the band plays in the Spring. With a little mathamatics on this problem you will get the answer that the harvest is not to blame. Think it over.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, Aug. 3 (matinee), beginning of three weeks' season of George Kleine's eight reel authorized version of "Quo Vadis?" in photoplay.

CORT.—Monday, 4, second and last week of John Mason and company, in "As a Man Thinks."

SAVOY.—Sunday, 3, for two weeks, the four act play, entitled "The Traffic." This play is from the pen of Rachael Marshall, a great granddaughter of Chief Justice Marshall.

ALCAZAR.—Monday, 4, Bessie Barriscale, Forrest Stanley and Howard Hickman, supported by the stock company of the house, in "Hawthorne of the U. S. A."

TIVOLI.—Monday, Aug. 4, including Tuesday, Wednesday and Sunday, "The Mikado." Thursday, Friday and Saturday, "Pinafore." For week of July 28 "The Pirates of Penzance" was given instead of "The Mikado," as previously announced.

ORPHEUM.—Bill opening Sunday (matinee), 3: The Bell Family (nine brothers and sisters), Taylor Holmes, Angelle Keir and company, Fred, Hamil and company, Divine and Williams, the Rose Valerio Sextette, Gus Edwards' Kid Kabaret, with Eddie Cantor and George Jessell; Fred. Watson and Rena Santos, and Daylight moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 3: Golden and West, Geo. Richards and company, Walter Daniels and company, Sampson and Douglas, the Savoys, "The Girl in the Vase," and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 3: Emma Carus, "September Morn," Hill, Cherry and Hill, El-Cota, Alfred Latell, Chas. Nichols and Croix Sisters, and Sunlight pictures.

AMERICAN.—Charles Alphin's Twentieth Century Musical Comedy Co.

WIGWAM.—Tabloid opera, vaudeville and photoplays.

OUT OF TOWN NEWS

WASHINGTON.

Good weather, good attractions, and good business tell the story of last week.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players gave a delightful performance of "Prince Otto," and at the same time introduced the new leading man, Carl Anthony, who made a decided impression. His performance of Prince Otto stamped him as an actor of ability. The prediction now is that before the final drop of the stock season curtain that Mr. Anthony will prove to be one of the most popular and successful leading men the Columbia Players ever had. Willard Robertson, George W. Barbier, Everett Butterfield, John M. Kline, Stanly James and Arthur Ritchie were all up to their excellent standard. Helen Holmes was charming, and won much applause, which she fully deserved. Carrie Thatcher and Jessie Glendenning were excellent, and rest of the cast lent good aid. Big business ruled. "A Social Highwayman" Aug. 4. "The Barrier" 11. "The Travel Festival," as given by Lyman H. Howe, commences Sunday evening, 10, and continues for the three succeeding Sundays.

POLI'S (James Thatcher, mgr.)—"Arizona," by the Popular Players, week of July 28, was a success. It afforded much pleasure to the patrons, as it was the means of presenting Mark Kent on his return in a character worthy of his ability, and also introducing the new leading man, Robert Cain, who made a very favorable impression. Mr. Kent was excellent. Frank Shannon, H. Dudley Hawley, Cecil Rowser and Thomas Williams were all good. Gertrude Boudhill was excellent, and is deserving of much praise. Helen Tracy, Lolta Linthicum, Ollie Cooper and the entire cast gave excellent support. Big business ruled for the week. "Salomy Jane" 4. Izetta Jewel has had an extension of her leave, and will not return till week of 11, when she will be seen in "An Enemy to the King." This extension will give Miss Boudhill another chance to show her worth, as she will play Salomy Jane.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 4: Those Four Girls of Mine, the Strolling Players, the Pelots, Adair and Henney, Billy Gould's Newsboys Sextet, and Mlle. Pyramin's birds and dogs. Sunday concerts and music by That Orchestra, to capacity.

NOTES.

ALL the local papers have nothing but praise for Carl Anthony, the new leading man of the Columbia Players. He fully demonstrated the fact that he is an actor of more than ordinary ability. Manager Berger and the Messrs. Metzerotts are to be congratulated.

As the end of the stock season approaches the favorite members begin to leave and say good-bye. How few in the large audience at the Columbia Theatre, when that popular actor was giving his little, usual, neat, curtain speech, said: "I thank you and say good-bye," really understood that it was true for it was George W. Barbier who said it, and he leaves for Boyd's Theatre, Omaha, Neb., and the hearty wishes of his friends for his success go with him. He is always welcome in Washington.

THE many friends of Marie Drofnah (Mrs. Charles B. Hanford) will be delighted to find her in the cast of the Columbia Players week of Aug. 4.

HARRY ANDREWS, director of the Columbia Players, has signed a contract as director with the Orpheum Players, at Philadelphia, Pa., and will take charge when the Columbia Players season closes.

S. Z. POLI has thus far demonstrated the fact to his patrons that there are many good leading men to be found, and that he does not have to depend on one man alone. There have been four leading men with the Poli Popular Players, and on Monday night, Aug. 11, when "An Enemy to the King" is produced, Paul McAllister will be seen as leading man. Mr. McAllister is no stranger to Washington. He was once a favorite with the Columbia Players.

MANAGER GEORGE PECK, of the Gayety Theatre, is on hand, giving his peronal attention to the thorough cleaning up of his house, and seeing it is all O. K. for the opening on Monday, Aug. 11, when the Queens of Paris will be the attraction.

THE Casino Theatre will open Aug. 11, and will give picture shows, such as "From the Manger to the Cross." Sarah Bernhardt, as Queen Elizabeth, and James K. Hackett, in "The Prisoner of Zenda." This will cover the month of August, and the regular season of vaudeville and pictures will open Sept. 1.

THE painters and decorators are all hard at work putting on the finishing touches for the opening of Chase's, Belasco, National, Orpheum and in fact all the houses, and early in September all will be opened.

ROBERT CAIN, present leading man of the Poli Popular Players, will close his season with the Players Saturday night, Aug. 9. He made a very favorable impression during his short stay.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for the last week, beginning Aug. 4, of Miss Buckley and Mr. Halliday as principals with the stock company, "Hawthorne of the U. S. A." is given. Beginning 11, Tully Marshall will appear with the company for the next four weeks, opening in "The Master of the House. Miss Sydney Shields will be the leading lady.

HIPPODROME (H. A. Daniels, mgr.)—The splendid photo-drama, "Quo Vadis?" continues to draw capacity houses, and the third week's advance sale gives promise of even greater demand for seats.

PRISCILLA (P. E. Seas, mgr.)—This theatre opened for the Fall season 4, after a month's renovating. The headliner is the Riva-Larson Troupe. Others are: The Marconi Bros., Goldwin, Patton and company, Newell and Most, and the Thurston Sisters.

STAR (Drew & Campbell, mgrs.)—This house opened 4, with the Rosey Posey Girls. Tte management this season states that their purpose is to cater to the ladies, and have announced a strictly censored performance.

LUNA PARK.—Liberati's great band concerts draw large crowds.

ALHAMBRA (F. M. Hitzell, mgr.)—High class pictures, including "Tigris," and a scene from "Faust," by Signor Manno and Thomas Lane week of 4.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature photoplays and soloists, together with Spitalny's orchestra.

Toledo, O.—Keith's, for week of Aug. 4, the Keith Stock Co., with Fay Bainter and Sam B. Hardy, are seen in "Arizona."

TOLEDO BEACH.—Lower's Band and John Baxter, "The Man Behind the Voice," are features.

NOTES.—The Perry Centennial Celebration and a Firemen's Convention drew hundreds of visitors to Toledo week of July 28. The "show shops" had the S. R. O. sign in evidence at every performance, and the various parks were crowded. .....The Keith Stock Co. made a decided hit with their excellent performance of "Little Johnny Jones." The Cohan "stuff" went "bigger" because the audience was feeling more or less patriotic last week.....Lillian Pearlstein's admirers were glad to see her back in the cast of the Keith Stock Co.....The Waltons are back in town for a few weeks.....Spellman's Bears pleased at the beach.

Zanesville, O.—Hippodrome (Helen Morrison-Lewis, mgr.) motion pictures, to good business. "Shenandoah" is featured for Aug. 6. "Tapped Wires" 8.

QUIMBY'S (W. C. Quimby, mgr.)—"New York Society Life and Underworld" 4, 5. Capacity business rules.

GRAND (James Collins, mgr.)—"The Beauty and the Beast," "Morgan's Treasure," and four other features constitute a good week's program, beginning 4.

AMERICAN (James Collins, mgr.)—Motion pictures.

Columbus, O.—Olentangy Park (W. J. Dusenbury, mgr.) for week of Aug. 4, "Diplomacy."

KEITH'S (W. W. Prosser, mgr.)—Bill week of 4: Five Minstrel Maids, Sartello, De Michell Bros., Joe Lanigan, the Bounding Tramps, and pictures.

NOTE.—The High Street Theatre will be known hereafter as the Lyceum. Manager Harper has completely renovated the house, and one of the new innovations will be girl ushers.

Sandusky, O.—Sandusky, Edison's talking pictures drew well Aug. 1, 2.

STAR, THEATORIUM, GEM and ROYAL, motion pictures.

NOTE.—John A. Himmelein's Associated Players, who have been rehearsing at the Sandusky Theatre for several weeks, opened thir season Monday, Aug. 4, at Muncie, Ind.

Mansfield, O.—Casino Park Theatre (E. R. Endly, mgr.) for week of Aug. 4, Colonial Minstrel Maids.

Waterbury, Conn.—Poli's (Ray Averill, mgr.) vaudeville and pictures, to big business.

PRINCESS, ALHAMBRA, STAR, LYRIC, SCENIC, COLONIAL and BROADWAY, pictures.

GARDEN (Cortlandt Barker, mgr.)—"Battle of Gettysburg" week of Aug. 4.

LAKEWOOD PARK (J. J. O'Neil, mgr.)—Elsa Van Der Voort, Cabaret artist; Milton and Stern, singers and dancers; Amphion Concert Carnival, novelty, and Country Store night, are drawing good sized crowds.

NOTES.—Jacques' Theatre, under the management of Z. Poli & Harry Parsons, will open Aug. 18, with Poli Stock Co., in "Elevating a Husband.".....Manager Sheehan, of the Colonial, is able to be about again.....A big audience of friends welcomed Francis Williams, formerly second woman of the Poli Stock Co., at Poli's vaudeville house, here, July 31-Aug. 2. She presented a brand new playlet, entitled "Nifty Tessie," and was a big hit.

Hartford, Conn.—Poli's (W. D. Ascough, mgr.) "The Rosary" is being given by the stock players week of Aug. 4. John Westley has left the cast and is now a member of the "Nearly Married" Co. Edmund Elton is still being featured and will remain until Sept. 15. "The Ne'er De Well" next.

HARTFORD (Fred P. Dean, mgr.)—Bill for 4-6: Duffin-Redcay Troupe, Anderson and Goines, Barney Fagan, Billy Shea, and Grace Edwards. For last half: "I Died," Sandros Bros., Irving Jones, Waring, and Pathe's.

PRINCESS, CROWN, EMPIRE and HAPPY HOUR, pictures.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) is dark.

LYRIC (Geo. Richardson, mgr.)—This house is closed for the month of August, after which Keith bookings and the same high class entertainment will be resumed.

NOTE.—Nothwithstanding the extreme hot weather the motion picture houses are doing capacity business.

Harrisburg, Pa.—Majestic (W. C. Mirick, mgr.) season opened Aug. 5, with Harry Hastings' Big Show. "The White Slave" is booked for 7, and Miner's Big Frolic 9.

COLONIAL (C. Floyd Hopkins, mgr.)—Bill 4-6: Raymond, Leighton and Moore, George C. Davis, and De Lessio Bros. Bill 7-9: Joseph Remington and company, Ed. and Nettie Massey, and Mozarts.

PAXTANG PARK (Felix M. Davis, mgr.)—Bill week of 4: Powers, elephants, Kelley and Judge, and Three Musketeers.

NOTE.—Manager N. C. Mirick, of the Majestic, is home from a trip through New York State.

Trenton, N. J.—State Street, bill Aug. 4-6: Jessica Troupe, Paul Stephens, Farrell and Clancy, Hilton and Hughes, Brooks and Harris, and Kinemacolor photoplays. For 7-9: "The Garden of Song," Dare, Austin and company, "Doc." Rice, the old time minstrel; Parise, Karno Dee, and Kinemacolor photoplays. Lala Selbini and her company of thirty assistants, in the spectacular comedy drama, "The Lion's Bride," drew capacity audiences at every performance. The act was a headliner all week of July 28.

Newark, N. J.—Olympic Park. "The Tenderfoot" week of Aug. 4.

NEWARK.—"Divorcons" week of 4.

LYRIC.—Bill 4-6: Two Tabors, Manne and Belle, Walton and Vivian, Wm. Edmonds and company, Lewis and Lewis, and Eleven Georgia Blossoms. For 7-9: E. P. Alexander, Chas. Ferris and company, Gilson and Dumont, Burke and Rolland, Ward and Delmar, and Mininto and Bros.

Cumberland, Md.—Maryland (F. O. McGovern, mgr.) the Burtinos, Von Dell, Grindell and Henry, Bobby Mack and motion pictures week of Aug. 4.

LIBERTY, BELVEDERE and VICTORIA, motion pictures.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) F. G. Huntington's Mighty Minstrels gave two pleasing performances, to big business, here, July 28, 29.

YALE-MAJESTIC, VICTOR, FORUM and LIBERTY, motion pictures.

Enid, Okla.—Delmar Airdome (Stebbins & Bolton, mgrs.) Bud & Henry Musical Comedy Co. Aug. 3 and week.

WONDERLAND, MAJESTIC, ROYAL and ORPHEUM, motion pictures.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) "Divorcons" week of Aug. 4. "The Chorus Lady" next week.

SOHMER PARK (R. Larose, mgr.)—Bill week of 4: Six Abdallahs, Ernie and Ernie, Gordon Bros., La Vier, and Matilda and Elida.

Brunswick, Me.—Cumberland, Grace Maxfield and photoplays delighted large houses.

PASTIME.—Photoplays continue to draw large houses.

Clarksdale, Miss.—Cacum's Airdome (Signor Cacum, mgr.) motion pictures and vaudeville continue to remarkable business.

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The two comedians Paulinetti & Piquo are alone worth a whole show, they have brought a big success which is well worth the price.—LA PRESSE, Montreal, July 28, 1913.

Paulinetti & Piquo are a great laughing success this week at Sohmer Park, all of their numbers are very amusing.—THE CANADA, Montreal, July 28, 1913.

AUDITORIUM THEATRE, QUEBEC, CANADA, week of July 28, 1913

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Paulinetti & Piquo are comedians of the highest order, they excel in all they offer; their act is very amusing.—LA SOLEIL, Quebec, July 29, 1913.

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Abdallahs (6), Sohmer Park, Montreal, Can.
Adams, Billy & Edith, Temple, Detroit; Shea's, Buffalo, 11-16.
Adair, Belle, 5th Ave., N. Y. C.
Ahearn, Chas., & Co., Hammerstein's, N. Y. C., 4-16.
Allen, Fred'k., & Co., East End, Memphis, Tenn.
Alexander Bros., Majestic, Chicago; Temple, Detroit, 11-16.
Alvin & Nulty, Grand, lean, N. Y.; Columbia, Detroit, 11-16.
Alexander Sisters, Miles', Detroit.
Alber's Polar Bears, McVicker's, Chicago.
Ambler Bros. (3), Hammerstein's, N. Y. C.
Ameta, Mlle., McVicker's, Chicago.
Anderson & Miller, Metropolitan, Phila., 7-9.
Arthurs (3), Forsythe, Atlanta, Ga., 11-16.
"Arcadia," Keith', Phila.
Arnesens, The, Miles, Detroit.
Arnolda, Chas., Allen's Pavilion, Seneca, Ill.; Allen's Pavilion, Odell, Ill., 11-18.
Armstrong, George, New Nixon, Atlantic City, N. J.
Artusa & Josephine, Union Sq., N. Y. C., 11-16.
Arnaut Bros., Temple, Detroit, 11-16.
Astairs, The, Union Sq., N. Y. C.
Atley, Miss, Keith's, Phila., 11-16.
Austin, Bob & Elsie, King Edward, Montreal, Can.
Azards (2), Keith's, Boston.
Barnes & West, Empress, Pueblo; Empress, Kansas City, 11-18.
Baker, Ward, Orpheum, Seattle, Wash.
Bartholdi's Dogs, Orpheum, Seattle, Wash.
Baltus Bros (3), Hipp., Pittsburgh.
Ball, Rae Elinore, Shea's, Toronto, Can.; Temple, Detroit, 11-16.
Barber & Palmer, Kansas City, Mo.
Ball & West, Temple, Detroit; Shea's, Buffalo, 11-16.
"Banda Roma," Miles, Detroit.
Balloo Bros., Nixon, Phila.
Bartos (3), 5th Ave., N. Y. C., 11-16.
Bell Family, Orpheum, San Fran., Cal.
Berger, Edgar, Orpheum, Oakland, Cal.
Bendix, Theo., Players, Orpheum, Los Angeles, Cal.
Berkin, Mike, Orpheum, Salt Lake City, U.
Bell & Caron, New Brighton, Brighton Beach, N. Y.
Benway & Dayton, Marion, N. C.
Bernard & Lloyd, Nixon, Phila.
Berra, Mabel, New Brighton, Brighton Beach, N. Y.
Bernivicci Bros., Hammerstein's, N. Y. C., 11-16.
Bent & Hazel, Hipp., Atlantic City, N. J.
Ferlin, Madcaps (8), Forsythe, Atlanta, Ga.
Bernett, Louis, Sohmer Park, Montreal, Can., 11-16.
Beldon, Milo, & Co., Forsythe, Atlanta, Ga., 11-16.
Blocksom & Burns, Circus Carre, Amsmterdam, Holland, 4-30.
Boises (4), Touring Europe, indefinite.
Bowers, Walters & Crooker, Touring England.
Bogart & Nelson, Orpheum, Salt Lake City, U.
Bohemians (3), Orpheum, St. Paul, 11-16.
Bonomar Arabs, McVickers, Chicago.
Brooks, Franklin A., Clinton, Rochester, N. Y., indefinite.
Brooks, Wallie, Woolfolk's "Hiram at the Cabaret."
Bragg & Bragg, Portage, Me.; O. H., Millnocket, 11-16.
Brown, Seymour, & Co., Union Sq., N. Y. C.
Browning, W. E., Lexington Park, Boston.
Brooks & Harris, Olympia, Boston.
Brown, Delmere & Brown, Globe, Boston.
Bradcliff & Nelson, Majestic, Elmira, N. Y.
Brown & Sprague, Keith's, Boston.
Brice, Fannie, Shea's, Toronto, Can., 11-16.
Burke, King & Walsh, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
Burke & Harrison, Nickel, Lawrence, Mass., 7-9.
Bush & Shapiro, McVickers, Chicago.
Carter, Suzann, Cozy, Houston, Tex.
Carson Bros., Orpheum, Salt Lake City, U.
Carrays, The, Nunley's Casino, South Beach, N. Y.
Canton, A. I., O. H., Belfast, Me.; O. H., Camden, Me., 11-17.
Carew, Mabel, Proctor's, Albany, N. Y., 7-9.
Carus, Emma, Pantages', San Fran., Cal.
Castelaine, 5th Ave., N. Y. C.
Carson, James B., Shea's, Toronto, Can.
Cameron & O'Connor, Temple, Detroit.
Cadieaux, Hipp., Pittsburgh.
Canfield & Ashley, Keith's, Phila., 11-16.
Chunns (4), Touring Europe.
Chinko, Temple, Detroit.
Chaloner, Catherine, & Co., Music Hall, Brighton Beach, N. Y.
Chinko & Kaufman, Hipp., Pittsburgh, 11-16.
Clarke & Owen, Touring So. Africa, indefinite.
Clarke, Wallace, & Co., Orpheum, Edmonton, Can.
Clark & Verdi, Olympia, Boston.
Cliff, Laddie, Music Hall, Brighton Beach, N. Y.; Morrison's, Rockaway Beach, N. Y., 11-16.
Clifford & Douglass, Proctor's, Albany, N. Y.
Clare & Martin, Keith's, Louisville.
Cleveland, Claude & Marion, Greely, Portland, Me.
Corson, Cora Youngblood Sextette, Pomoka City, Md.
Conlin, Ray, London, Ont., Can.; Detroit, 11-17. 17.
Coombs & Aldwell, Orpheum, Salt Lake City, U., 10-16.
Colburn, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Conway, Nick, Arctic, R. I.
Connelly, Mr. & Mr. Irwin, Orpheum, Oakland, Cal.
Collegians (3), Majestic, Chicago.
Cole & Denahy, 5th Ave., N. Y. C.
Conroy & Models, Shea's, Toronto, Can.; Temple, Detroit, 11-16.
Coates, Keene & Johnson, Lexington Park, Boston.
Corelli, Jack, & Co., Family, Detroit; Harris', Pittsburgh, 11-18.
Correlli, Jack, Trio, Keith's, Louisville.
Corbin, Edwin Gilmore, McVicker's, Chicago.
Cone & Cone, Jacksonville, Fla.
Connolly, Dolly, & Co., Music Hall, Brighton Beach, N. Y., 11-16.
Courtney Sisters, Music Hall, Brighton Beach, N. Y., 11-16.
Craig & Williams, Orpheum, Duluth, Minn.
Cressy & Dayne, Hong Kong, China, 1-12.
Cunningham & Marion, Orpheum, Jacksonville, Fla., 10-16.
D'Arville, Jeannette, Montreal, Can., indefinite.
"Dancing Violinist, The," Majestic, Chicago; Majestic, Milwaukee, Wis., 11-16.
Davis, Edwards, & Co., Orpheum, Portland, Ore.

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Davis & Wasson, Majestic, Des Moines, Ia.; Colonial, Sioux City, Aug. 11-16.
Davis, Geo., Mer'k Sq., Lowell, Mass.
Daugherty's Boxing Kangaroo, Selig's Zoological Gardens, Los Angeles, Cal.
Daly, Robert L., & Co., Shea's, Buffalo, 11-16.
De Groote & Langtry, Casino, Charlotte, N. C.
Delavoye & Fritz, New Grand, Minneapolis; Princess, St. Paul, 11-16.
De Vine & Williams, Orpheum, San Fran., Cal.
Delmore & Moran, Orpheum, Edmonton, Can.
Demokritos, Orpheum, Winnipeg, Can.
Deleon & Davies, Majestic, Milwaukee.
De Mar, Grace, Forsythe, Atlanta, Ga.; Jacksonville, Fla., 11-16.
De Coe, Harry, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
De Winters, Grace, Greely's, Portland, Me.
De Lesso Bros., Colonial, Harrisburg, Pa.
Demars, The, Hipp., Atlantic City, N. J.
Deiro, Shea's, Buffalo, 11-16.
De Oro, Luigi, New Brighton, Brighton Beach, N. Y., 11-16.
Diamond & Brennan, Music Hall, Brighton Beach, N. Y., 11-16.
Dotson & Gordon, St. James, Boston.
Dove, George C., Colonial, Harrisburg, Pa.
Dolan & Lenharr, Jacksonville, Fla.
Dooley & Sales, 5th Ave., N. Y. C., 11-16.
Dunfee, Josephine, Keith's, Boston, 11-16.
Duprez, Fred., Music Hall, Brighton Beach, N. Y.
Duncan, Dan. H., Crystal Airdome, Texas City, Tex., indefinite.
Dupre, Jeanette, Wilson, Chicago, 7-9.
Du For Trio, Orpheum, Portland, Ore.
Duttons, The, Hipp., Pittsburgh.
Duffy & Lorenz, Music Hall, Brighton Beach, N. Y.
Earl & Bartlett, Lexington Park, Boston.
Edna & Albert, Olean, N. Y., indefinite.
Edinger & Cooke, Wm. Todd Shows.
Edwards, Tom, Touring England.
Edwards, Gus, Kid Kabaret, Orpheum, San Fran., Cal.
Edwards, Gus, Song Review, Savoy, Atantic City, N. J.
Elias, Harry, Stetson "U. T. C.," Eastern Co.
Ellisons (3), Temple, Detroit.
El Parto, Lexington Park, Boston.

EL REY SISTERS
THOSE UNIQUE SKATERS

El-Cota, Pantages', San Fran., Cal.
Ely, Edgar Atchison, & Co., Savoy, Atlantic City, N. J.
Elmer, Rice & Co., Majestic, Elmira, N. Y.
Emersons (3), Nixon, Phila.
Emerson, Jack, Bowdoin Sq., Boston.
Emmy's, Karl, Pets, New Brighton, Brighton Beach, N. Y.
English & Johnson, Shea's, Toronto, Can.
Equilli Bros., Majestic, Milwaukee.
Ernests (3), Touring England.
Ernie & Ernie, Sohmer Park, Montreal, Can.
Evans, Billy & Clara, French's New Sensation Boat Show.
Everest's Monks, Forsythe, Atlanta, Ga.
Fay & Miller, Acker's, Halifax, N. S., 11-31.
Feis Trio, Orpheum, Spokane, Wash.
Ferris Wheel Girls (5), Pantages', Denver.
Fenton, Marie, Keith's, Boston.
Felix & Claire, 5th Ave., N. Y. C., 11-16.
Fiddler & Shelton, Orpheum, Portlad, Ore.; Orpheum, Oakland, Cal., 18-23.
Fields & Lewis, Henderson's, Coney Island, N. Y.
Fields & Hanson, Bowdoin Sq., Boston.
Fisher, Bud, 5th Ave., N. Y. C.
"Fixing the Furnace," Keith's, Phila., 11-16.
Flanagan & Edwards, Orpheum, Spokane, Wash.
Floro, Prince, 5th Ave., N. Y. C.
Florenz Family, Union Sq., N. Y. C.
Florentine Singers, Sohmer Park, Montreal, Can., 11-16.
Flynn, Joe, Forsythe, Atlanta, Ga., 11-16.
Fostell & Emmett, Bass Point, Mass.
Fox & Dolly, Temple, Detroit, 11-16.
Friendly, Dan, "Bell Hop" Co.
Franklin, Irene, Orpheum, Oakland, Cal.
Fred & Albert, Keith's, Phila.
Frawley & Hunt, Union Sq., N. Y. C.
Francis, Emma, & Arabs, Empress, San Diego, Cal.
Freeman & Dunham Forsythe, Atlanta, Ga.
Galvin, Johnnie & Ella, "Little Miss Mix-up" Co.
Gertz (3), Hammerstein's, N. Y. C.
Georgette, Orpheum, St. Paul, 11-16.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gilbert & Brammick, Republic, Los Angeles, Cal.
Gibson, Artie, Proctor's, Albany, N. Y.
"Girl in the Vase, The," Empress, San Fran., Cal.
Glaser, Lulu, & Co., Orpheum, St. Paul.
Glockers, The, Hipp., Pittsburgh.
Golden, Claude, Keith's, Phila.
Gordon Bros., Sohmer Park, Montreal, Can.
Golden & West, Empress, San Fran., Cal.
Gordone, Robbie, Savoy, Atlantic City, N. J.
Gallagher & Fields, Morrison's, Rockaway Beach, N. Y.
Goldbrick, Moore & King, Shea's, Buffalo, 11-16.
Golden & De Winters, Morrison's, Rockaway Beach, N. Y., 11-16.
Gordon & Ricca, Keith's, Phila., 11-16.
Grimm & Elliott, Miles, Detroit, Mich.; Four Mile Creek, Erie, Pa., 11-16.
Granville, Bernard, Shea's, Toronto, Can.
Granville & Mack, St. James, Boston, 7-9; City, Brockton, Mass., 11-13.
Gordon Bros., Sohmer Park, Montreal, Can.
Gygi, Ota, Majestic, Chicago.
Hayward, Harry, & Co., Orpheum, Jacksonville, Fla.; Grand, Atlanta, Ga., 11-16.
Hart Bros., Barnum & Bailey Shows, indefinite.
Hamil, Fred., & Co., Orpheum, San Fran., Cal.
Hayes, Brent, Orpheum, Oakland, Cal.
Harris, Boland & Holtz, Orpheum, Los Angeles, Cal.
Hart, Annie, "McFadden's Flats" Co.
Haywards, Musical, Lyric, Virginia, Minn.; Strand, Winipeg, Can., 11-16.
Handers & Millis, Orpheum, Winnipeg, Can.
Hassler, Sadie, Fontaine Park, Louisville.
Hal & Francis, Music Hall, Brighton Beach, N. Y.
Hart, Al., 5th Ave., N. Y. C.
Harvey, De Vora Trio, Hammerstein', N. Y. C.
Hanlon & Hanlon, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
Haines, Robt., & Co., Majestic, Milwaukee.
Hayden, Virginia, Dempsey, Peoria, Ill.
Haywood Sisters, Proctor's, lbany, N. Y., 7-9.
Hayes & Wynne, Proctor's, Albany, N. Y., 4-6.
Hanson, John C., & Co., Proctor's, Albany, N. Y., 7-9.
Harris, Charley, Greely's, Portland, Me.
Hawtrey, Wm., & Co., Morison's, Rockaway Beach, N. Y.; Forsythe, Atlanta, Ga., 11-16.
Heuman Trio, Majestic, Milwaukee; Orpheum, St Paul, 11-16.
Henshaw & Avery, New Brighton, Brighton Beach, N. Y.
Herrman & Shirley, Union Sq., N. Y. C.
Hearn, Happy, Empress, St. Paul.
Heywood, Great, Electric Park, San Antonio, Tex., 11-16.
Herz, Ralph, Forsythe, Atlanta, Ga., 11-16.
Hill & Ackerman, Moss Tour, England.
Hines & Fenton, Empress, San Fran., Cal., 11-16.
Hibbeler, Ray, Auto Inn, Chicago.
Hilda, Mlle., Dempsey, Peoria, Ill.
Hill, Cherry & Hill, Pantages', San Fran., Cal.
Hines & Fox, Union Sq., N. Y. C., 11-16.
Howard Bros., Touring England.
Houston, Henry, Shanghai, China., 4-31.
Holman, Harry, & Co., Pantages', Denver, Colo.; Pantages', St. Joseph, Mo., 11-16.
Holmes, Taylor, Orpheum, San Fran., Cal.
Hoey & Lee, Orpheum, Edmonton, Can.
"House Warmers, The," Fontaine Park, Lousville.
Howard's Ponies, Music Hall, Brighton Beach, N. Y.; Hammerstein's, N. Y. C., 11-16.

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Howard, Dick, Keith's, Boston.
Howard, Eddy, & Co., New Brighton, Brighton Beach, N. Y.
Hurley, Frank J., Greely's, Portland, Me., 7-9; Pastime, Brunswck, 11-13.
Huling's Seals, St. James, Boston.
"I Died," Hartford, Hartford, Conn.
Imhof, Conn & Corinne, Forrest Park, St. Louis; East End, Memphis, Tenn., 11-16.
Inge, Clara, Majestic, Milwaukee.
Irwin & Herzog, 5th Ave., N. Y. C.
Ismed, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
Jackson, Joe, Orpheum, Salt Lake City, U.
Jarvis & Dare, East End, Memphis, Tenn.
Jewells, Juggling (4), Orpheum, Boston.
Jim, Big, Olympia, Boston.
Johnson, Chas., Fair, Providence, Ky.; Fair, Henderson, Ky., 11-16.
Johnson, Johnny, East End, Memphis, Tenn.
Jones, Irving, Hartford, Hartford, Conn.
Johnsons, Musical, Hammerstein's, N. Y. C., 11-16.
Juliet, Morrison's, Rockaway Beach, N. Y.
Jungman Family, Hipp., Pittsburgh.
Kaufman, Reba & Inez, Paris, France, indefinite.
Kaufman, Minnie, Temple, Detroit.
Karlton & Klifford, Orpheum, Boston.
Kane, Leonard, Mer'k. Sq., Lowell, Mass.
Kelly & Mack, Century, Los Angeles, Cal., indefinite.
Kennedy & Kramer, 116th Street., N. Y. C., 7-10; Proctor's, 125th Street, N. Y. C., 11-13.
Keir, Angela, & Co., Orpheum, San Fran., Cal.
Kenny, Nobody & Platt, Orpheum, Seattle, Wash.

KENNEDY and KRAMER
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Kelly, Andrew, Majestic, Chicago.
Kelly & Pollock, Keith's, Boston.
Kennedy & Rooney, Keith's, Phila.
Kelly & Pollock, Keith's, Boston.
Kelsey, K. F., Darling, Gloversville, N. Y., 11-17; Hipp., Oswego, N. Y., 18-24.
Kelly & Galvin, Empress, St. Paul.
Kendall Trio, Proctor's, Albany, N. Y.
Kelly & Judge, Paxtang Park, Harrisburg, Pa.
Kent, Annie, Forsythe, Atlanta, Ga.
Keenan, Frank, & Co., 5th Ave., N. Y. C., 11-16.
"Kids from School (3)" 5th Ave., N. Y. C.
Kimball & Donovan, Lexington Park, Boston.
Kluting's Animals, Orpheum, St. Paul.
Knickerbocker (4), Fontaine Park, Louisville.
Kramer & Morton, Keith's, Phila.; Henderson's, Coney Island, N. Y., 11-16.
La Blanche, Lillian, "Nomia," Great Patterson Shows, indefinite.
Lang & May, Waldamere Park, Erie, Pa.
Lambertl, Orpheum, Oakland, Cal.
Lane & O'Donnell, Orpheum, Winnepeg, Can.
Lambert & Ball, Majestic, Chicago.
La Franuce & McNabb, 5th Ave., N. Y. C.
Lawton, Hammerstein's, N. Y. C.
La Vier, Sohmer Park, Montreal, Can.
La Gusta, Count, Bowdoin Sq., Boston.
Latell, Alfred, Pantages', San Fran., Cal.
Lawrence Trio, Keith's, Louisville.
Lampe, Wm., & Co., New Nixon, Atlantic City, N. J.
Laudry Bros., Hipp., Pittsburgh.
Lewis, Jack M., "Seminary Girl" Co.
Le Grohs (4), Orpheum, Los Angeles, Cal.
Lean, Cecil, & Co., Keith's, Phila.
Leone & Dale, Miles, Detroit.
Leonard & Loule, Metropolitan, Phila., 7-9.
Leighton, Harry, & Co., Orpheum, Boston.
Levine, Cimeron Trio, Shea's, Buffalo.
Leffell Trio, Jacksonville, Fla.
Levy, Bert, Music Hall, Brighton Beach, N. Y., 11-16.
"Little Parisienne, The," Orpheum, Edmonton, Can.
Lilie, Carrie, Keith's, Indianapolis.

J. ALDRICH KATHARINE
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Linett & Wilson, Union Sq., N. Y. C.
Livingston Trio, New Nixon, Atlantic City, N. J.
Linton & Lawrence, 5th Ave., N. Y. C., 11-16.
Lloyd & Whitehouse, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
Lorch Family, Touring England.
Lohse & Sterling, Empress, Salt Lake City, U.; Empress, Denver, Col., 11-16.
"Louis' Christmas," Nixon, Phila.
Lorraine & Burks, Orpheum, St. Paul.
Lockhart & Leddy, Sohmer Park, Montreal, Can., 11-16.
Lynch & Zeller, Keith's, Boston.
Lyons & Yosco, Morrison's, Rockaway Beach, N. Y., 11-16.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen's M. C. Co.
Mack & Rambeau, Orpheum, Los Angeles, Cal.
Mack & Williams, Orpheum, Seattle, Wash.
Mayhew & Taylor, Orpheum, Seattle, Wash.
Matthews & Shayne, Orpheum, Salt Lake City, U.
Martinetti & Sylvester, Keith's, Boston.
Madcaps (8), Forsythe, Atlanta, Ga.
Mayo, Louise, Nixon, Phila.
Macotte's Merry Maids, Bowdoin Sq., Boston.
Marshalls, The, St. James, Boston.
Mahoney, Tom, St. James, Boston.
Marguerite & Co., Globe, Boston.
Massey, Ed. & Nettie, Colonial, Harrisburg, Pa.
Mannes, Frank, Majestic, Elmira, N. Y.
Mathilda & Elida, Sohmer Park, Montreal, Can.; 5th Ave., N. Y. C., 11-16.
Marie, Dainty, Hamerstein's, N. Y. C.
McAvoy, Dan F., Hagenbeck-Walace Shows.
McIntyre & Harty, Orpheum, Los Angeles, Cal.
McDonough, Ethel, Orpheum, Edmonton, Can.
McCullough, Carl, Orpheum, Winnipeg, Can.
McFarlands, The, Majestic, Milwaukee.
McFarland, Marie, and Madame? Temple, Detroit.
McRae & Clegg, Music Hall, Brighton Beach, N. Y.
McKay & Ardine, 5th Ave., N. Y. C.
McCay, Winsor, Hammerstein's, N. Y. C.
McIntyre & Heath, New Brighton, Brighton Beach, N. Y.
McClarens, Musical (5), Hipp., Atlantic City, N. J.; Keith's, Phila., 11-16.
McDermontt, Billy, Temple, Detroit, 11-16.
Melvin, G. S., Forrest Park, St. Louis.
Mermaida, & Maids, East End, Memphis, Tenn.
Mehlinger, Artie, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
Merrill & Otto, Henderson's, Coney Island, N. Y.
Meisteringers, Keith's, Phila., 11-16.
Millers, Juggling, Orpheum, Edmonton, Can.
Miller & Lyles, Temple, Detroit.
Middleton & Spellmeyer, Union Sq., N. Y. C.
Moran & Wiser, Orpheum, Los Angeles, Cal.
Mooney, Jack, Union Sq., N. Y. C.
Montgomery, Marshall, Hammerstein's, N. Y. C.; Keith's, Phila., 11-16.
Montambo & Wells, Shea's, Toronto, Can.
Moore & Young, Henderson's, Coney Island, N. Y.
Monkey Hippodrome, Forsythe, Atlanta, Ga.; Jacksonville, Fla., 11-16.
Morse, Hagenay & Bernard, Keith's, Louisville.
Mosher, Hayes & Mosher, New Brighton, Brighton Beach, N. Y.
Mozarts, Colonial, Harrisburg, Pa.
Mooney, Jack, Union Sq., N. Y. C.
Mori Bros. (5), Shea's, Buffalo, 11-16.
Muller, Gene, Trio, Orpheum, Spokane, Wash.
Mullen & Coogan, Orpheum, Winnipeg, Can.
Muller & Stanley, Union Sq., N. Y. C.; Music Hall, Brighton Beach, N. Y., 11-16.
Murray, Elizabeth, Shea's, Buffalo; Shea's, Toronto, Can., 11-16.
Musketeers (3), Paxtang Park, Harrisburg, Pa.
Musette, New Nixon, Atlantic City, N. J.
Nesbit, Evelyn, Hammerstein's, N. Y. C.
Nead & Betz, Hammerstein's, N. Y. C.
Nederveld's Monks, Sohmer Park, Montreal, Can., 11-16.
Nichols, Nellie V., Music Hall, Brighton Beach, N. Y.
Nichols, Chas., & Croix Sisters, Pantages', San Fran., Cal.
Norris' Baboons, Shea's, Toronto, Can.
Nugent, J. C., Orpheum, Winnipeg, Can.
Oakland, Will, & Co., Henderson's, Coney Island, N. Y.
Oberita Sisters (3), Metropolitan, Phila., 7-9.
O'Day, Billy, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 11-16.
O'Day, Ida, Orpheum, Los Angeles, Cal.
O'Neill, Nance, Henderson's, Coney Island, N. Y.
O'Neil & Dixon, Union Sq., N. Y. C., 11-16.
Odiva, Music Hall, Brighton Beach, N. Y.
O'Farrells, The, Ringling Bros.' Circus.
Old Soldier Fiddlers, New Brighton, Brighton Beach, N. Y.
O'Mearas, Gliding, Music Hall, Brighton Beach, N. Y.; Keith's, Boston, 11-16.
Orford's Elephants, Orpheum, Oakland, Cal.
Ordway, Laurie, Pantages', Oakland, Cal.; Pantages', Denver, 18-23.
Parrilo & Frabbito, Forrest Park, St. Louis.
Paulham Polo Team, Keith's, Phila.
Payton, Corse, 5th Ave., N. Y. C.; Henderson's, Coney Island, N. Y., 11-16.
Page, Helen, & Co., Temple, Detroit.
Pero & Wilson, Forsythe, Atlanta, Ga.; Jacksonville, Fla., 11-16.
Peters, Fred., & Co., Olympia, Boston.
Percival, Walter, & Co., Union Sq., N. Y. C.
Peers, The, Hipp., Pittsburgh.
Philapatian Players, Keith's, Phila.
Pinafore Kiddies, Keith's, Boston.
Pingree, Helen, & Co., St. James, Boston.
Pino, Joe, Globe, Boston.
Picciani Troupe, New Brighton, Brighton Beach, N. Y.
Piroscoffis Troupe, Shea's, Toronto, Can.
Powers' Elephants, Paxtang Park, Harrsburg, Pa.
Price & Price, Nixon, Phila.
Ray, Billy B., Clinton, Ill., 4-16.
Ravenscroft, Charlotte, Orpheum, Spokane, Wash.
Rayfayette's Dogs, Fontaine Park, Louisville.
Randalls, The, Jacksonville, Fla.; Forsythe, Atlanta, Ga., 11-16.
Raymond, Leighton & Morse, Colonial, Harrisburg, Pa.
Ratcliff, Howard, & Co., Henderson's, Coney Island, N. Y., 11-16.
Reded & Hilton, Colonial Beach, Va.
Redford & Winchester, Orpheum, Spokane, Wash.
"Refining of Father, The," Norumbega Park, Boston.
Remington, Joseph, & Co., Colonial, Harrisburg, Pa.
Reno, George B., & Co., Henderson's, Coney Island, N. Y., 11-16.
Rhode's Marionettes, Proctor's, Albany, N. Y.
Rio Bros (4), Touring England.
Riley, Eddie, & O'neill Twins, Idora Park, Youngstown, O.; Colonial, Chicago, 11-13.
Rice, Elmer & Tom, Touring Europe.
Rianos (4), Nickel, Lawrence, Mass.
Richards, Geo., & Co., Empress, San Fran., Cal.
Rooney & Bent, Orpheum, Oakland, Cal.
Robins, The, Orpheum, Portland, Ore.
Rotters (4), East End, Memphis, Tenn.
Robert, Little Lord, Majestic, Milwaukee.
Roses (2), Music Hall, Brighton Beach, N. Y.
Romalo & Delano, Henderson's, Coney Island, N. Y.
Rooney, Julia, Empress, Denver.
Rogee, Leon, Metropolitan, Phila., 7-9.
Romano Bros., Orpheum, St. Paul, 11-16.
Ryssires, The, Bijou, Jackson, Mich., 10-13; Bijou, Lansing, Mich., 13-15.
Santell, The Great, Touring England.
Sampson & Douglass, Empress, San Fran., Cal.
Sovoys, The, Empress, San Fran., Cal.
Sandros Bros., Hartford, Hartford, Conn.
Samarins, Morrson's, Rockaway Beach, N. Y.
Schreck & Percival, Empress, St. Paul.
Sears, Zelda, & Co., Orpheum, Salt Lake City, U.
Semon, Chas. F., Keith's, Boston.
"September Morn," Pantages', San Fran., Cal.
Shirley, Eva, Hammerstein's, N. Y. C., 11-16.
Shriner & Richards, Keith's, Phila., 11-16.
Sinclairs (3), Forest Park, St. Louis.
Sidney, 5th Ave., N. Y. C.

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Sloan, Blanche, Hipp., Pittsburgh.
Smiths, Aerial, Touring Europe.
Smith, Cook & Brandon, Forest Park, St. Louis.
Snyder & Hallo, Orpheum, Boston.
Society Girls (4), Empress, Butte, Mont.; Empress, Spokane, Wash., 11-16.
"Song Birds, The," Orpheum, Winnipeg, Can.
Spencer & Williams, Keith's, Boston, 11-16.
Starrett, Howard S., Ziegfeld's Follies Co.
Stroud Trio, Saratoga Lake, N. Y., 4-16.
Stanley, Stan, Trio, Savoy, Atlantic City, N. J.
Stone, Louis, New Brighton, Brighton Beach, N. Y.
Sutton, Larry, Lyndon's Big Show.
Swain-Ostman Trio, Orpheum, Oakland, Cal.
Sweatman, Wilbur, Hammerstein's, N. Y. C., 4-16.
Tambo & Tambo, Touring England.
Taubert Sisters, & Bro. Paul, Hipp., Pittsburgh, 11-16.
Tierney & Cabot, New Nixon, Atlantic City, N. J.
Tempest & Ten, Morrison's, Rockaway Beach, N. Y.
Terris, Charles, Lyric, Newark, N. J., 7-9; Proctor's, Plainfield, 11-13; Proctor's 58th St., N. Y. C., 14-16.
Telegraph Four, Orpheum, Boston.
Temple Players, Mer'k. Sq., Lowell, Mass.
Tenny & Allen, Casino, Bar Horbor, Me.
Thornton, Jas. & Bonnie, Morrison's, Rockaway Beach, N. Y.

THURBER & THURBER
ECCENTRIC COMEDIANS.
UNIQUE COMDEY ACT.

Tornados, Great, 5th Ave., N. Y. C.
Torjeau, Herbert & Claribel, Keith's, Boston.
"Trained Nurses," Orpheum, Los Angeles, Cal.
Trovato, Morrison's, Rockaway Beach, N. Y.; Music Hall, Brighton Beach, N. Y., 11-16.
Types (3), Morrison's, Rockaway Beach, N. Y.
Vardaman, Sydney, Australia, indefinite.
Valerio, Rosa, Sextette, Orpheum, San Fran., Cal.
Vaniers, The, Orpheum, Portland, Ore.
Valmont & Raynen, Majestic, Chicago.
Van & Schenck, Music Hall, Brighton Beach, N. Y.
Varsity Fellows (3), Hammerstein's, N. Y. C.
Valveno & Lemare, Henderson's, Coney Island, N. Y.
Van Gofre & Cotrely, Met. O. H., Watertown, S. Dak.
Van Hoven, Forsythe, Atlanta, Ga.
Versatle Trio, Keith's, Boston.
Vivian & Alton, Richards' Circuit, Australia, indefinite.
Violinisky, Henderson's, Coney Island, N. Y.
Village Choir, The, Empress, St. Paul.
Washer Bros., Touring England.
Walker, Musical, Ringling Bros.' Circus.
Watson & Santos, Orpheum, San Fran., Cal.
Walsh, Blanche, Orpheum, Spokane, Wash.
Ward, Elsa, Jacksonville, Fla.
Ward & Webber, Keith's, Phila.
Waite, Kenenth R., Gus Sun Circuit.
Walsh, Lynch & Co., Metropolitan, Phila., 7-9.
Warren & Brockway, Olympia, Boston.
Walsh, Austin, Greely's, Portland, Me.
Waring, Hartford, Hartford, Conn.
Warner, Chas. L., & Co., Union Sq., N. Y. C., 11-16.
Weiland, Great, Orpheum, Edmonton, Can.
Weston, Hazel, Majestic, Chicago.
Welch, Joe, Majestic, Milwaukee.
West & Van Siclen, New Brighton, Brighton Beach, N. Y.
West, Mae, Hammerstein's, N. Y.
Welch, Ben, Proctor's, Albany, N. Y.
Weber, Chas., Hipp., Pittsburgh.
Weber & Wilson, Temple, Detroit, 11-16.
Whipple, Waldo, Penrose Garden, St. Louis.
Whitney's Dogs, Olympic, Boston.
"Who Was He?" Empress, St. Paul.
Whiteside, Ethel, & Picks, New Nixon, Atlantic City, N. J.
Wills, Mrs. John B., Island Park, Easton, Pa.
Williams, Thompson, & Co., Orpheum, Portland, Ore.
Winslow & Stryker, Orpheum, Spokane, Wash.
Wilde, Mr. & Mrs. Gordon, Orpheum, Salt Lake City, U.
Willard & Cain, Orpheum, St. Paul.
Wills & Southern, Greely's, Portland, Me.

STEP LIVELY
RED HOT PARODIES—"Get You Alone To-night," "Somebody Else Getting It," "Why Did You Make Me Care?" "I'll Sit Right On the Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Snookie Ookums," "Ragtime Violin," "Want a Girl," "Devil's Ball," 15c. each. All for $1.00. **L. B. HOLMES,** 47 W. 28th St., New York.

Williams & Wolfus, Savoy, Atlantic City, N. J.
Will & Kemp, 5th Ave., N. Y. C., 11-16.
Wolf, Jack, Globe, Boston.
Woodward's Dogs, Shea's, Buffalo, 11-16.
Wood & Wyde, Forsythe, Atlanta, Ga., 11-16.
Work & Play, Hammerstein's, N. Y. C., 11-16.
Wynn, Ed., & Co., Majestic, Milwaukee.
Wynn, Bessie, New Brighton, Brighton Beach, N. Y.
Yerra, Savoy, Atlantic City, N. J.
Youlin, Alma, Orpheum, Seattle, Wash.
Zenita, Fontaine Park, Louisville.
Zingarella, Mlle., Wheeling Park, Wheeling, W. Va., 11-16; Fair, Kittanning, Pa., 18-23.
Zuleka, Princes, Dempey, Peoria, Ill.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Adelaide Keim and Franklyn Munnell, present, for Aug. 4 and week, "When We Were Twenty-one." May Henderson Thurston returned to the cast 4.

KEITH'S (I. M. Mosher, mgr.)—The Keith Stock Co., headed by Frances Nordstrom and Sidney Toler, present "The Girl in the Taxi" week of 4. Last week was the farewell week of Tom Barry, who introduced a number of his original comedy specialties.

NEW PORTLAND (Jos. A. McConville, mgr.)—Feature motion pictures draw large patronage. Kinemacolor pictures are popular.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 4: Wills and Southern, Grace De Winters, Austin Walsh, Claude and Marion Cleveland, Charley Harris, Frank Hurley.

CASCO (M. O. Blumenberg, mgr.)—Motion pictures, with the "Pathe's Weekly" featured.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures, to big attendance.

CAPE THEATRE, CAPE COTTAGE.—This Summer theatre is featuring motion pictures.

GEM, PEAKS ISLAND (J. B. Bishop, mgr.)—Motion pictures please at this resort.

RIVERTON PARK (D. B. Smith, mgr.)—The J. W. Gorman's musical comedies attract large crowds. For 4 and week, the company presents "The Quakeress."

NEW PAVILION (J. W. Greely, mgr.)—The Arlington Orchestra with dancing.

PAVILION, PEAKS ISLAND.—Motion pictures and dancing featured.

MAJESTIC RINK, PEAKS ISLAND.—Motion pictures and roller skating, to good business.

EMPIRE.—Work is progressing rapidly on this new picture house which will have a large seating capacity. It is located at Oak and Congress Streets, and is expected to be ready for opening early in September.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) Natiello's Band, Mary Wade and the Diving Models are outdoor features week of Aug. 3.

FONTAINE FERRY THEATRE (Harry Bilger, mgr.)—Bill week of 3: "The Housewarmers," Knickerbocker Four, Zenita, Rafayette's dogs, and Herman Hassler.

RIVERVIEW PARK (Lum Simon, mgr.)—The opening week at this park was a big success.

KEITH'S (J. L. Weed, mgr.)—Bill week of 3: Morse, Hagenay and Bernard, Jack Correlli Trio, Clare and Martin, the Lawrence Trio, and Keithoscope.

HIPPODROME (Max L. Simon, mgr.)—"Woman and War" features the pictures week of 3.

OLYMPIC (Max L. Simon, mgr.)—"The Sorrows of Israel" week of 3.

CRYSTAL (M. Switow, mgr.)—"The Scapegoat" week of 3.

COLUMBIA (I. Simon, mgr.)—"The Tiger Lily" week of 3.

ORPHEUM (I. Simon, mgr.)—"Honor Thy Father" week of 3.

CASINO (I. Simon, mgr.)—"The Actor" week of 3.

NOVELTY (S. Levenson, mgr.)—"The Stranger" week of 3.

MAJESTIC (L. Dittmar, mgr.)—"Home, Sweet Home" week of 3.

Richmond, Ky.—Grand (C. W. P. Baxter, mgr. motion pictures and songs.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTE.—Henry Stewart is filling an engagement singing at the Grand.

Shreeveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) Herman Arthur Peterman Jr. presents Margary Land May, in "The Return of Mark Denzil," for week of Aug. 4. Amateur offering Friday, 8.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of July 27 included: The Merritt Sisters, Jack Neville, Elmo and Barret, Joe Kennedy, Provol, Cutting and Rose, Lloyd Spencer, and Bowen and Bowen.

SAENGER, PALACE, QUEEN, MUSEE and DREAMLAND, motion pictures.

NOTES.—The Hippodrome to be operated under the same management as the Dreamland this season, had its initial opening Saturday, 2...... "The Return of Mark Denzil" will be produced at the Grand Opera House 8. The house has been dark two months or more......The popular Majestic Theatre, under the management of the Ehrlich Brothers, is still enjoying the best of business.

Syracuse, N. Y.—Wieting (Francis P. Martin, mgr.) "A Stranger in a Strange Land" week of Aug. 4, closes the stock season at this house. Business has been excellent.

VALLEY (Philip Honold, mgr.)—"Coming Thro' the Rye" week of 4.

BASTABLE (Stephen Bastable, mgr.)—The original Cardiff giant is exhibited at this house week of 4. It was recently purchased by Edwin Calkins, of this city, who has booked the much discussed statue for a country-wide tour of three years. This giant prototype of a man, over which for years was waged a fierce controversy, was first brought to light on the Newell farm at Cardiff, near Syracuse, in 1869. Some of the most eminent scientific men of the day, including Oliver Wendell Holmes, Ralph Waldo Emerson, and Chief Justice Ruger, of the New York State Court of Appeals, pronounced the relic a genuine archeological discovery, but it was afterwards proved to be a fraud.

Elmira, N. Y.—Rorick's Glen (Geo. Lyding, mgr.) the Manhattan, in "The Toreador," week of Aug. 4.

MAJESTIC (M. E. Gibson, mgr.)—Bill week of 4: Schreck, D'Arville and Dutton, Claude Ranf, Temple and Huff, Rice, Elmer and company, Frank Mannes, and Bradcliff and Nelson.

LYCEUM (Lee Norton, mgr.)—The preliminary Winter season will open 14, with Al. Field's Minstrels.

Jamestown, N. Y.—Samuels' (Edward T. Connelly, mgr.) will open its season Aug. 7, with Al. Field's Minstrels, matinee and night.

CELORON (Frank A. Gladden, mgr.)—Vaudeville and pictures.

NOTE.—Wyoming Bill's Wild West, a ten car show, is playing the nearby towns, to good business. The Welch Brothers are the owners.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Ferguson Bros.' Stock Co. opened a three weeks' engagement here July 28, to a large audience, presenting "The Belle of Richmond," "The Black Flag" and "Under Arizona Skies" during the week.

WHITTINGTON PARK.—The large crowds nightly in attendance attest to the popularity of this cool and pleasant amusement resort.

NEW CENTRALIA, ROYAL and LYCEUM, moving pictures.

St. Joseph, Mo.—Airdome (C. U. Philley, mgr.) Poulter & Welsh's Players continue to attract large audiences. Their bill for week commencing Aug. 3 is "His Nibs, the Baron."

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures to good business.

ORPHEUM, ROYAL, pictures and songs.

KRUG PARK (J. H. Van Brunt, mgr.)—Pictures and vaudeville.

LAKE CONTRARY PARK (L. F. Ingersoll, mgr.)—Pictures and vaudeville.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures, and outdoor amusements.

DEMPSEY'S (Martin Dempsey, mgr.)—Bill for week of Aug. 4: Princess Zulika, Virginia Hayden, Mlle. Hilda and pictures.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, MAJESTIC, LIBERTY and ROYAL, motion pictures.

OLYMPIC, SANGAMO, SOUTH SIDE, STARLAND and WHITE CITY, airdomes.

NOTE.—Barnum & Bailey Shows are billed for 29.

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Does not mean buying the thing that is cheapest in the beginning — it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, of stand the rough use (and abuse) it's bound to get; and the most serviceable to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.
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ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

"All Aboard"—Lew Fields'—Forty-fourth Street Roof Garden, N. Y. C., indefinite.
Burrowes' Dramatic—Ravenna, Mich., 4-9.
"Bought and Paid For"—Wm. A. Brady's—Touring England.
"Brewster's Millions"—Sussex, N. B., 6, St. John 7-9, Fredericton 11, Bathurst 13, Campelton 14, Caribou, Me., 15, Ft. Fairfield 16.
Callahan Dramatic—Lostant, Ill., 4-6, Heyworth 7-9, Moweaqua 11-13, Farmer City 14-16.
Carleton Sisters (Varney & Montgomery, mgrs.)—Marion, Ind., indefinite.
De Voss, Flora, Co.—Reedsburg, Wis., 4-9, Hillsboro 11-16.
"Damaged Goods"—Fulton, New York, 11, indefinite.
"Everywoman" — Henry W. Savage's — Portland, Ore., 10-16.
"Elixir of Youth, The"—Cort, Chicago, indefinite.
"Follies of 1913"—Florenz Ziegfeld's—New Amsterdam, New York, indefinite.
Gordinier Bros.—Tablegrove, Ill., 4-9.
"Girl and the Drummer, The" (Fred. Byers, mgr.)—McGregor, Ia., 16.
Hatfield, Jolly Fanny—Oswego, N. Y., indefinite.
"Hanky Panky"—Atlantic City, N. J., 11-16.
"Kiss Me Quick"—Philip Bartholomae's—Boston, indefinite.
Mason, John—Stockton, Cal., 6, Modesto 7, Fresno 8, Bakersfield 9, Los Angeles 10-16.
Marks Bros.' (R. W. Marks, mgr.)—Hamilton, Can., indefinite.
Martin, Theresa L., Co.—Parsons, Kan., 4-9, Lamar, Wyo., 11-16.
Morton Opera Co.—Albany, N. Y., indefinite.
"Missouri Girl, The"—Western—Norton & Rith's—Chester, N. Y., 6, Goshen 7, New Paltz 8, Ellenville 9, Delhi 11, Brainbridge 13, Cooperstown 14, Richland Springs 15, Hamilton 16.
"Monte Cristo" — Wallace & Collins, mgrs.)—Randolph, Wis., 6, Beaver Dam 7, Wautoma 8, Brandon 9, Oskosh 10, New London 11, Tigertown 12, Antigo 13, Crandon 14, Rhinelander 15, Tomahawk 16.
"Missouri Girl, The"—Eastern — Merle H. Norton's—Fowler, Ind., 8, Oxford 9, West Lebanon 11, Rockville 16.
"Oh! Oh! Delphine"—London, Eng., indefinite.
"P. Lady, The"—St. John, N. B., Can., 11-16.
"Pan... an Full" (Elley O'Conner).—Lennox, Mass., 9, Far Haven, Vt., 11, Vergennes 12, Bristol 13, Woodstock 14, Bradford 15, Bethlehem, N. H., 16.
"Paragon Girls, The" (Geo. W. Gebow, mgr.)—Nantasket, Mass., indefinite.
"Printer of Udell's, That"—Gaskill & MacVitty's—Chicago, 3-23.
"Silver Wedding, The"—H. H. Frazee's—Long Branch, N. J., 6, Longacre, New York, 11, indefinite.
"Sweetest Girl in Dixie, The"—Western—Quinn Bros.'—Sault Ste. Marie, Mich., 6, 7, Manistique 8, Gladtone 9, Escanaba 10, Iron Mountain 11, Crystal Falls 12.
"Shepherd of the Hills, The"—Gaskill & MacVitty's—Chicago 3-16.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Halifax, N. S., 4-9, Truro 11, Sydney Mines 14, Sydney 16.
"Spendthrift, The" (Wee & Lambert, mgrs.)—Freehold, N. J., 6, Vineland 7, Ocean City 8, 9, Haverstraw, N. Y., 15, Port Jervis 16.
Taylor, Laurette—Cort, N. Y. C., indefinite.
"Tik-Tok Man of Oz"—Cohan O. H., Chicago, 6-23.
"Typhoon, The"—London, Eng., indefinite.
"Town Fool, The" (Hary Green, mgr.)—Rensselaer, Ind., 6-14, Francisvile 15, Brook 16.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Chicago 4-9, Columbus, O., 11-16.
Vinton, Myrtle, Co.—Corydon, Ia., 4-9.
"Within the Law" — Margaret Illington — Chicago indefinite.
"When Dreams Come True"—Philip Bartholomae's—Garrick, Chicago, 4-9.
"Within the Law"—American Play Co.'s—Eltinge, New York, indefinite.
"Wolf, The"—Nan Engleton (Jos. King, mgr.)—Sherburne, N. Y., 6, Cazenovia 7, Baldwinsville 11, Perry 12, Weedsport 13, Lyons 14, Canandaigua 16.
"White Slave, The"—Harrisburg, Pa., 7, Johnstown 8, Altoona 9, Pittsburgh 11-16.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy Stock—Washington, D. C., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Albee Stock—Providence, R. I., indefinite.
Allen Musical Comedy—Akron, O., 4-9, Canton 11-16.
American Stock—Phila., 16, inefinite.
Bishop Players (H W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Hazelton, Pa., indefinite.
Broadway Players—Lawrence, Kan., 4-11.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., indefinite.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Brainbridge Musical Stock—Minneapolis, indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—New Boston, O., 4-9.
Bonstelle, Jessie, Stock—Detroit, Mich., indefinite
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Chicago Stock, Dramatic—Milford, Mass., 11-16.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, indefinite.
Colonial Stock—Salt Lake City, U., indefinite.
Cook & Haas' Comedy—Sayre, Pa., indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Inverness, N. S., 4-9, Port Hood 11-13, St. Peters, 14-16.
Cornell-Price Players—E. Jordan, Mich., 4-9, Hart 11-16.
Dougherty Stock—Carthage, Mo., 3-9.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players — Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dramatic Stock—St. Louis, indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
Delmar Stock—St. Louis, indefinite.
Doyle Stock—Decatur, Ill., indefinite.
Dowell Stock—Milwaukee, indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Flaig Stock (Aug. H. Flaig, mgr.) — Escanaba, Mich., indefinite.
Fritz & Lawler Stock—Antwerp, N. Y., 4-9, Ogdensburg 11-16.
Fealy-Durkin Co.—Denver, Col., indefinite.
Ferguson Bros.' Stock—Hot Springs, Ark., 4-16.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Grayce, Helen, Stock—Glens Falls, N. Y., indefinite.
Gallup Stock (Bert R. Gallup, mgr.)—Brookfield Mo., 4-9, Trenton 11-16.
Garside Stock—Iron Mountain, Mich., 4-9.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W., Co.—Worceter, Mass., indefinite
Gorman, J. W., Co.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Dover, N. H., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Gorman, J. W., Co.—Bangor, Me., indefinite.
Hayward, Grayce (Geo. M. Gatts, mgr.)—Warrington, Chicago, indefinite.
Huntington, Wright—St. Paul, Minn., indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hayes, Lucy, Players—Grand Island, Neb. 4-9, Beatrice 11-16.
Hall Players—Altoona, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Hampton Stock—Charleston, S. C., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Webb City, Mo., 3-9, Chanute, Kan., 11-16.
Horne Stock—Akron, O., indefinite.
Hutchinson Musical Comedy—Okmulgee, Okla., 4-9.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Homan Stock—Providence, R. I., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.
King Dramatic (Chas. P. King, mgr.) — Livingston, Tex., indefinite.
Knickerbocker Stock—Eugene J. Murphy's, No. 1—Washington, Ind., 4-9, Mt. Vernon, Ill., 11-16.
Knickerbocker Stock—Eugene J. Murphy's, No. 2—Decatur, Ill., 4-9.
Keith Stock—Toledo, O., indefinite.
Klark, Gladys, Co.—Bar Harbor, Me., 4-9.
Kelly-Brennan Co.—Boyne City, Mich., 4-9, E. Jordan 11-16.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Longacre Stock (Wee & Lambert, mgrs.)—Hagerstown, Md., Aug. 4-9, Cumberland 11-16.
Lyceum Stock—San Diego, Cal., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Lytell-Vaughan Stock—Albany, N. Y., 4-9.
Latimore & Leigh Co.—Lynchburg, Va., indefinite.
Matthew-Elliott Co.—Lima, O., indefinite.
Morrison Stock (Lindsey Morrison, mgr.)—Lynn, Mass., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Merrimack Square Players—Lowell, Mass., 11, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Manhattan Stock—Manhattan Opera House, New York City, indefinite.
Manhattan Players—Trenton, N. J., indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Maher Stock (Phil Maher, mgr.)—Carthage, N. Y., 4-9.
Majestic Stock—Texas City, Tex., indefinite.
Metropolitan Stock (Clifford Reeves, mgr.)—Moberly, Mo., 4-9.
Morton Comedy Opera—Albany, N. Y., indefinite.
National Stock—Philadelphia, indefinite.
National Stock—Washington, D. C., indefinite.
Northampton Players—Buffalo, N. Y., indefinite.
Obrecht Stock (Christy Obrecht, mgr.) — La Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—La Fayette, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. A. Webster, mgr.) — Vallamont Park, Williamsport, Pa., till Sept. 6.
Peruchi-Gypzene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Panama Stock—Fall River, Mass., till Aug. 23.
Permanent Players—Edmonton, Can., indefinite.
Pollard Opera—Vancouver, B. C., Can., 4-9.
Quality Stock—Centerville, Tenn., indefinite.
Read, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Rentfrow Stock—Texas City, Tex., indefinite.
Robbins, Clint & Bessie — Pittsburg, Kan., 4-9, Independence 10-16.
Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.
Stanley Stock—London, Ont., indefinite.
Stainach Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Sherman Stock—Burlington, Ia., indefinite.
Stanford Players (Maurice Stanford, mgr.)—Wildwood, N. J., indefinite.
Stewart Stock—London, Can., indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.
Winninger Players (John D. Winninger, mgr.)—Minneapolis, Minn., indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Whitney Stock—Welsh & Walbourn's—Sandusky, Mich., 3-9.
Wieting Stock—Syracuse, N. Y., indefinite.
Washington Theatre Stock—Detroit, indefinite.
Youngstown Players—Youngstown, O., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Warsaw, Ind., 4-9.
Baker Stock Musical Tabloid—Denver, Col., indefinite.

VAUDEVILLE SHOWS.

Todd, Wm.—Marion, N. C., 4-9.
White Show—Bellefield, N. Dak., 6, Sentinel, Bute 7, Brach 8, Glendive, Mon., 9, Fulton 11, Miles City 12, Rosebud 13, Forsythe 14, Hysham 15, Custer 16.

BURLESQUE SHOWS.

American Beauties (Dave Guran, mgr.)—Star and Garter, Chicago, 9-16.
Avenue Theatre Stock (Jos. Weedon, mgr.)—Detroit, Mich., indefinite.
Behman Show (Jack Singer, mgr.)—Gayety, Detroit, Aug. 4-9, Empire, Toledo, 11-16.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Altoona 14.
Big Frolic—Miner's (Ed. Daley, mgr.)—Harrisburg, Pa., 9, Altoona 11, Johnstownu 12.
Beauty Parade (Ed. Shaefer, mgr.)—Albany Aug. 9-16.
Baird's, Blanche, Big Show (Billy Dunn, mgr.)—Olympic, Cincinnati, 11-16.
Broadway Girls (Louis Oberworth, mgr.)—Gayety, Baltimore, 9-16.
Ginger Girls—Ed. Wrothe—Chicago, indefinite.
Golden Crook—Jacobs & Germon (Jas. Fulton, mgr.)—Star, Bkln., 9-16.
Honeymoon Girls (Harry Leoni, mgr.)—Bronx, New York, 9-16.
Hatings, Harry (Jack Levy, mgr.)—Altoona, Pa., 6, Johnstown 7, Columbia, Chicago, 9-16.
High Life Girls (Frank Calder, owner and mgr.)—Howard, Boston, 9-16, Grand, Boston, 13-18.
Monte Carlo Girls (Tom Sullivan, mgr.)—Cadillac, Detroit, 10-16.
Marion's Own—Empire, Hoboken, 9, Empire, Albany, 11-16.
Rose Sydell's London Belles (W. S. Campbell; mgr.)—Casino, Bkln., 9-16.
Watson's, Billy (Dan Guggenheim, mgr.)—Casino, Phila., 16-23.

MINSTRELS.

De Rue Bros.'—Amenia, N. Y., 6, Millerton 7, Red Hook 8, Pine Plains 9.
Field, Al. G.—Jamestown, N. Y., 7, Bradford, Pa., 8, Salamanca, N. Y., 9, Hornell 11, Corning 12, Elmira 13, Cortland 14, Rome 15, Utica 16.

BANDS AND ORCHESTRAS.

Alexander's Band—Woodside Park, Phila., indefinite.
Berlinger's Orchestra—Ludlow Lagoon, Cincinnati, indefinite.
Ballman's Band—Forest Park, Chicago, indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo's Band—Forest Park, St. Louis, indefinite.
Creatore's Band—Omaha, Neb., indefinite.
Cincinnati Symphony Orchestra—Cincinnati, indefinite.
Davito's Italian Band—Pt. Breeze Park, Phila., indefinite.
Eppel's Orchestra—Lake Okobaji, Lynn, Mass., indefinite.
Fischer Orchestra—Park Casino, Itonoa, Pa., indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Kryl, Bohumir, and Band—La Peer, Mich., 6, Alma 10, St. Johns 11, Muskegon 12, So. Haven 14, Dowagiac 15, So. Bend, Ind., 16.
Lily's Concert Band — Washington Park, Phila., indefinite.
Leps', Wassili, Orchestra — Willow Grove Park, Phila., indefinite.
Lynott's Band—Ideal, Carbondale, Pa., indefinite.
Lower's Band—Toledo, O., indefinite.
Landino's Orchestra—Johnstown, Pa., indefinite.
Lombardi's Band—Milwaukee, indefinite
Marine Band—Providence, R. I., indefinite.
Natiello's Band—Fontaine, Louisville, indefinite.
Ohlmeyer's Band—Oakland, Cal., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Phillippi's Band—Lake Contrary Park, St. Joseph, Mo., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Velerno's Band—Point Breeze Park, Phila., indefinite.
Veleno's Band—Point Breeze Park, Phila., indefinite
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Omaha, Neb., 6, Columbus 7, Grand Island 8, Hastings 9, Burlington, Ia., 15.
Barnon & Reade Show—Ft. Fairfield, Me., 6, Presque Isle 7, 8, Washburn 9, Van Buren 11-13.
Barnes, Al. G.—Ottawa, Kan., 6, Emporia 7, Newto 8, Wichita 9, Welington 11, Winfield 12, Fredonia 13, Chanute 14, Pittsburg 15, Cherryvale 16.
Buckskin Ben's Wild West—St. Paul, Minn., 3-9, Milwaukee 10-16.
Downie & Wheeler—Athol, Mass., 6, Greenfield 7, Charlemont 8, No. Adams 9, Pittfield 11, Great Barrington 12.
Gentry Bros.'—Chicago 6, E. Chicago, Ind., 7, Blue Island, Ill., 8, Harvey 9, Chicago Heights 11, Whiting, Ind., 12.
Golmar Bros.—Ashland, Wis., 6, Ironwood, Mich., 7, Iron River 8, Iron Mountain 9, Crystal Falls 11, Menominee 12, Two Rivers, Wis., 13, Shawano 14, Rhinelando 15, Antigo 16.
Hagenbeck-Wallace—Bluffton, Ind., 6, Newcastle 7, Dayton, O., 8, Richmond, Ind., 9, Elwood 11, Noblesville 12, Hartford City 13, Muncie 14, Rushville 15, Anderson 16.
Honest Bill's Shows—Savonburg, Kan., 6, Erie 7, Thayer 8, Altoona 9.
Jones, Johnny Jr.—Dubois, Pa., 4-9, Wellsville, O., 11-16.
101 Ranch Wild West—Miller Bros. & Arlington's—Green Bay, Wis., 6, Wausau 7, Tomah 8, La Crosse 9, Minneapolis, Minn., 11, 12, St. Paul 13, Mankato 14, Rochester 15, Albert Lea 16.
Ringling Bros.'—Billing, Mon., 6, Lewistown 7, Great Falls 8, Helena 9.
Robbins', Frank A.—Liberty, N. Y., 6, Roscoe 7, Downsville 8, Margarettsville 9, Delhi 11, New Berlin 12, Richfield Springs 13, Waterville 14, Norwich 15, Greene 16.
Rentz Bros.—Willsboro, N. Y., 6, Minneville 7, Ausable Forks 8.
Sells-Floto—Lindsay, Ont., Can., 6, Belleville 7, Kingston 8, Brockwith 9, Cornwall 11.
Silver Family—Memphis, Mich., 6, Richmond 7, Armada 8, Romeo 9.
Sautelle, Sig.—Elizabeth, N. J., 6, Perth Amboy 7, Long Branch 8, Red Bank 9.
Tompkins', Chas. H., Wild West — Portville, N. Y., 6, Bolivar 7, Friendship 8.
Thompson's Mammoth Tent Shows (Frank H. Thompson, mgr.)—Van Orin, Ill., 4-7, Green Oak 8-10, Dover 11-16.
Young Buffalo-Col. Cummins—Perth Amboy, N. J., 6, Long Branch 7, Red Bank 8, Asbury Park 9, New Brunswick 11, Lambertville 12, Bristoll, Pa., 13, Bridgeton, N. J., 14, Vineland 15, Ocean City 16.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., idefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Becque's Film Show—Calicoon, N. Y., 9.
Capt. Scott Pictures—Chicago, indefinite.
Capt. Scott Pictures—Lyric, New York, 4-10.
Howe's Travel Pictures—Denver, Col., 3-9.
Kinemacolor Pictures — Kalamazoo, Mich., indefinite.
"North of 53"—Lyceum, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Victoria, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, 4-16.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Buffalo, indefinite.
"Quo Vadis?"—Kleine-Cines So.—Alhambra, New York, 4, indefinite.
Rainey, Paul J.—Chicago, indefinite.

CARNIVALS.

Adams' Greater Expoistion—Elizabeth City, N. C., 4-9, Edenton 11-16.
Buckskin Ben Show—St. Paul, Minn., 3-10.
Campbell's United Shows—Sheridan, Mo., 4-9.
Fairyland Carnival (E. H. Ettinger, mgr.)—Nyack, N. Y., 4-9.
Ferari's, Col. Francis, Shows United—Stratford, Ont., Can., 4-9, Hamilton 11-16.
Great Patterson Shows—Valley City, N. Dak., 4-9, Jamestown 11-16.
Great Empire Shows—Windber, Pa., 4-9, Punxsutawney, N. Y., 11-16.
Great Griffith Show—Arnold's Park, Ia., indefinite.
Great Southern Shows—Manistique, Mich., 4-9.
Greater New England—Plymouth, Mass., 4-9.
Hoosier Amuse Co.—Fairburg, Ill., 4-9.
Hunter Shows—Lewistown, Pa., 4-9.
Hopkins' Greater Shows (Ed. W. Arthur, mr.)—Ambridge, Pa., 4-9, Millvale 11-16.
Jones, Johnny J., Exposition Shows—Du Bois, Pa., 4-9.
Kennedy, Con. T., Shows—Swift Current, Sask., Can., 6, 7, Ft. William, Ont., 11-16.
Krause Greater Shows—Glens Falls, N. Y., 4-9.
Lange Model Shows—Port Norfolk, Va., 4-9.
Liberty Shows—Xenia, O., 4-9.
Luna Park Shows—Brockton, Mass., 4-9.
Miller Greater Shows—Milwaukee, Wis., 4-9, Green Bay 11-16.
Metropolitan Shows—Ironton, O., 4-9, Wellston, O., 11-16.
Nixon's Hippodrome—Salem, W. Va., 4-9.
Rutherford Greater Shows, Inc. (Irv. J. Polack, mgr.)—Cheboygan, Mich., 4-9, Alpena 11-16.
Rice & Dore's Water Carnival—Boise, Ida., 4-9, Baker City, Ore., 11-16.
Southern Amuse. Co.—Alva, O., 4-9, Winfield, Kan., 11-16.
Smith, John R., Shows—Emporia, Pa., 4-9, Renova 11-16.
Sheesley Shows—Owensboro, Ky., 4-9.
Wortham & Alen—St. Paul, Minn., 3-10, Decatur, Ill., 11-16.

MISCELLANEOUS.

Mascot (Horse)—Hipp., Brighton, Eng., 4-9, Hipp., Eastbourne, 11-16.
New York Amuse. Co.—Wheeling, W. Va., indefinite.
Opels, The—Staley, N. C., 6, Goldston 7, Sanford 8, Merry Oaks 9.
Pamahasika Show, No. 1 (G. B. Pamahasika, mgr.)—Havana, Ill., 7, Shelbyville 8, Greenfield 9, Atlantic, Ia., 11, Maysville, Mo., 12, Albia, Ia., 13, Plattsburg, Mo., 14, Fairfield, Ia., 15, Rockville, Ind., 16.
Ricton's Shows (K. Ricton, mgr.)—Waynesfield, O., 4-9, Cridersville 11-16.
Smith, Mysterious—Rutland, Ill., 6, Milledgeville 7, Chadwick 8, Hanover 9, Brodhead, Wis., 11, Albany 12, Belleville 13, Lake Mills 14, Portage 15, Manston 16.
Woodward's Big Tent Show (Harry A. Woodward, mgr.)—Dighton, Mich., 4-9, Benson 11-16.
Walden, Dana — Emmettsburg, Ia., 6, Hastings, Neb., 7, Hebron 9, Salem 11, Ottawa, Kan., 13, Allerton, Ia., 14, Guthrie Centre 15, Washington 16.

OUT OF TOWN NEWS

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) Yiddish Players every Wednesday and Friday evenings.

BURBANK (Oliver Morosco, mgr.)—"Madame Sherry," indefinite.

EMPRESS.—Bill July 28 and week: included: Porter J. White, in "Scandal;" Pisano and Bingham, Booth Trio, Emma Francis and her Arabian Whirlwinds, Hibbert and Kinney, Morris and Beasley, and pictures.

MAJESTIC (Oliver Morosco, mgr.)—John Mason, in "As a Man Thinks," Aug. 11.

MOROSCO (Oliver Morosco, mgr.)—"Hawthorne of the U. S. A.," indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill week of Aug. 4: Mack, Rambeau and company, Theodore Bendix Players, Ida O'Day, McIntyre and Harty, Harris, Boland and Holtz, Moran and Wiser, "The Trained Nurses," and the Four Le Grohs.

PANTAGES' (Carl Walker, mgr.)—Bill July 28 and week included: Alisky's Ten Hawaiian Serenaders, Armstrong and Greene, Belle Oliver, Coogan and Fox, Florenz Trio, Zalfredo, and pictures.

REPUBLIC (Bob Cunningham, mgr.)—Bill 28 and week included: Royal Male Quartette, De Voy and Dayton, Bert Wiggins and company, Le Roy and Hall, Lorriane, and "Pathe's Weekly."

CLUNE'S FIFTH STREET, BROADWAY and the LYCEUM, motion pictures.

NOTE.—Oliver Morosco has made a flat offer of $10,000 to Henry W. Savage for the rights to present, at the Burbank Theatre, Franz Lehar's "Merry Widow."

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) John Mason, in "As a Man Thinks," Aug. 17, 18.

LYCEUM.—The Dowell Stock Co. presented "A Paris Graduate" week of July 28.

PANTAGES' SAVOY (S. A. Palmer, mgr.)—Bill week of Aug. 4: Alisky's Hawaiian Serenaders, Scott Sidney and company, Belle Oliver, Coogan and Fox, Florenz Trio, Zalfredo, and motion pictures.

EMPRESS (S. & C., J. M. Cooke, mgr.)—Bill week of 4: Porter J. White and company, Pisano and Bingham, Booth Trio, Emma Francis, Hibbard and Kennedy, Morris and Beasley, and Edison talking pictures.

PRINCESS, ISIS and MAJESTIC, motion pictures.

NOTES.—Several of the smaller picture houses are having trouble with the operators, the disagreement being over the hours, which conflicted with the union rules........Ringling Bros.' Circus is announced to show here Sept. 11.

Jacksonville, Fla.—Orpheum (Charles A. Leach, mgr.) an excellent vaudeville bill was here week of July 28, including: The Nikko Japanese Troupe, Geo. Auger and company, Karl Statzer, and Shriner and Richards. Good business.

DUVAL (Wm. Delcher, mgr.)—This house will re-open in a few weeks with Schubert bookings.

PRINCE (O. P. Hall, mgr.)—Moving pictures and McAnallan and Otto, and McGowan and Harris, singers. Biggest business of the season.

IMPERIAL (N. W. Redmond, mgr.)—Moving pictures, and Scharf and Rameer, singers, to capacity business.

GRAND (F. T. Montgomery, mgr.)—Moving picaures, and De Grant and McClellan, singers. Excellent business.

SAVOY, PASTIME and PHOENIX, moving pictures.

Saint John, Can.—Nickel, Gertrude Townsend, in songs; Tiny Dot and Leo, child entertainers, in character songs and dances, and the moving pictures.

LYRIC.—Vaudeville and moving pictures.

GEM.—A. P. Cameron, in songs, and moving pictures.

UNIQUE, STAR and EMPRESS, moving pictures only.

NOTES.—The Opera House, dark for the past few weeks, will open with "Brewster's Millions," Aug. 7-9; "The Pink Lady" 11 and week, "The Chocolate Soldier" 21-23......Manager Spencer will close his Lyric Theatre 6, and will install new opera chairs and re-decorate the interior. He intends to shut down the Unique Theatre upon re-opening the Lyric, for the purpose of installing a new front......Howe's Great London Shows were here 4......A. E. Wills, manager for Henry L. Brown, of Philadelphia, the contractor of Keith's New Imperial Theatre here: Albert E. Westover, the architect, also of Philadelphia; E. F. Albee and A. Paul Keith arrived in town July 30 for the purpose of making an official examination of the Imperial Theatre. The management of the Imperial has offered to give the opening night's receipts to charity, and a committee has been appointed to arrange for a big concert, the entire proceeds to be divided between the Catholic and Prostestant Orphan Asylums. The opening will occur late this month, and so far as can be learned the program wil consist of moving pictures and high class singing or musical acts. Admission will be five and ten cents. The Nickel, which is under lease for three years, will be closed, according to the local management.

Vancouver, Can.—Imperial (E. J. McDonald, mgr.) Pollard Opera Co. presented "The Belle of New York" week of July 28.

AVENUE (Geo. B. Howard, mgr.)—Avenue Players presented "Nobody's Widow" week of 28.

EMPRESS (Lawrence & Sandusky, mgrs.)—Del S. Lawrence Stock Co. presented "Seven Days" week of 28.

ORPHEUM (James Pilling, mgr.)—Bill week of Aug. 4: The Lelands, Mae Francis, Walker and Hill, Evans and Vicocq, and La Sonambule.

PANTAGES' (J. Graham, mgr.)—Bill week of 4: Lottie Mayer and Diving Girls, Bimberg, Marion and Day, Tojetti and Bennett, Billy Mann, Clayton and Lennie, and Alfredo Marshall.

COLUMBIA (J. R. Nucals, mgr.)—Vaudeville and pictures.

PANAMA (Bob Unsworth, mgr.)—For week of 4: Heller, in an illusion act; Alfy and Wee Lawrence, in singing specialties, and pictures.

GRAND (F. Smith, mgr.)—Burlesque, musical stock company.

DOMINION, NATIONAL, BIJOU, MAPLE LEAF and GLOBE, motion pictures.

NOTES.—Alfy and Wee Lawrence, who are playing an indefinite engagement at Panama Theatre, are nephews of Vesta Tilley, the well known London star......Freddie Boston, of the Boston Boys, who has been in Vancouver for the past year, has left for an extended trip East. ......Ben Light, of the team or Delmore and Light, who had been in Vancouver for some time, opened their season on the Orpheum circuit, at Winnipeg......Ringling Bros.' Circus is booked to appear here Aug. 16.

Edmonton, Can.—Empire, Stella Mayhew and Billie Taylor scored heavily here July 21-23. Others: W. L. Addington and company, in "Honor is Satisfied;" Alma Youlin, Ward Baker, Kennedy, Nobody and Platt, Mack and Willard, and Bartholdi's birds. Good business. "Satan," in pictures, 24-26, drew well.

PANTAGES'.—Charles J. Carter, magician, mystified big audiences 21 and week, and the Frank Mills Players presented an acceptable sketch. Others were: Carmen and Roberts, Raymond and Hall, and the Four Baldwins.

LYCEUM.—The Permanent Players presented "The Girl of the Golden West" week of 28.

NOTES. — The St. Pierre Brothers have opened a roller rink in Edmonton, South......Thomas Allen, of Toronto, has taken over the Portola Theatre......Business men of Edmonton have presented a petition to the mayor and city council, saying that circuses, carnivals and other tent shows should not be licensed to exhibit more than one day, and that the fee for this permit should be at least $500 a day.

Brantford, Can. — Colonial (E. Symons, mgr.) bill July 28-30 included: The Two Wrens, the Strolling Singers, and pictures. Bill 31-Aug. 2: Frear and Dalma, Bell and Hayward, and pictures.

GEM (E. Symons, mgr.)—Bill July 28-30 was: The Gregoros and motion pictures. For July 31-Aug. 2: Knight and Ransom, and motion pictures.

APOLLO (Ernie Moule, mgr.)—Motion pictures and Nelson Adair, in songs.

NOTES.—The Sells-Floto Circus is booked to appear in this city Aug. 26........Ernie Moule, manager of the Apollo Theatre, and wife, attended the convention of Motion Picture Exhibitors of America in New York City, July 7-12, and then spent a few days at Atlantic City.

Hamilton, Can.—Temple (J. G. Appleton, mgr) for week of Aug. 4, "Madame X." "Seven Days" next.

MOUNTAIN (G. H. Summers, mgr.)—"The Boss" week of 4. "The House Next Door" to follow.

NOTE.—Hamilton's Centennial Exposition and Old Home Week will occur 11-16. Col. Ferari's Shows, United, are the special stret attraction for the big affair, which is planned on a colossal scal, and will attract former residents and visitors. Victor Carlstrom, aeronaut, is anounced to give daily exhibitions with his monoplane.

Paris, Can. — Gem and Star, motion pictures.

Hutchinson, Kan.—Riverside Park (X. C. Beck, mgr.) for week of Aug. 3: Louise Winans-Faxon, operatic soprano; Zammora Family, aerial gymnasts; Great Roberts, sensational strong man, and Five Musical Lunds.

MARTIN, PEARL, ELITE, MAJESTIC, PALACE and IRIS, motion pictures.

NOTE.—Ringling's Circus played to big business afternoon and night of July 25.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) is dark.

PRINCESS (L. M. Miller, mgr.)—Moving pictures.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Bill for week of July 27 included: Four Regals, Emerson and Morris, the Latours, the Thayer Family and the Hillyers.

NOTE.—Al. G. Barnes' Circus is billed here for Aug. 9.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presents "The Rejuvenation of Aunt Mary" week of Aug. 4.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 4: Robert T. Haines and company, Joe Welch, Ed. Wynn and company, De Leon and Davies, Little Lord Robert, Clara Inge, Equili Bros., and the Heuman Trio.

CRYSTAL (Wm. Gray, mgr.)—"A Knight for a Day" is the attraction here for week of 4, taking the place of the usual five act vaudeville policy.

NOTE.—Miller Bros. & Arlington's 101 Ranch Wild West showed here 3, 4.

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CHORUS
We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
See the Captain and the Crew;
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

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STOCK NEWS

GIVE AND TAKE.

One of the quickest theatrical deals on record is reported from Springfield, Mass. Some rather warm competition exists between the Poli Theatre and the new Broadway, both playing stock. Several weeks ago the Poli people engaged Louise Randolph, leading woman of the Broadway. Saturday night, July 26, Carl Brickert, Poli's leading man, who for three years has been a popular idol, gave his two weeks' notice to accept a New York engagement at much higher salary. On his way home he was met by General Manager Dillenback, of the Goldstein Bros., who control the Broadway, to whom he confided his action. Learning that he had not yet signed his New York contract, Mr. Dillenback went the metropolis somewhat better and captured the popular leading man at a salary of $250, and went to his home with Mr. Brickert's signature to a quickly drawn contract in his pocket. The whole transaction occupied less than fifteen minutes. When the facts became known on Monday the whole town was in the air over the biggest theatrical sensation it had known in years. Mr. Brickert, though subjected to every known form of pressure and argument to induce him to break his newly made contract, held to his word and his signature, and there is now curiosity to see what the Poli people will do next, especially as the departure of Louise Randolph resulted in the Broadway's securing Ruth Shepley for three weeks, during which she has broken all records of the house, many hundreds having been turned away. Miss Shepley will be succeeded next week by Edna Baker as leading woman.

STOCK AT CHARLOTTE.

For the first time in nearly twenty years stock is "taking" in Charlotte, N. C. The Latimore-Leigh Co., at the Academy, has had a run of several months, and is still playing to good houses. The company will probably close in about two weeks, to make way for the regular legitimate season.

Week of July 28 was the opening week of Lewis-Lake Musical Comedy Co., at the Piedmont, Charlotte, N. C. They have broken records in eleven theatres out of fourteen they have visited. The Piedmont was packed the opening night, and the company made an immense hit, assuring a long run at this house.

ORPHEUM PLAYER NOTES.

Henry Miller Jr. joined the Orpheum Players, Philadelphia, last week, in "The Boss."

Edward E. Horton is enjoying a four weeks' vacation. He will return Aug. 18, for "The Girl of the Golden West."

Bertha Mann is specially engaged for "The Tricky Mrs. Trevelyan," this week.

Mitchell Harris replaces Thurston Hall as leading man on Aug. 18.

Walter Lewis will reurn to play juveniles for the coming season.

Next week's attraction will be "A Grain of Dust."

FOURTEEN WEEKS IN AUBURN.

Managers Rusk and Bisbee point with pride to the fact that the Rusk-Bisbee Company has had a run of fourteen weeks at the Jefferson, Auburn, N. Y., many other companies having tried the town without success. The new house has been made a sure winner by this excellent aggregation of stock people.

SAM BARLOW AND GEORGIA MAY, after a successful season with the Lynn Stock Co., are spending the Summer with Mr. Lynn at his camp at Germain's Point, Lake Champlain. They have signed for the coming season with the same company. Mr. Lynn will carry a company far superior to any that he has yet put on the road. The company starts rehearsing Aug. 10, opening Aug. 17 at Boonville, N. Y., and then playing ten straight weeks of fair dates through New York State. The roster for the company the coming season is as follows: Jack Lynn, Clara Emerson, E. S. Lawrence and wife (Miss Clark), Ed. Walker, E. B. Strought, Grace Verno, Sam Barlow, Georgia May, F. A. Stolle and Bessie Cummins.

HAMILTON W. WISE, after a very successful season in stock, is spending the Summer at his home, Lynnwood Farm, Maplewood, O.

F. J. PYM is engaged for leads and heavies with the Knickerbocker Stock Co.

DICK ELLIOTT writes: "Am taking a good rest on the farm, eight miles from a railroad, and developing into a real fisherman. Just closed with the Frank North Co., for stock at Ft. Worth, Tex. Report for rehearsals last of August. I look for CLIPPER every week."

THE Mathews-Elliott Stock Co., at Lima, closed their season Saturday, July 5, owing to the excessive heat.

"MADAME SHERRY" is being used this week at Harmanus Bleecker Hall, Albany, N. Y., by the Lytell-Vaughan Co. This is the last week of their stock engagement in Albany this season.

"A FOOL THERE WAS" was produced last week with great success at Poli's, Hartford. This week, "The Rosary."

"THE FORTUNE HUNTER" is being produced at the Majestic, Utica, N. Y., by the Wilmer & Vincent Players.

"BREWSTER'S MILLIONS" is the attraction at the Murray, Richmond, Ind., by the Francis Sayles Players. Monte Brewster is being played by Francis Sayles, owner and director of the company.

"A FOOL THERE WAS" was the attraction last week at the Plaza, Bridgeport, Conn. For the last two weeks of the season at this theatre Manager Poli is giving the patrons a few surprises, one of them being the giving away of a new piano, which stands in the lobby of the theatre. This week, "Madame Sherry," under the stage direction of Will Gregory and Fred. Stevens.

"HAWTHORNE OF THE U. S. A." was produced last week at Harmanus Bleecker Hall, Albany, N. Y., by the Lytell-Vaughan Co.; at the Garrick Theatre, Detroit, Mich., by the Jessie Bonstelle Co., and produced for its second consecutive week in Los Angeles at the Morosco Theatre.

"MADAME X," with Warda Howard and John Lorenz, supported by the Princess Players, was the attraction last week at the Princess, Tacoma, Wash., under the management of C. L. Richards.

"MADAME SHERRY" broke all records for attendance last week at Rorick's Glen, Elmira, N. Y.

THE Northampton Players have chosen "Hawthorne of the U. S. A." as their play this week. Leah Winslow, who won a large circle of friends in Buffalo during her first season, is playing Princess Irma.

"WHEN KNIGHTHOOD WAS IN FLOWER" served to introduce the new Pittsfield Players last week at the Colonial, Pittsfield, Mass., with a new director, new scenery, new costumes and new management.

"ZAZA" was played last week at Poli's, Springfield, Mass., with Louise Randolph playing the lead.

"MADAME SHERRY" is being played this week by the Lew Morton Co., at the Central Park, Allentown, Pa.

"HAWTHORNE OF THE U. S. A." is being played this week at the Star, Buffalo, N. Y., by the Northampton Players, under the direction of Jessie Bonstelle and Bertram Harrison.

"ARE YOU A MASON" is the attraction this week at Keith's, Providence, R. I.

VAUGHAN GLASER offered "Dorothy Vernon of Haddon Hall" last week, at the Temple, Rochester, N. Y.

"MADAME SHERRY" is announced for early production at the Valley, Syracuse, N. Y.

"THE TALKER" was offered last week at Davidson's, Milwaukee, Wis., with Francis McHenry playing the lead.

"LITTLE JOHNNY JONES" was offered by Keith's Stock Co. during their gala centennial week, at Keith's, Toledo, O., to capacity at every performance.

"MRS. LEFFINGWELL'S BOOTS" is being played this week, by Miss Percy Haswell, at the Royal Alexandra, Toronto, Can.

"HAWTHORNE OF THE U. S. A." was played for the second week at the Morosco Theatre, Los Angeles, with a great cast of principals, including Charles Ruggles.

EARL D. SIPE PUTS FORWARD WINIFRED ST. CLAIRE AND HER OWN CO. THERE'S A REASON!

CIRCUS NEWS

AL. G. BARNES' NOTES.

BY M. A. PENNOCK.

Business has been uniformly good during the past two weeks. Everyone, including "the Governor," was pleasantly surprised when Dubuque, which hasn't an enviable reputation as a tent show town, turned out two capacity houses. It must be remembered that "capacity" with the Barnes' Show now means double the people it did a season or so ago.

Another surprise was sprung when the little town of Preston, Minn., provided the only turnaway of the week. The entire country must have been depopulated for the day from the appearance of the town. The overflow from the matinee made the night house quite a nice one indeed.

We have had some opposition "101" billing in both De Kalb, Ill., and La Crosse, Wis., but the Barnes' Show apparently has an appeal all its own because business was better than good in both places.

The show has been visited by a great many show world notables in the past two weeks. In addition to those mentioned in a recent issue of THE CLIPPER, Maj. G. W. Lillie and H. G. Wilson, of the "Bill" show, were guests of Mr. Barnes in Cedar Rapids. The following day Mr. Barnes returned with the gentlemen to the Bill Show for a two days' visit.

Both the Major and Mr. Wilson expressed themselves as much surprised at the size and equipment of the show, and also at the extent and variety of the program of exclusively trained animal acts.

Harry Billick and wife, and Mrs. Ethel Voss, of Rockford, Ill., were vistors in De Kalb. Mr. and Mrs. Billick are ex-Howe's London and Sanger Show troupers.

Mr. Sherman, of the Standard Printing Company, of St. Paul, was on for a couple of days. He returned to St. Paul from Preston, Minn. His delighted grin at the business there was probably due to the fact that he thought "Standard" paper had something to do with drawing 'em in.

By the way, a rather amusing one came under my notice at Preston. Walked up the "main drag," crossed "Court House Square," and stopped dead before ten one-sheet Al. G. Barnes' lithographs in the United States Post Office window. Perhaps I am not observing, but I don't remember having seen any lithos in one of Uncle Sam's places before.

Boss Hostler Ernie Stoughton made a flying trip to Chicago from De Kalb recently, and purchased seventeen head of baggage stock, eight head from Ellsworth & McNair, at "the yards," for a total of $2,800, and nine head from Klee & Son, of Kankakee, at an average of $345 per head. The harness for the new stock was ordered from Kantor, Sixteenth and State, Chicago, and reached the show in Charles City 26. I heard one dusky canvasman remark this morning: "Boss, that there is sure enough some show stock and harness." It sure is.

Some of the "students" in the working departments have been attracted by the offers of farmers for harvest hands, and we are somewhat short-handed. In spite of this "Shanty" Long has the big thing rolled up and off the lot shortly after eleven o'clock each night, and we are almost invariably out of town before midnight.

Mayme Saunders, who last season rode in the Rhoda Royal menage act on the Sells-Floto Show, joined recently as a menage rider.

E. Francis Kane is a newcomer in the concession department, under Charlie Holt. Francis is a brother of the one and only "Bobby."

Earl D. Mileham, auditor, was taken ill last week and returned to his home in Moberly, Mo. Alfred F. Wolf is handling things single-handed, and it surely means some work for one man.

Ben Dermody, trainmaster, who had his ankle fractured while unloading the train in Mason City, Ia., and who was confined to the hospital there for ten days, returned to the show last week. He is getting along nicely, but will be unable to actively attend to his duties for some time.

Geo. Davis, steward, just walked by and invited me over to the cookhouse to partake of a supper consisting of combination salad, boiled ham, string beans and new potatos in cream, with a dessert of peaches and "regular" cream. Good-bye! I'm going!

MABEL CAREW is booked solid the coming season on the Western vaudeville time.

SELLS-FLOTO NOTES.

Real circus weather and business likewise, although several shows report that they are the only ones who did any business in Canada. An anonymous writer had an article on "Conditions in Canada" in another theatrical paper, last week, and stated that the Canadian people waited for the annual Sells-Floto visit. He spoke the truth, for we have followed, at least, two circuses in every stand and had to utilize the extras everywhere. Con Kennedy, whose carnival (a real show, too), was two blocks from us in Edmonton, and also Danny Lynch, contracting department of Two Bills' Show, who has been with us nearly every day for the past week or so, will verify the above statement. At Saskatoon and Moose Jaw our business exceeded that of last season.

See how many of them come back to Canada next season.

Next Sunday and Monday will be visiting days between the Sells-Floto and B. & B. Shows at Winnipeg. Big doings.

Tex. McCloud, our trick and fancy roper, won first prize at the Salt Lake Stampede couple of weeks ago, and is back on the job again with the S. F. Shows.

Circus program has been augmented by the addition of the Two Waltes, Australian bull-whip manipulators, and as this is a real novelty for a circus program, the audiences sure take kindly to it everywhere.

ELEPHANTS WRECK CIRCUS.

WINNIPEG, Man. Can., July 30.—Half of the Sells-Floto Circus was wrecked when an electrical storm stampeded the circus elephants, and the big animals tore canvas from many tents, smashed the main entrance and went through wrecking the smaller buildings in the neighborhood.

Returning they broke into the main tent, and reduced the seats to splinters. The entire working force of the circus, wielding pitchforks and other weapons, was required to subdue the elephants. The police department was rushed to the scene, but remained at a safe distance until the beasts were subdued.

THE WIRTHS AT HIPPODROME.

The Wirths, including May Wirth, it is reported, will be seen at the New York Hippodrome the coming season.

DUKE R. LEE, the well known cowboy, formerly with the 101 Ranch and Buffalo Bill Shows, has signed contracts with J. L. Veronee to furnish the cowboys, Indians and horses for the "Bunco in Arizona" show, which Mr. Veronee will put on the road this year, opening Aug. 25, in Springfield, O. Mr. Lee will be seen in one of the leading roles.

JAMES W. BEATTIE, of the Rice Bros.' Circus, who has been spending a few weeks in London, Eng., will return to the States about the middle of August. Mrs. Beattie, whose health is improving, and their daughter, will remain in England until late in the Fall.

O'NEILL AND GUILFORD are in their tenth week with the Kadell-Kritch Show, under canvas, and report best of treatment.

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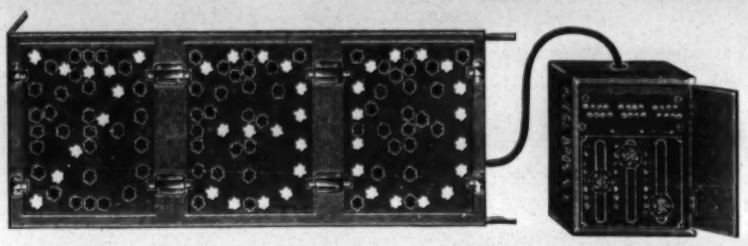

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA.

All doubts concerning the future of the Walnut Street Theatre were disposed of last week when it was announced that Louis B. Meyer and Ben Stern, the new managers, will open the house early in September with bookings furnished by Stair & Havlin. W. Dayton Wegefarth, for several years the Stair & Havlin representative at the Grand Opera House, will be the business manager of the house.

GARRICK (Nixon & Zimmerman, mgrs.)—"Quo Vadis?" beginning 4, will be the thirteenth week of its highly successful engagement of this photo-drama, which has been extended for two additional weeks. Business continues fine.

GAYETY (John P. Eckhardt, mgr.)—The Summer burlesque season continues to attract houses of fine size. Joe Berg, Joe Rose, Sam Michaels, Billy Kelly, Ada Lum, Alice Wilson, Billie Jackson, Kitty Belmont and Teresa Arnold are in the cast, and all work industriously to keep up the interest.

CHESTNUT (Walter A. Page, mgr.) — The Orpheum Stock appears in "The Tricky Mrs. Trevelyan," 4-9. It will be the play's first presentation in America. Last week, "The Boss" was effectively produced, to fine houses. Thurston Hall, as Michael Regan, was a decidedly clever characterization. Gertrude Dallas was well cast as Emily Griswold, while big hits were also made by Gilbert Ely, as James Griswold; Florence Roberts, as Mrs. Cuyler; William Morris, as Gates, and Shep Camp as Packy McCoy. Fred W. Strong, the new stage director, contributed a clever bit as Archbishop Sullivan.

B. F. KEITH'S (H. T. Jordan, mgr.)—Cecil Lean and company, in the playlet, "The Moving Picture Man," is the feature week of 4. Others are: Rolfe's "Arcadia," the Philopatrian Players, Faulham Team, Claude Golden, Kramer and Morton, Kennedy and Rooney, Fred and Albert, Ward and Webber, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Myers, mgr.)—For the first part of the week, 4-6, the bill is: Zingari Opera Co., Black Bros., Laypo and Benjamin, Edson Sisters, and Williams and Watson. For the latter part of the week, 7-9, the acts are: Oberita Sisters, Leon Rogee, Walsh, Lynch and company, Leonard and Louie, and Anderson and Miller.

NIXON (Fredk. Leopold, mgr.)—Week of 4-9: "Louis' Christmas," Three Emersons, Price and Price, Balloo Bros., Louise Mayo, Bernard and Lloyd, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Innes' Band is giving its final concerts this week, and will be succeeded by Wasilli Leps and his orchestra on 3. The crowds last week were unusually big.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The park trolleys carried big throngs to the park last week. Alexander's Band continues to provide popular programs, while the amusements are being well patronized. Special features last week were a baby show on 30, and a display of fireworks on Aug. 1.

POINT BREEZE PARK (Fred. McClellan, mgr.)—The big crowds continue. The feature last week was the outdoor show provided by the Casting Vaentines. Valerno's Band is providing two concerts daily.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Stetson, mgr.)—Last week was one of the best of the season. Lily's Band and the Schumann Quartette are winning plaudits daily. The retail grocers hold their outing here on 13.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, PEOPLE'S and ALHAMBRA give vaudeville and moving pictures.

MARJORIE R. DAVIS AND "TEDDY" (a Non-Profesh.)

They have been stopping for the Summer, since Miss Davis closed in May with the Helen Grayce Co., at Brome Lake, Quebec, Can.

NOTES.

THE Casino, which is now emerging from a complete overhauling, opens for the Fall season Aug. 16, with Billy Watson's Big Show. Elias & Koenig will retain the management.

FERDINAND BLOCK, the new lessee of the Trocadero, which will be booked by the Progressive circuit, is said to have closed a deal for another house in West Philadelphia for the same circuit.

HENRY MILLER JR., the son of the famous actor, made his debut last week with the Orpheum Stock, in the "Boss," and scored quite a success.

WALTER LEWIS, who left the Orpheum Stock last Fall, has returned to that organization.

"GIRLS" will be the opening attraction of the American Stock Co., 16.

AN entire outfit of "The French Maid," which was received in bond from Canada, was sold last week at public sale, by order of the Collector of the Port for the collection of the custom duties. The outfit consisted of chorus girl costumes, parasols, tights, and silk stockings, and the whole lot went to Isaac Goldwater for $37.

HARRY BEAMIN, Wm. R. MacDougall, and Victor A. Loeb have applied for a charter for the Great Southern Amusement Co., which will erect a movie in the Southern section of the city.

C. U. MARTUS, F. S. Garman and S. C. Seymour are also seeking a charter for the Rex Amusement Co., which will also finance the erection of a moving picture house.

Carbondale, Pa.—Grand (Sisson & Tuttle, mgrs.) "A Butterfly on the Wheel," Aug. 25, will open the dramatic season. "Within the Law" 26, "Mutt and Jeff" 27, Kirk Brown's Stock Company, in repertoire, at popular prices, week of Sept. 1.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of high-grade pictures. Special added attractions every Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and a daily change of excellent pictures, which include the Animated Weekly Service.

SAVOY (The Screen Amusement Co., mgrs.)—Good music and good pictures, with a change of bill each matinee.

VICTORIA (Louis Matule, mgr.)—Orchestra music and change of pictures each afternoon.

LAKE LODORE, five miles East of Carbondale, on the Honesdale Branch of the D. & H. R. R., is a well-equipped daylight modern pleasure resort of great popularity. The big event for current week will be the Carbondale Merchants' Excursion and Picnic.

JULY 29 was a gala day in our city, featuring the Young Buffalo Wild West-Colonel Cummin's Far East, and Vernon C. Seaver's Hippodrome Aggregation. A big parade and two excellent performances, to capacity, added to the glory of the company.

Birmingham, Ala.—Jefferson and Bijou are dark.

ORPHEUM (M. L. Semon, mgr.)—Bill for week of July 28 included: John Conroy and his Diving Models, Harry Hayward and company, Prince and Deerie, Van Cello and Leo Filliler.

MAJESTIC (M. L. Semon, mgr.)—"Les Miserables," in film, week of 28.

BEST (E. L. Lenhardt, mgr.)—The Wakefield Musical Comedy Co. is in its eighth week.

AMUSE-U (H. M. Newsome, mgr.) — Vaudeville ad motion pictures.

EAST LAKE PARK (Best & Black, mgrs.)—Sunday attractions, including afternoon and evening concerts by Signor Nappi's Military Band.

BOSTON.

The first gun of the Fall theatrical seaso was fired on Aug. 4, in this city, as on that date the Shubert came into the limelight with "Kiss Me Quick" as an attraction. From now on the local houses will drop into line one by one, and when Labor Day (Sept. 1) is reached, the new season will practically be in full swing. The present month is all the outdoor amusement resorts have left to fill their coffers. And they need the money to even up on the Summer's business, which hasn't been any too prosperous. Weather during the past week was hot and uncomfortable.

SHUBERT (Wilbur-Shubert Co., mgrs.) — The season at this house opened Aug. 4, with Philip Bartholomae's funny farce, "Kiss Me Quick." It is interpreted by Helen Lowell and a carefully selected company.

TREMONT (Jno. B. Schoeffel, mgr.)—The seventy-fifth Boston performance of the Kleine-Cines photo-drama, "Quo Vadis?" was given at this house July 29. The business is very good. Frank Nash, at the organ, discourses appropriate music.

KEITH'S (B. F. Keith, mgr.)—The leading feature this week is furnished by the "Pinafore" Kiddies, in an up-to-date version of "Pinafore." The rest of the entertainment is furnished by Marie Fenton, Chas. S. Semon, Kelly and Pollock, Herbert and Claribel Torjeau, Martinetti and Sylvester, Versatile Trio, Lynch and Zellar, and the Pathe Weekly.

ORPHEUM (Victor J. Morris, mgr.)—The bill for this week includes: The Marshalls, Dotson and Gordon, Tom Mahoney, Helen Pingree and company, Huling's trained seals, Karlton and Klifford, Snyder and Hallo, Harry Leighton and company, Telegraph Four, and the Four Juggling Jewels. Manager Morris has just returned from a fortnight's trip, where he looked over the vaudeville situations. It was in the nature of a pleasure and business trip combined, and he enjoyed the trip immensely.

ST. JAMES (Marcus Loew management).—Karlton and Klifford, Granville and Mack, Snyder and Hallo, Harry Leighton and company, Telegraph Four, Four Juggling Jewells, the Marshalls, Dotson and Gordon, Tom Mahoney, Helen Pingree and company, and Huling's trained seals.

GLOBE (Robert Janette, mgr.)—In addition to the pictures and song sheet are the following vaudeville acts: Bert Brothers, Marguerite and Her Partner, Joe Pino, Jack Wolf, and Brown, Delmere and Brown.

NORUMBEGA PARK (Carle Alberte, mgr.)—J. W. Gorman's musical offering, "The Refining of Father," occupies the stage of the Rustic Theatre this week. It made a very favorable impression at the Medford Boulevard last week.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Laughter is in store for the patrons of this outdoor theatre current week, as one of J. W. Gorman's musical absurdities is the attraction. It is called "The Newlyweds and Their Baby." It is said to be a laugh from start to finish.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—The talent consists of Whitney's Dolls, Brooks and Harris, Warren and Brockway, Fred Peters and company, Clark and Verdi, and "Big Jim." This was the first theatre decorated in honor of the Knights of Columbus celebration in this city.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Again Violet Mascotte's Merry Maids, assisted by the following vaudevillians: Fields and Hanson, Count La Gusta, Jack Emerson, and Dick Howard.

LEXINGTON (I. Ormand Jackson, mgr.)—In the open air theatre are: W. E. Browning, Coates, Keene and Johnson, Earl and Bartlett, Kimball and onovan, and El Barto.

PARAGON PARK (G. A. Dodge, mgr.)—The amusement makers last week were: Mite Moree, Vera Sabrina, Martin Fabrini, Dolly Clifford, Pendleton Sisters, Art Spaulding, Marie Camilla, Edna Leader, Pambollie Trio, Marimba Serenaders, Nervo, the Lansings, and other features.

SPOTLIGHT GATHERINGS.

THOSE offering the "Movies" and popular songs are: The Bijou Dream, Old South, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

THE Majestic starts agoing with Olive Wyndham, in "What Happened to Mary?" Aug. 18.

THE Old Howard will be opened for the season Aug. 11. The old landmark has been in the hands of the painters and decorators for the past fortnight, and things look bright and merry around the famous amusement place.

FRED. E. WRIGHT, the manager of the Plymouth, is vacationing at Peak's Island, where he will remain until the coming season when his house will open.

THE GAIETY is billed to open Aug. 18 with the College Girls, but there is a possibility that the house may open a week earlier. The weather is probably the boss of the situation.

HENRY CLAY BARNABEE the veteran comic opera comedian, is about to publish a volume of reminiscences. The old gentleman, who is now living in this city, was identified with the stage for more than sixty years. He was the comedian and manager of the Bostonians and the Boston Ideals.

IT is about time for George Williams, the property man at Keith's, to get back on his job. He has been away now almost a month, and while the show is going on just the same, the patrons miss the fat fellow with the smile that never comes off.

Lynn, Mass.—Olympia (G. H. Lord, mgr.) motion pictures and vaudeville.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and illutrated songs.

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Deaths in the Profession

James J. McCloskey.

James J. McCloskey, the old time author, actor and manager of two generations ago, who traveled through Australia with the first American dramatic company, and was one of the earliest actors and managers on the Pacific Slope, died July 28 at the home of his son-in-law, Assistant Corporation Counsel Patrick E. Callahan, 933 Eastern Parkway, Brooklyn, N. Y.

Mr. McCloskey was born in Montreal, Can., Aug. 10, 1826, and in 1841 came to Greenwich Village, Manhattan. In 1849 he caught the gold fever and went around Cape Horn to California, where he remained for some time. He managed a theatre at Marysville, Cal., in which he acted himself in support of Junius Brutus Booth, Edwin Booth and others. He also went to Australia with Charles R. Thorne in 1856. Upon his return to this country he managed the Park Theatre, in Brooklyn, for a time, under the firm name of Carroll and McCloskey, previous to Colonel Sinn's taking charge of that house. Later he wrote about sixty plays, which proved very popular, among them being "Across the Continent," "Through By Daylight," "On Hand," "The Twelve o'Clock Man," "Across the City" and "Nuggets." Johnny Thompson, J. Z. Little and George H. Wood starred his melodramas, which made fortunes for them.

Mr. McCloskey was sturdy despite his age, and was of an extremely optimistic nature. The Forty-niner's Society of New York was organized by him, and he was about the last of its members. The walls of the room he occupied, at Eastern Parkway, are papered with playbills of half a century ago. He was taken ill with Summer complaint about two months ago, and until that time never missed a day for thirty-five years at his duties as clerk in the City Court of New York. His death was hastened by his extreme age, he being within a couple of weeks of his eighty-eighth birthday. A daughter, Mary E., the wife of Patrick E. Callahan, and a son, Chas. H., survive him. His brother Felix, who was nationally known in political life, died in 1909. Mr. McCloskey was a member of the Church of St. Matthew, where the funeral services were held Thursday morning, July 31. The funeral was attended by a number of professionals.

Wade Buckley, aged fifty-five, of New York City, who was a member of the famous Musical Buckleys that delighted audiences in this country for many years, died suddenly Monday, July 21, of heart failure. Mr. Buckley had been a musician all his life, and was a son of the late Lewis A. Buckley, at one time prominent as a manufacturer of Easton, Pa. His brother, Herbert T. Buckley, is one of the most efficient organists in the Lehigh Valley, and for many years has been organist in the historic First Reformed Church, of Easton. Wade Buckley showed proficiency as a cornetist at an early age, and was for six years leading cornetist with Barnum & Bailey's Circus. Then he was with the famous Barlow & Wilson Minstrels, playing solo parts, and later organized the musical act known as the Musical Buckleys. There are few musicians in New York who did not know Wade Buckley. His death was unexpected, as he was apparently in good health up to the day of his demise. The funeral, held in Easton, July 24, was well attended by friends and admirers of the dead musician, and the grave was completely covered with floral tributes.

Mrs. Minnie Louise Pierce, wife of Frank Pierce, who were known in vaudeville as Pierce and Pierce, died of heart failure at the Palace Hotel, in Chicago, Friday night, July 25, and was buried in Mt. Auburn Cemetery 27. Many beautiful floral tributes were received. Mr. and Mrs. Pierce are well known in vaudeville and musical circles. Mrs. Pierce had been ill with asthma for several years, but had improved greatly, until a sudden attack caused her death. She was forty-six years of age, and was born in Hudson, N. Y. Mr. Pierce is cornet soloist with the Ringling Bros.' Circus.

George S. Townsend, aged forty-two years, died July 16, at the home of his mother, Mrs. Jane Townsend, 112 Walnut Street, Binghamton, N. Y. He was a member of the I. A. T. S. E., who took charge of the funeral. Burial was made July 20. Mr. Townsend was lately identified with the De Mille Theatrical Enterprises and the "Missourians," in the capacity of carpenter. The pall bearers at the funeral were: Carle Winters, Hugh E. Smith, Bert W. Tozer, Floyd Merrill, Edward Robinson and Edward Blatchley, all members of Local 54.

Jack Stanley, an actor, died July 15 at Sault Ste. Marie, Mich., from consumption. Mr. Stanley, who was born in England, was thirty-nine years of age. He and his wife (Violet Lancaster) were members of the Cornell-Price Stock Co., and were playing an engagement in Sault Ste. Marie. Funeral services were held 16, and interment was made in Riverside Cemetery, that city. Many beautiful floral pieces were received, and Mrs. Stanley wishes to thank all those who came to her aid in her hour of trouble.

Frank Tobin, a member of the stock company supporting Eva Lang at the Brandeis' Theatre, in Omaha, Neb., died July 22 at St. Joseph's Hospital, in that city. He became temporarily insane from the intense heat, and shot himself July 17. His wife and mother were with him to the end, and had the body removed to Chicago for burial.

Mrs. Lucy Irving, a vaudeville actress, died in the Providence Hospital in Oakland, Cal., July 20, as the result of poison taken with suicidal intent. It is said that Mrs. Irving was the wife of a San Francisco physician.

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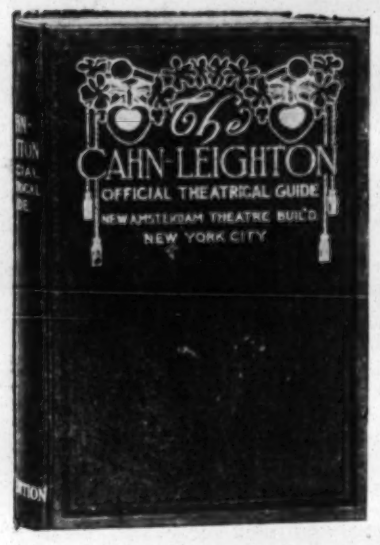

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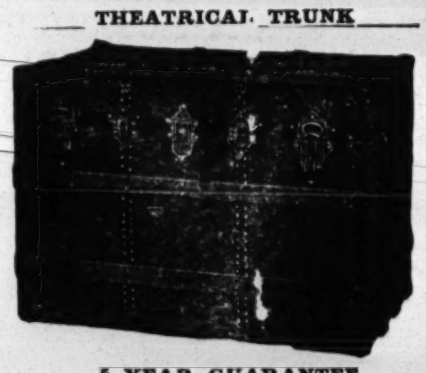

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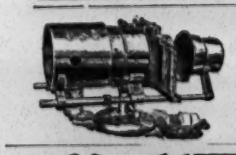

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